

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **5 Benedictus - WK Mus.Ms. 26**

Benedictus - WK Mus.Ms. 26 b - V, org; A|b

**Kalliwoda, Wilhelm**

**[S.I.], 1870**

Singstimme & Klavier [2. Exemplar] [hs.]

[urn:nbn:de:bsz:31-261424](https://nbn-resolving.org/urn:nbn:de:bsz:31-261424)

Benedictus. (in G)

Am. K.

Andante.

Soprano

Be - ne - dictus qui ve - nit in no - mine, qui ve - nit in no - mine do - - - mini, qui

venit in no - mi - ne in no - mi - ne do - mi - ni, qui ve - nit in no - mi - ne do - - - mi

ni, qui ve - nit in no - - - mine do - mi - ni, be - ne - dictus, qui ve - nit in no - mi - ne, qui

ve - nit in no mi - ne, qui ve - nit in no - mi - ne, qui ve - nit in no - mi - ne do - - - mi - ni,

do mi - ni, do mi - ni, be - ne - dit - - - tus, be - - - ne - dictus, be - - - ne - dictus, qui ve - nit in no - mi - ne

do - mi - ni, do mi - ni, do mi - ni.

Benedictus

Handwritten musical notation for the first system of the Benedictus, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

A series of seven empty musical staves, indicating a section of the manuscript that has been removed or is otherwise blank.

Handwritten musical notation for the second system of the Benedictus, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.