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Fantaisie ou Potpourri sur des thèmes favoris de l'Opéra: L'étoile du Nord (Der Nordstern), musique de G. Meyerbeer

Haslinger, Carl

Wien, [ca. 1848]

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Cahier 124.

Der Nordstern.

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N° 10925

FLA. CM.

Vienne chez Tobie Haslinger.
Marchand de Musique etc. de la Cour Impériale et Royale.

Handwritten notes at the top of the page, possibly a list or index.

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Flore théâtrale,
Cahier 124

FANTAISIE ou POTPOURRI
sur des thèmes favoris de l'Opéra:
L'ÉTOILE DU NORD.
(Der Nordstern.)
Musique de G. Meyerbeer.

Ch. Haslinger, 3
Oeuvre 101. N. 2.

(Mit Bewilligung der Schlesinger'schen Buch- und Musikhandlung in Berlin,
Eigenthümer der Meyerbeer'schen Oper., der Nordstern.)

Allegro
maestoso.

Tempo di marcia.

ritard.

C. H. 10.924.

3 *Tempo di marcia.* (Vier Händels Grandioso)

8^{va}

8^{va} loco

tutta forza

p

p

p

C. H. 10.924.

Handwritten musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings are indicated by numbers 1-5. The score concludes with the tempo marking *Andante sostenuto.*

C. H. 10,924.

3 Allegretto mollo moderato. (Da. theorer. Mutter. G. 1814.)

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The first system is marked *assai espressivo* and *ff*. The fifth system includes the instruction *decresc.* and *a piacere*. The piece is in 3/4 time and features a complex, flowing melody with intricate accompaniment.

C. H. 10 921.

a tempo

pp

Un peu plus vite. (Die leichten Segel schwellen)

pp

p

pp

pp

cresc.

f

dim.

pp

p

p

C. H. 10.924.

8 Allegro giocoso. (Kraft wie ab, schauf her)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a lively, rhythmic accompaniment with frequent chords and eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).

The second system continues the musical piece with two staves. The upper staff shows more melodic development with some slurs, while the lower staff maintains the rhythmic accompaniment. Dynamic markings include *p* (piano).

The third system of musical notation consists of two staves. The upper staff features a more melodic line with some slurs, while the lower staff continues the rhythmic accompaniment. The system concludes with a double bar line.

Andantino con moto.

The 'Andantino con moto' section begins with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature changes to 6/8. The music is characterized by a slower, more relaxed tempo with a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *p* (piano).

C. H. 10,924.

(Segue cantico Margherita diese Nacht)
il canto espressivo e molto sentito.

pp
una corda 1 2 1 2

cresc.

cresc.

C.H. 10,924.

10 *Lo stesso tempo.*

The first system of the first piece consists of two staves. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system continues the piece. A 'cresc.' marking is placed above the treble staff, indicating a dynamic increase. The notation includes various note values and rests.

The third system concludes the first piece with a double bar line. It features more complex rhythmic patterns and dynamic markings.

Allegro scherzoso. (Aus welcher Stadt bist du?)

The first system of the second piece begins with a piano (*p*) dynamic marking. It features a lively melody in the treble staff and a supporting bass line.

The second system of the second piece includes a 'cresc.' marking. The notation shows a continuation of the melodic and rhythmic themes from the first system.

C.H. 10.924.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript is on aged, slightly stained paper.

C. H. 10.924.

Tempo di marcia. (Overture)

First system of musical notation for the Overture, featuring piano (*p*) dynamics in both treble and bass staves.

Second system of musical notation for the Overture, featuring piano (*p*) dynamics in both treble and bass staves.

Third system of musical notation for the Overture, featuring piano (*p*) dynamics in both treble and bass staves.

Allegretto molto moderato.

Il cavalo non marciato. (Da ist die Stunde.)

Fourth system of musical notation, featuring fortissimo (*ff*) dynamics in both treble and bass staves.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of two staves with notes and rests.

Third system of musical notation, consisting of two staves. It includes the instruction *più agitato* above the first staff, *p* below the first staff, *criso:* below the first staff, and *Tempo molto moderato* above the second staff. The system ends with a double bar line.

Fourth system of musical notation, consisting of two staves. It includes the title *La marche sacrée. (Schützenberg)* above the first staff. The system ends with a double bar line.

C.H. 10.924.

lento

un più vivo

p

C. H. 10. 924.

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