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**Fantaisie ou Potpourri sur des thèmes favoris de l'Opéra:
Le pardon de Ploermel (Die Wallfahrt nach Ploermel),
musique de G. Meyerbeer**

Haslinger, Carl

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Capricci de l'Éditon.
Écrits par l'Autheur de l'Éditon.

N° 10,935. FL. 1.5 xr. 0e.W.

Vienne, chez Tobie Haslinger,
Marchand de Musique etc. de la Cour Impériale et Royale.

FANTAISIE ou POTPOURRI

sur des thèmes favoris de l'Opéra:

LE PARDON DE PLOËRMEL.

(Die Wallfahrt nach Plöërmel)

Musique de G. Meyerbeer.

(Au Einverständnis mit den Originalverlegern K. Bote und G. Bock in Berlin.)

Ch. Haslinger.

Oeuvre 101. N° II.

Andantino.

Andante cantabile. (Dieh rüchet meine Reer)

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Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and fingerings. The bass staff provides harmonic accompaniment. The dynamic marking *p elegante* is written above the treble staff, and a *p* marking is placed below the bass staff.

Handwritten musical notation for the second system. The treble staff continues the melodic line with a *8..... loco* marking above it. The bass staff continues the accompaniment. A *p* dynamic marking is present below the bass staff.

Handwritten musical notation for the third system. The treble staff features a melodic line with slurs. The bass staff continues the accompaniment. The dynamic marking *p dolce* is written above the treble staff.

Handwritten musical notation for the fourth system. The treble staff features a melodic line with slurs. The bass staff continues the accompaniment.

♩. ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩.

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Allegretto. (Und diese Schätze)

The musical score consists of four systems of two staves each (treble and bass clef). The first system is marked *p espressivo*. The second system includes the instruction *un poco cresc.*. The third system features *dimin.* and *cresc.* markings. The fourth system begins with a *p* marking. The score concludes with a double bar line and a star symbol.

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First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values and rests.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. It includes dynamic markings such as *ff* and *ff*.

Andantino quasi Allegretto.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. It begins with a new tempo marking and includes dynamic markings like *p*.

Andantino quasi Allegretto. (Hier sprach ich, an dieser Stelle)

P assai dolce

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. It includes a tempo marking and a performance instruction *P assai dolce*.

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The first system of music consists of two staves. The upper staff is in bass clef with a treble clef for the right hand. It begins with a piano (*p*) dynamic and includes a *dolce* marking. The lower staff is in bass clef and provides harmonic support with chords and bass lines.

The second system continues the piece with two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff continues the harmonic accompaniment.

The third system includes the instruction *Un poco più vivo.* (A little more lively). It features a change in tempo and dynamics, with a piano (*p*) marking. The notation includes some complex rhythmic patterns and slurs.

The fourth system concludes the piece with two staves. It features a piano-piano (*pp*) dynamic. The notation includes some complex rhythmic patterns and slurs.

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Andantino quasi Allegretto. (Der alte Zauberer der dort hauset.)

First system of musical notation, consisting of a treble staff and a bass staff. The music is in 6/8 time and includes dynamic markings such as *p* and *dimin.*

Second system of musical notation, consisting of a treble staff and a bass staff. It includes dynamic markings such as *p* and *dimin.*

Andantino. (Seht das Korn reift überall)

Third system of musical notation, consisting of a treble staff and a bass staff. It includes dynamic markings such as *p* and *cresc.*

Fourth system of musical notation, consisting of a treble staff and a bass staff. It includes the instruction *P un peu plus lent*.

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8 *Allegretto.*

p *p* *pp* *p dolce*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

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Allegro animato.

Musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various rhythmic patterns and rests. The lower staff provides harmonic support with chords and moving lines. Dynamics include *p* and *sp*. A small asterisk is placed below the first measure of the lower staff.

Allegretto molto moderato. (Willkommen hier)

Musical notation for the second system, consisting of two staves. The upper staff features a prominent melodic line with many sixteenth notes. The lower staff has a more rhythmic accompaniment. Dynamics include *sp* and *p*.

un poco più lento

Musical notation for the third system, consisting of two staves. The tempo is marked *un poco più lento*. The upper staff has a melodic line with some slurs. The lower staff continues the accompaniment. Dynamics include *p*.

Musical notation for the fourth system, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *p*. Below the lower staff, there is a series of asterisks: * Sa. * Sa. * Sa. * Sa. * Sa. * Sa. * Sa. *

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Andantino quasi Allegretto.

pp
pp
p
creac.

(Im Busch wo kühl sich's ruht)

P una corda

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a continuous eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff has a melodic line with some slurs and accents. The lower staff continues the eighth-note accompaniment. Below the staves, there are performance instructions: an asterisk followed by *Da*, an asterisk followed by *una corda*, another asterisk followed by *Da*, and a final asterisk followed by *una corda*.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many slurs. The lower staff continues the eighth-note accompaniment. Below the staves, there are performance instructions: an asterisk followed by *Da* and another asterisk followed by *una corda*.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a *ritard.* marking. The lower staff continues the eighth-note accompaniment. Below the staves, there are performance instructions: an asterisk, *una corda*, and another asterisk.

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12 *Allegro.*

f *sustentato*

Pater noster.

Allegretto molto moderato. (Gott, du unser Vater)

f *p*

p

cresc. *p*

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un peu plus vite *ritard. assai*

f *pp*

Presto.

pp sempre staccato

poco à poco cresc.

Allegro con spirito. (Ja, denn ist die Stelle)

f *ff* *ff*

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First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music features a series of chords and melodic fragments, with some notes marked with accents and slurs. There are asterisks (*) under the bass staff in the second and fourth measures.

Allegro moderato. (Der Tag ist erwacht)

Second system of musical notation, piano accompaniment. It continues the piece with similar chordal textures and melodic lines. A dynamic marking of *f* (forte) is present in the first measure of the treble staff.

Third system of musical notation, piano accompaniment. This system is marked *dolce* (sweetly) and begins with a dynamic marking of *p* (piano). The texture is more delicate and features flowing melodic lines.

Fourth system of musical notation, piano accompaniment. It includes markings for *ritento* (ritardando) and *a tempo*. The music concludes with a final chord and a dynamic marking of *f* (forte).

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The musical score is written in a single system with four systems of two staves each. The notation is in a common time signature. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes markings for *3da* (third time) and asterisks. The fourth system concludes with a double bar line and a final cadence. The manuscript is handwritten and shows signs of age, including some staining and foxing.

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