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Valse favorite de J. W. Kalliwoda

Kalivoda, Jan Křtitel Václav

Leipzig, [1850?]

Tema

[urn:nbn:de:bsz:31-263897](https://nbn-resolving.org/urn:nbn:de:bsz:31-263897)

Tempo di Valse.

TEMA.

dolce.

The main theme (TEMA) is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of piano accompaniment. The first system includes the instruction *dolce.* (softly). The second system ends with a forte (*f*) dynamic marking. The third system ends with a piano (*p*) dynamic marking. The fourth system concludes the theme.

Con tenerezza.

VAR. I.

p

The first variation (VAR. I) is written in 3/4 time with a key signature of two flats. It consists of three systems of piano accompaniment. The first system includes the instruction *Con tenerezza.* (with tenderness) and a piano (*p*) dynamic marking. The second system also begins with a piano (*p*) dynamic marking. The third system concludes the variation.