

# **Badische Landesbibliothek Karlsruhe**

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## **5 Benedictus - WK Mus.Ms. 26**

Benedictus - WK Mus.Ms. 26 c - V, org; b

**Kalliwoda, Wilhelm**

**[S.I], 1850-1880**

Singstimme [3. Exemplar]

[urn:nbn:de:bsz:31-261430](#)

*Andante.*

A handwritten musical score for a solo voice and string instrument. The music is written in common time (indicated by '3') and consists of six staves of music. The first three staves are for the voice, and the last three staves are for the strings. The vocal parts are in soprano range, and the string part is in bass range. The lyrics are in Latin, repeated in three sections. The score includes dynamic markings like 'rit.', 'tempo', and 'string.'. The handwriting is in black ink on aged paper.

Be - ne - dictus qui ve - - - nit, qui ve - nit in no - mine do - mi - ni,  
ni, qui venit in no - mine do - mi - ni, qui venit in no - -  
- mine do - - mi - ni, qui ve - - - nit in no - mi - ne domini, qui  
ve - - - nit in no - mi - ne) in no - mine do - mi - ni.  
ni, in no - mine do - mi - ni, be - - ne - dic - tus qui  
ve - - - nit, qui venit in no - mine, in no - mine domini, in no - - - mine  
domini, <sup>string.</sup> be - ne - dictus qui venit, qui venit in no - mi - ne  
do - mi - ni, do - mi - ni. ||

