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## **3 fantaisies pour violon et piano**

Chansons styriennes - op. 175

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [1850]**

Violine

[urn:nbn:de:bsz:31-256423](https://nbn-resolving.org/urn:nbn:de:bsz:31-256423)



Jwh Mus Dr 93

# FANTASIE.

## VIOLINO.

Allegretto.

I.W. Kalliwoda, Op. 175.

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegretto." and the composer's name "I.W. Kalliwoda, Op. 175." The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes accents. The second staff features a *ritard.* (ritardando) and *più lento* (faster) marking, followed by a *dolce* (sweet) section. The third staff continues with piano dynamics. The fourth staff has a forte (*f*) dynamic and includes a *ritard.* marking. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff has a *più mosso* (faster) and *cantabile* (singing) marking. The seventh staff includes a *ritard.* and piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic.



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VIOLINO.

*dolce*  
*dimin.* *f*

**Allegro vivace.**  
*p* cre - - - - - scen - - - - - do *f*  
*f* di - - - - - mi.

**Andantino.** *grazioso*  
*p* ritard. *p*

*f* ritar - - - - - dan - - - - - do in tempo *p*

*f* *p*

*f* *ritard.*

*tr* *ritard.* *p* 1 2

VIOLINO.

*più vivo*  
*tr.*  
*brillante*

*spiccato*

*ritard.*

*p*

The image shows a page of a musical score for violin, numbered 4. The title 'VIOLINO.' is centered at the top. The music is written on ten staves. The first staff begins with the instruction 'più vivo' and 'tr.' (trill), followed by 'brillante'. The second staff has 'spiccato' written above it. The fourth staff ends with 'ritard.' (ritardando). The final staff ends with a dynamic marking 'p' (piano). The score contains various musical notations including eighth and sixteenth notes, rests, and slurs.

VIOLINO.

*ritard.* **Vivace.** *mf*

*f* *ritard.*

*in tempo* *mf* *f* *ritard.*

*in tempo* *p*

*f* *p*

*f* *p*

*con espressione* *dimin. e ri-*

*tardan - do grazioso* *f* *p* *f* *dolce*

*f* *p*

*f* *p*

*di - - mi - nu - en - do* *ri - tar - dan - do*

VIOLINO.

*mf*

*p* 1 2 3 4 5 6 7 8

9 10

*tr*

*cre - -*

*scen - - do* *f* *p* *ritard.*

*più mosso* *sempre staccato*

*f*

*p*

*cre - - - - - scen -*

*- - - do - - - f*

*sempre più ff*

*do - - - - -*

*FINE.*