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**Fantaisie de concert pour violon avec accompagnement
de piano, op. 212**

Kalivoda, Jan Křtitel Václav

Aix la Chapelle, [1856]

Violine

[urn:nbn:de:bsz:31-256487](https://nbn-resolving.org/urn:nbn:de:bsz:31-256487)

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Molto Vivace.

Piatto

Planned

Reci a piacere

Adagio.

Larghetto.

sul G

dolce

Molto Vivace.



apassionato

f

con tutta la Forza *rit.*

f *rit.* *f* *rit.*

THEMA.

Allegretto grazioso.

p

f *rit.* *p* *rit.* *p*

f

VARIA.*brillante*

f

Violino.

3

Violino musical score, measures 1-13. The score is written for a single violin in G major (one sharp). It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro*. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-13. The music features rapid sixteenth-note passages, slurs, and a first ending bracketed over measures 10-12. Measure 13 ends with a double bar line and a repeat sign. Dynamics include *ff* and *p* (piano).

Violino musical score, measures 14-17. The tempo changes to *Allegro vivace*. The first system contains measures 14-15, and the second system contains measures 16-17. The music continues with rapid sixteenth-note passages. A first ending bracket is present over measure 16. The piece concludes with a *Piano* dynamic marking at the end of measure 17.

Violino.

Violino. Musical score for Violino, page 4. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (ff, f, ff), tempo markings (con pass., in tempo, con espress., rit., dolce, pio vivo, confuoco), and articulation (trills, slurs). The lyrics "sempre cre scen do" are written below the staff. The score is divided into two systems, with the second system starting on a new line. The page number 4 is visible in the top left corner.

ff con pass.

in tempo.

con espress.

rit.

rit. dolce

sempre cre scen do

tr

ff

rit.

pio vivo

confuoco

f

cre scen do

ff

8