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Latonen-Walzer für das Piano-Forte

Strauss, Johann

Wien [u. a.], [1843]

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LATONENE WÄLZER

für das

Piano-Forte

von

Johann Strauss.

143^{te} N^o.

Eigenthum der Verleger

Registrieren in den Archiven



der Musikalien-Verleger

Op. 8991

Preis 45 C. M.

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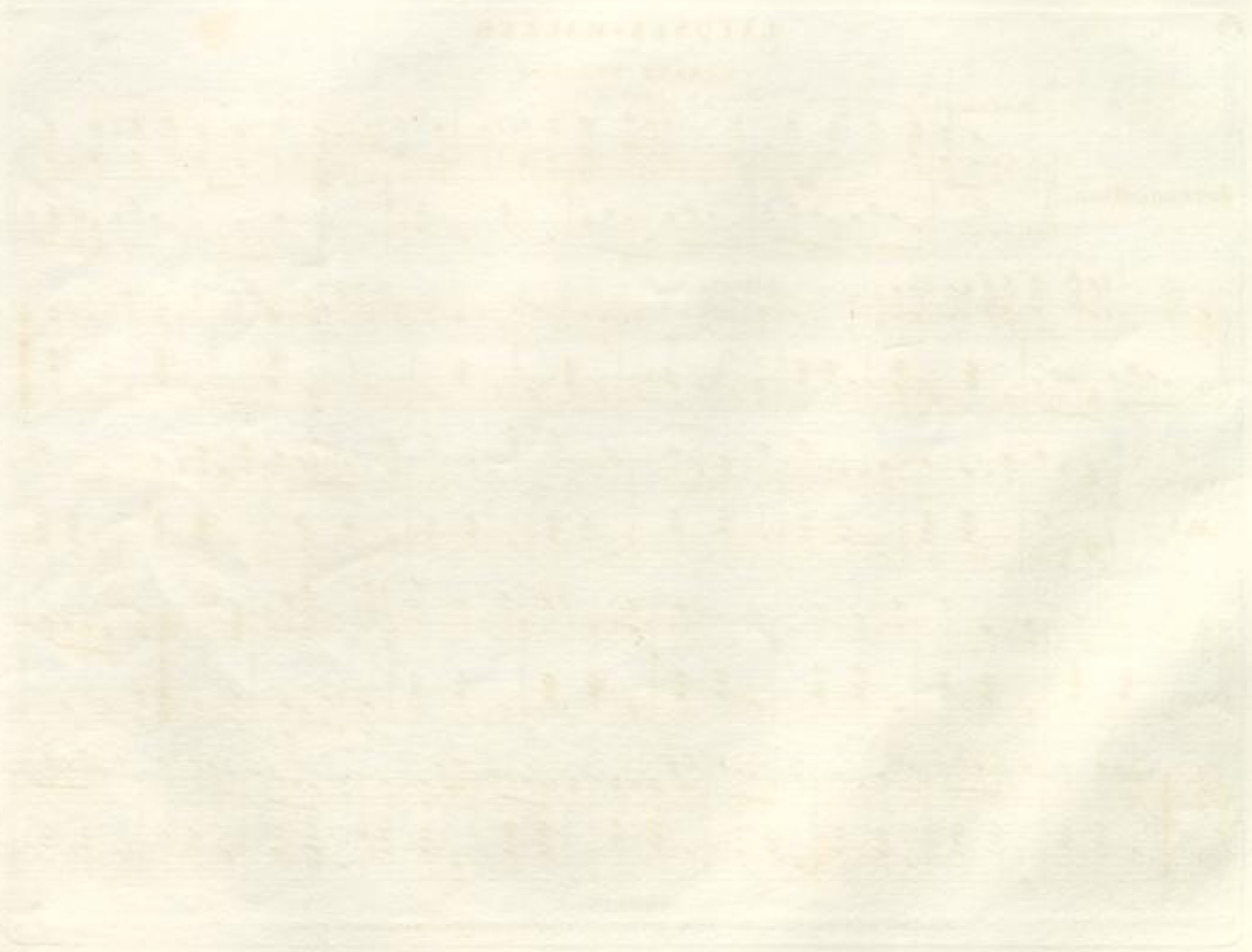
*Mendrisio,
bei Pavesi*

Milano,

in Joh. Ricordi's k. k. privil. National-Musikalien-Verlags-Anstalt.

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LATONEN-WALZER

von

JOHANN STRAUSS.

.... 143^{tes} Werk.

Moderato.

Introduction.

Allegro.

Walzer
N^o 1.

(8991.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

5

No. 2.

f *p*

1^{ma} 2^{da} 3^{ta}

8^a

8^a *lucro* 1^{ma} 8^a 2^{da} *lucro*

T. H. 6991.

12. 3. *p*

T. H. 8991.

№ 4.

p *pp*

pp *Fine.* *p* 1^{ma} 2^{da}

p 1^{ma} 2^{da}

Dal Segno al fine.

T. H. 8991.

№ 5.

First system of musical notation, measures 1-8. Treble clef, bass clef, piano (p).

Second system of musical notation, measures 9-16. Treble clef, bass clef, forte (f), piano (p), first ending (1º), second ending (2º), fine.

Third system of musical notation, measures 17-24. Treble clef, bass clef, forte (f).

Fourth system of musical notation, measures 25-32. Treble clef, bass clef, piano (p), forte (f), piano (p), Dal Segno al fine.

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Coda.

f

p

f

dim.

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First system of musical notation, measures 1-6. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, measures 7-12. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.

Third system of musical notation, measures 13-18. The right hand has a dynamic change from piano (*p*) to forte (*f*) in the first measure. The melodic line becomes more active with sixteenth-note runs.

Fourth system of musical notation, measures 19-24. The piece concludes with a return to piano (*p*) dynamics. The melodic line ends with a final cadence, and the accompaniment provides a steady harmonic base.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment, featuring a steady rhythm of chords.

The third system of musical notation consists of two staves. The upper staff shows a more active melodic line with some sixteenth-note passages. The lower staff continues the harmonic accompaniment with various chordal textures.

The fourth system of musical notation consists of two staves. The upper staff concludes the melodic phrase with a final cadence. The lower staff concludes the harmonic accompaniment with a final chord and a double bar line.

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