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**Deux morceaux caractéristiques pour le violon avec
accompagnement de piano**

op. 209

Les Adieux

Kalivoda, Jan Křtitel Václav

Leipzig, [1856]

Violine

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LES ADIEUX.

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VIOLINO.

J. W. Kalliwoda, Op. 209.

Moderato. **9** **pf.** **dol.**

ritard.

f **con espressione** **f**

p **con fuoco**

ritard. **in tempo 3**

pf. **p** **f**

pf. **dol.** **f** **p**

Allegro appassionato con passione **7** **pf.** **f** **mf** **f**

in tempo **p** **ritard.** **mf** **f**

f **f** **dol.**

f

in tempo **ritard.**

3913. a.



VIOLINO.

The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second staff includes a *f* dynamic and a *dol.* (dolando) instruction. The third staff features a *più vivo* instruction, a *fritard.* (ritardando) instruction, and a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a piano-piano (*pp*) dynamic and a *Tempo I^o* instruction. The seventh staff has a *dol.* instruction, a forte (*f*) dynamic, and a *con* instruction. The eighth staff includes a *fuoco* instruction, a *ritard. in tempo* instruction, and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic, a *con espressione* instruction, a *lento* instruction, a *ritard.* instruction, and a piano-piano (*pp*) dynamic. The tenth staff includes a *morendo* instruction, a piano-piano (*pp*) dynamic, and a *FINE.* instruction.