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3 fantaisies pour violon et piano

Chansons styriennes - op. 175

Kalivoda, Jan Křtitel Václav

Leipzig, [1850]

Chansons styriennes

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Jwh Mus Dr 93

FANTASIE.

VIOLINO.

Allegretto.

I.W. Kalliwoda, Op. 175.

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegretto'. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff includes markings for 'ritard. più lento' and 'dolce'. The third staff continues with a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic and a 'ritard.' marking. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a 'ritard.' marking. The seventh staff is marked 'più mosso' and 'cantabile'. The eighth staff includes a '10' marking and a 'ritard.' marking. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a forte (*f*) dynamic.



3402

VIOLINO.

più vivo
tr.
brillante

spiccato

ritard.

p

VIOLINO.

ritard. **Vivace.** *mf*

f *ritard.*

in tempo *mf* *f* *ritard.*

in tempo *p*

f *p*

f *p*

con espressione *dimin. e ri-*

tardan - do grazioso *f* *p* *f* *dolce*

f *p*

f *p*

di - - mi - nu - en - do *ri - tar - dan - do*

VIOLINO.

mf

p 1 2 3 4 5 6 7 8

9 10

tr

cre - -

scen - - do f

p

ritard.

più mosso

sempre staccato

f

p

cre - - - scen -

- - do - - - f

sempre più ff