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**Variations brillantes sur un thème de l'opera: La Donna
del Lago de Rossini**

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Leipzig, [1830]

Introduzione

[urn:nbn:de:bsz:31-254583](https://nbn-resolving.org/urn:nbn:de:bsz:31-254583)

JKM Mar 21 63

VIOLINO PRINCIPALE

INTRODUZIONE.

Grave.

tutti

Violin score for the Introduction section, measures 1-14. The music is in G major, 4/4 time, and marked Grave. It begins with a forte (f) dynamic and includes a piano (p) dynamic marking. The notation features a mix of eighth and sixteenth notes with various articulations.

TEMA. Moderato.

solo

Violin score for the Tema section, measures 15-30. The music is in G major, 4/4 time, and marked Moderato. It begins with a piano (p) dynamic and includes mezzo-forte (mf) and fortissimo (f) dynamic markings. The section features a prominent melodic line with many slurs and accents.

Var. 1.

f solo

Violin score for the first variation (Var. 1), measures 31-45. The music is in G major, 4/4 time, and marked Moderato. It begins with a fortissimo (f) dynamic and includes piano (p) dynamic markings. The variation is characterized by a dense texture of sixteenth-note patterns.



VIOLINO PRINCIPALE

3

tutti

f

Var. 2. solo, un poco più lento
dol

tutti
p

Var. 3. Tempo 1mo solo, con fuoco

tutti
f

4 Var. 4.

VIOLINO PRINCIPALE

Minore. Poco Adagio

Var. 5 Tempo 1mo

VIOLINO PRINCIPALE

ff *p*

CODA. più mosso.

Presto. sempre staccato

8^{va} loco *ff* FINE.

2095

