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5 Benedictus - WK Mus.Ms. 26

Benedictus - WK Mus.Ms. 26 b - V, org; A|b

Kalliwoda, Wilhelm

[S.I], 1870

Singstimme [1. Exemplar] [hs.]

[urn:nbn:de:bsz:31-261424](https://nbn-resolving.org/urn:nbn:de:bsz:31-261424)

Benedictus.

The image shows a handwritten musical score for the Benedictus. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand and includes various dynamics such as *mf* and *f*, along with articulation marks like slurs and accents. The second and third staves continue the melodic line with similar dynamics and phrasing. The fourth staff concludes the piece with a double bar line. Below the fourth staff, there are two empty staves, and the signature 'W. Kalliwoda.' is written in the lower right corner.

W. Kalliwoda.

Kyrie Gloria | Credo. | Sanctus. | Agnus

