

# **Badische Landesbibliothek Karlsruhe**

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## **5 Benedictus - WK Mus.Ms. 26**

Benedictus - WK Mus.Ms. 26 b - V, org; A|b

**Kalliwoda, Wilhelm**

**[S.l.], 1870**

Singstimme

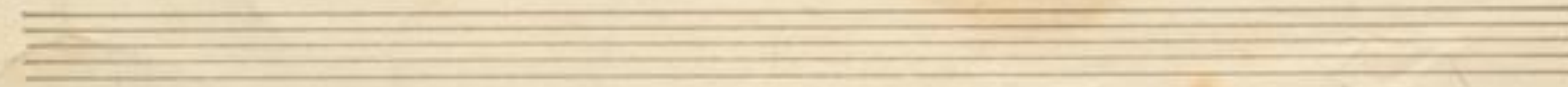
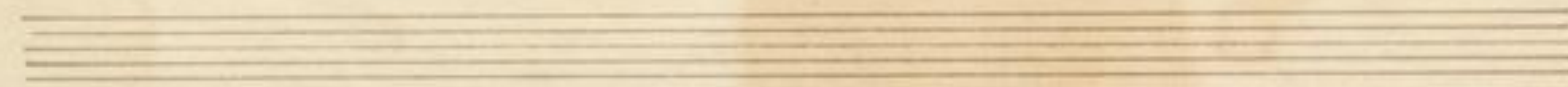
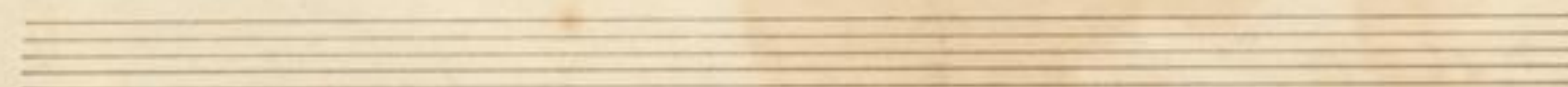
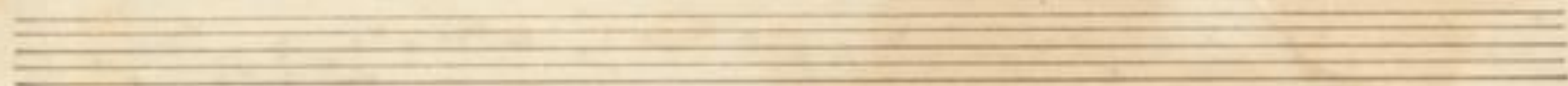
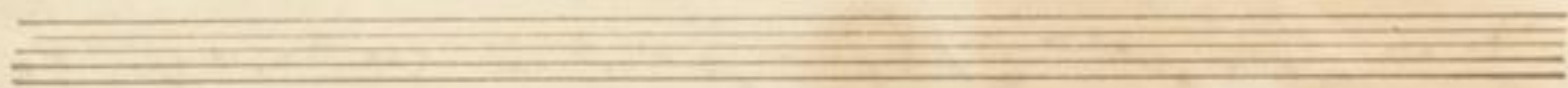
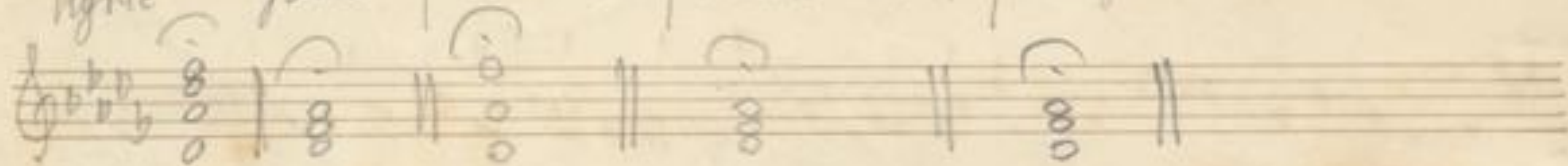
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*Benedictus.*

The musical score consists of four staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated below the staff. The second and third staves continue the melodic line with similar notation and dynamics. The fourth staff concludes the piece with a double bar line and a final chord. The paper shows signs of age, including some staining and discoloration.

*W. Kalliwoda.*

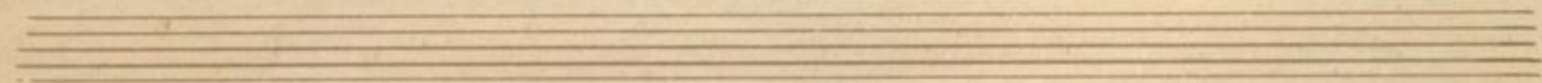
*Kyrie Gloria | Credo. | Sanctus. | Agnus*



Larghetto

W. Kalliwoda

*f* Bene dictus, qui venit in nomine, qui venit in nomine domini, *mf* qui  
 venit in nomine, *mf* in nomine domini, qui ve - nit in no - mine  
 do - - mi - ni in no - mine do - - mi - ni. *f* Be - ne  
 dictus, qui ve - - nit in nomine, qui venit in nomine, in nomine  
 domini, qui ve - nit in nomine do - - mi - ni, *pp* domini  
 domi - ni, *Angel* bene - dic - tus, ve - - ne dictus, qui venit in no - mine  
 do - - - - - mini, do - mi - ni.



*pp*

*Basso*

me B

Handwritten musical notation, first system. Treble clef, key signature of one flat (B-flat). The notation includes a melodic line with various note values and rests, and a bass line with fewer notes. There are some handwritten annotations above the staff.

Handwritten musical notation, second system. Treble clef, key signature of one flat. The notation is dense with many notes, possibly indicating a more complex or rapid passage. There are some handwritten annotations, including the word "Allegro" and "moderato".

Handwritten musical notation, third system. Treble clef, key signature of one flat. The notation includes a melodic line and a bass line. There are some handwritten annotations, including the Roman numeral "II" and some numbers like "2x".

Handwritten musical notation, fourth system. Treble clef, key signature of one flat. The notation includes a melodic line and a bass line. There are some handwritten annotations, including the Roman numeral "II" and some numbers like "2x".

Handwritten musical notation, fifth system. Treble clef, key signature of one flat. The notation includes a melodic line and a bass line. There are some handwritten annotations, including the Roman numeral "II" and the word "Fin".

Handwritten musical notation, sixth system. Treble clef, key signature of one flat. The notation includes a melodic line and a bass line. There are some handwritten annotations, including the Roman numeral "II" and some numbers like "2x".