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5 Benedictus - WK Mus.Ms. 26

Benedictus - WK Mus.Ms. 26 c - V, org; b

Kalliwoda, Wilhelm

[S.I], 1850-1880

Singstimme [1. Exemplar]

[urn:nbn:de:bsz:31-261430](https://nbn-resolving.org/urn:nbn:de:bsz:31-261430)

Benedictus

11. 11.

M. 174

The first system of the manuscript contains four staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a common time signature.

The second system of the manuscript contains two staves of handwritten musical notation. A large number '13' is written in the left margin next to the first staff. A 'P' marking is visible at the beginning of the first staff. The notation continues with various musical symbols.

The third system of the manuscript contains a single staff of handwritten musical notation. It begins with a treble clef and a common time signature. The notation includes various note values and rests, ending with a double bar line.