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5 Benedictus - WK Mus.Ms. 26

Benedictus - WK Mus.Ms. 26 b - V, org; A|b

Kalliwoda, Wilhelm

[S.I.], 1870

Singstimme & Klavier

[urn:nbn:de:bsz:31-261424](https://nbn-resolving.org/urn:nbn:de:bsz:31-261424)

ne - mi - se re do - mi - ni, do - mi - ni.

rit.

Crescendo

W. K. 1870.

Benedictus. (in G)

Am. K.

Andante.

Soprano

Be - ne - dictus qui ve - nit in no - mine, qui ve nit in no - mine do - - mini, qui

venit in no - mi - ne in no mine do - mi ni, qui ve - nit in no - mine do - - - mi

ni, qui ve - nit in no - - - mine do - mi - ni, be - ne - dictus, qui ve - nit in nomine, qui

ve - nit in no mi ne, qui ve - nit in no - mine, qui ve - nit in no - mine do - - - mi - ni,

do mi - ni, do mi - ni, be ne dit - - - tus, be - - - ne dictus, be - - - ne dictus, qui ve - nit in no - mine

do - mi - ni, do mi - - ni.

Benedictus

Handwritten musical notation for the first system of the Benedictus, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

A series of seven empty musical staves, indicating a section of the manuscript that has been removed or is otherwise blank.

Handwritten musical notation for the second system of the Benedictus, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.