

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Tanz-Capricen

Strauss, Johann

Wien [u. a.], [ca. 1844]

[urn:nbn:de:bsz:31-265653](https://nbn-resolving.org/urn:nbn:de:bsz:31-265653)

TANZ-CAPRICEN.

WALZER

für das

Piano - Forte

VON

Johann Strauss.

152^{tes} Werk.

Eigenthum der Verleger.

Eingetragen in das Archiv



der Musikalien-Verleger.

Wien, bei Tobias Haslinger.

k. k. Hof- und privil. Kmit- und Musikalienhändler.

Mailand,

in Joh. Ricordi's k. k. privil. National-Musikalien-Verlags-Anstalt.

N^o 9371.

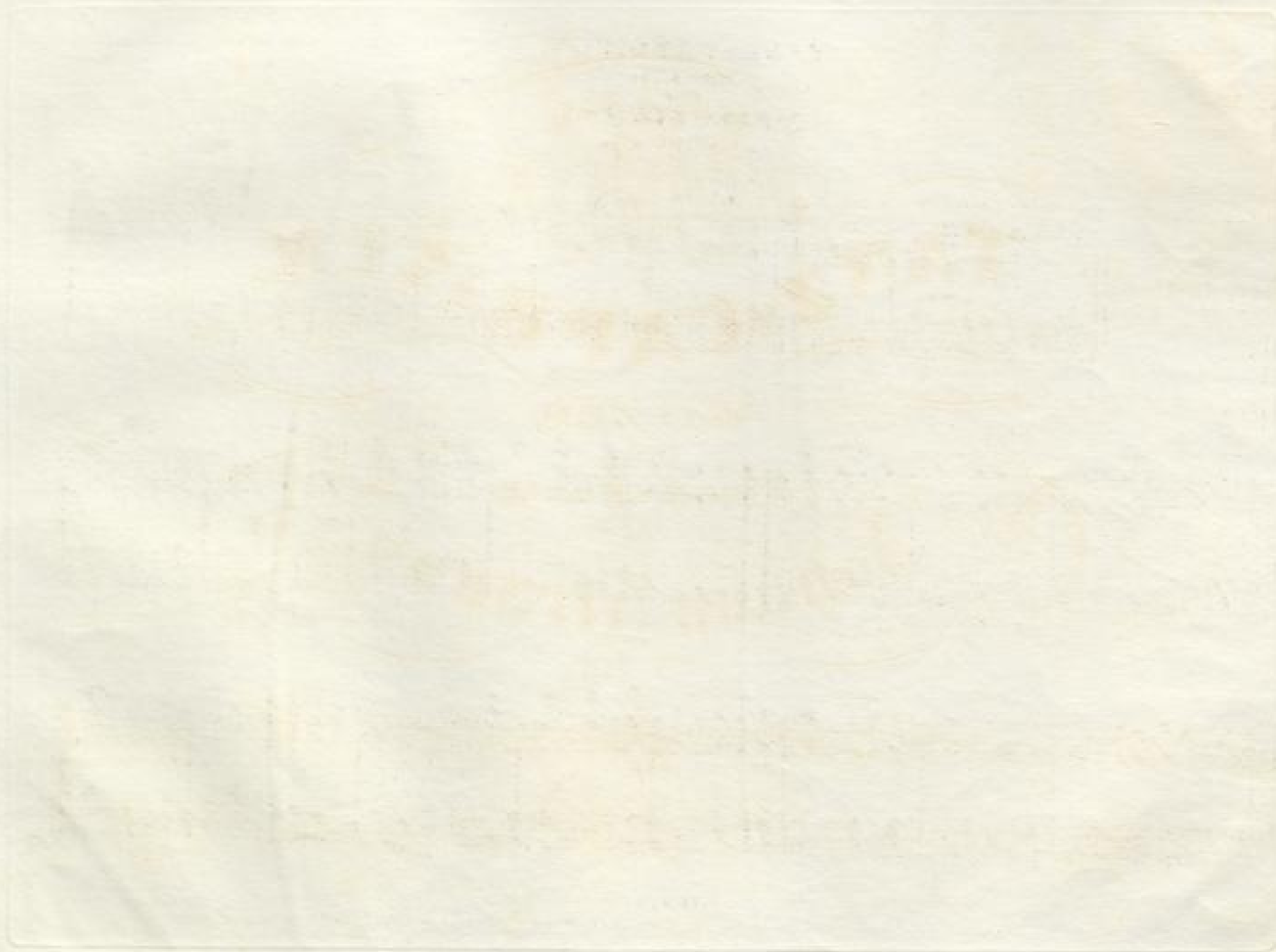
Paris, bei M. Schlosinger.

London,
bei G. & C. Goup.

Paris 45. X^o C. M.

Leipzig, bei B. Hermann

Mendelssohn,
bei Pauer.



TANZ - CAPRICEN.
WALZER
 von
JOHANN STRAUSS.
 152^{tes} Werk.

Moderato.

Introduction. *p*

p

f

f

(9371.)

Erstausg. und Verlag der k.k. Hof- und Musikalienhandlung des Tobias Haslinger in Wien.

4

Walzer.

Al. I.

p

p

f

p

tr

f

tr

1^{ma}

2^{da}

3^{da}

T. H. 9371.

5

No. 2.

The musical score is written for piano and consists of four systems. The first system is marked 'p' and the second system is marked 'p' and 'p'. The third system is marked 'f' and the fourth system is marked 'f' and 'p'. The music is in 3/4 time and features a variety of melodic and harmonic textures.

T. H. 9371.

№ 3.

T. H. 9371.

№ 4.

Handwritten musical score for No. 4, featuring four systems of piano and forte passages. The notation is in treble and bass clefs, with dynamic markings *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The first system begins with a piano (*p*) marking. The second system includes a forte (*f*) marking and first/second endings (1st, 2^{da}). The third system begins with a piano (*p*) marking and ends with a forte (*f*) marking. The fourth system includes a forte (*f*) marking and first, second, and third endings (1st, 2^{da}, 3^{da}).

T. H. 9371.

8

№ 5.

p

f

f *p* *f* *p*

T. H. 9371.

Coda. *f*

p

p

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'f' (forte) and the second system is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is labeled 'Coda.' at the beginning of the first system.

T. H. 9371.

Handwritten musical score for piano, consisting of four systems of staves. The music is in 3/4 time and features various dynamics and ornaments.

System 1: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes trills (*tr*) and slurs. The bass staff provides harmonic support with chords and single notes.

System 2: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. It includes trills (*tr*) and slurs. The bass staff provides harmonic support with chords and single notes.

System 3: Treble and bass staves. Treble staff features a melodic line with slurs. The bass staff provides harmonic support with chords and single notes.

System 4: Treble and bass staves. Treble staff features a melodic line with slurs. The bass staff provides harmonic support with chords and single notes.

T. H. 9371.

Handwritten musical score for piano, consisting of four systems of staves. The music is in 2/4 time and features complex chordal textures and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

T. H. 9371.

