

**Badische Landesbibliothek Karlsruhe**

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**Second grand trio pour piano, violon et violoncelle**

**Kalivoda, Jan Křtitel Václav**

**Leipzig [u.a.], [ca. 1844]**

Andante con grazia

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*(♩ = 88.)*  
**ANDANTE  
con grazia.**

*a*

*b*

*c*

*d*

*e*

*f*

The image shows a page of handwritten musical notation for piano, numbered 17 in the top right corner. The score is arranged in six systems, each with two staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as sixteenth-note runs and chords. Dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents, slurs, and fingerings (e.g., '6' and '7'). There are also some handwritten annotations in red ink, such as a '2' and a 'k'.

2868

ff

f

di - mi - nu - en - do.

**Cantabile.**

p

a

b

*r*

1

*d*

*f*

*e*

*p*

*f*

*p*

*g*

*p*

*p*

Handwritten *f* above the treble staff.

Handwritten *p* below the bass staff.

Handwritten *i* above the treble staff.

Handwritten *ff* below the bass staff.

Handwritten *ff* below the bass staff.

Handwritten *3* above the treble staff.

Handwritten *3* below the bass staff.

Lyrics: *di - mi - tu - en - do.*

Handwritten *mv* above the treble staff.

Handwritten *n*

*pp*

2

*p*

*p*

*p*

*ff*

*loco.*

di - mi - nu - en - do.

*p*