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5 Benedictus - WK Mus.Ms. 26

Benedictus - WK Mus.Ms. 26 b - V, org; A|b

Kalliwoda, Wilhelm

[S.I.], 1870

Singstimme & Klavier [1. Exemplar] [hs.]

[urn:nbn:de:bsz:31-261424](https://nbn-resolving.org/urn:nbn:de:bsz:31-261424)

Andte

f Be - ne - dic - tus, qui ve - nit in no - mine, qui ve - nit in no - mine do - mi - ni, *pp* qui ve - nit in no - mi - na, *pp* in

no - mi - na do - mi - ni, *f* qui ve - nit in no - mi - na do - mi - ni, *mf* qui ve - nit in no - mi - na do - mi - ni,

be - ne - dic - tus, qui ve - nit in no - mi - na, qui ve - nit in no - mi - na, qui ve - nit in no - mi - na, qui ve - nit in no - mi - na

do - mi - ni, do - mi - ni, do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in

Handwritten musical score for voice and piano. The score is written on a single page of aged paper. The top system consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with the lyrics "ne - mi - se re - do - mi - ni, do - mi - ni." and includes a "rit." (ritardando) marking. The piano accompaniment features a prominent tremolo in the right hand. The bass line provides harmonic support. The score concludes with a double bar line and the signature "W. K. 1870." in the right margin.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty, providing space for further musical notation.