

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Minnesänger

Strauss, Johann

Wien [u. a.], [1843]

[urn:nbn:de:bsz:31-265695](https://nbn-resolving.org/urn:nbn:de:bsz:31-265695)



MINNESÄNGER.

WALZER

für das Pianoforte.

Zur Erinnerung an

SERVAS

Componist

VON

JOHANN STRAUSS.

141^{te} Walz.

Eigentum der Verleger.

Eingetragen in das Archiv



der Musikalien-Verleger

Wien, bei Tobias Haslinger,

k. k. Hof- und privil. Kunst- und Musikalienhändler.

Mailand,

in Joh. Ricordis k. k. privil. National-Musikalien-Verlags-Anstalt.

N^o 8941.

Paris, bei M. Schlesinger.

London,
bei Cohen & Comp.

Preis 45 N. C. M.

Leipzig, bei B. Hermann.

Mendrisio,
bei Poesl.

HERMANN

BRUNNEN

BRUNNEN

BRUNNEN



BRUNNEN

BRUNNEN

MINNESÄNGER.

WALZER

zur Erinnerung an Servais; componirt

von

JOH. STRAUSS.

opus 141^{tes} Werk.

Moderato.

Introduction.

(3941.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

3

Walzer.
N. 1.

p

f

p

loco

ad libitum

pp

T. H. 8941.

5

1^o 2^o 3^o

No. 2. *p*

1^o 2^o

lento

1^o 2^o 3^o

T. H. 8941.

No. 3.

The musical score consists of four systems of piano music. The first system is marked *f* and features a melody in the right hand with a bass accompaniment of chords. The second system is marked *ff* and continues the melody and accompaniment. The third system is marked *p* and shows a change in the bass accompaniment to a more rhythmic pattern. The fourth system includes first, second, and third endings, marked 1^{re}, 2^{de}, and 3^{de} respectively.

T. H. 8941.

No. 4.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending (1^o) and a second ending (2^o) in the upper staff. The lower staff continues with its accompaniment. A forte (*f*) dynamic marking is present in the lower staff of the second ending.

The third system shows the continuation of the melodic and harmonic lines. The upper staff has a melodic line with some grace notes, and the lower staff has a steady accompaniment.

The fourth system concludes the piece with three endings (1^o, 2^o, 3^o) in the upper staff. The lower staff continues with its accompaniment.

T. H. 8941.

№ 5.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system is marked 'p' and includes a repeat sign. The second system features first and second endings. The third system includes dynamic markings 'f' and 'p'. The fourth system includes first, second, and third endings.

T. H. 8941.

Coda.

The musical score for the Coda section is written for piano and consists of four systems. The first system is marked 'Coda.' and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system continues with a piano (*p*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic values, accidentals, and phrasing slurs.

T. H. 8941.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The piece features several *trio* sections, indicated by the word *trio* above the staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a clear, elegant hand.

T. H. 8941.

2.

1a 2.

p

2.

p

f

1a 2.

fine

T. H. 8941.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a table of entries.