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## **Le Brasseur de Preston**

opéra comique en 3 actes musique d'Adolphe Adam; deux quadrilles de contredanses composés pour le piano et exécutés à son Concert de la Rue Vivienne

No. 2

**Musard, Philippe**

**Mayence [u.a.], [ca. 1839]**

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F.F.



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5303.



2.

LE BRASSEUR DE PRESTON.  
2<sup>TE</sup> QUADRILLE.

Par MUSARD.

♩: 1  
PANTALON.

The musical score is for a character named Pantalon and is written in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system includes a key signature change to one flat and a time signature change to 6/8. The second system has a 'ff' dynamic marking. The third system has a '3<sup>e</sup>' marking. The fourth system has a 'loco.' marking. The fifth system is labeled 'CODA'.



Variation.

Op. 2.  
ÉTÉ.

1<sup>re</sup> et 3<sup>me</sup> figure.

2<sup>me</sup> et 4<sup>me</sup> figure.



Cet air ne se joue que 2 fois.

No 3.  
POULE.

The musical score is written for piano in 6/8 time and consists of four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody in the treble clef is characterized by eighth-note patterns, often beamed in pairs. The bass clef accompaniment features a steady eighth-note accompaniment. The second system continues the melody with some grace notes and rests. The third system shows a change in the bass clef accompaniment, becoming more rhythmic with groups of eighth notes. The fourth system concludes the piece with a final cadence in the treble clef.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A box labeled "1<sup>re</sup> fois" is positioned above the final measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff begins with a box labeled "2<sup>me</sup> fois" and "Coda." above the first measure. The melodic line continues. The lower staff continues the rhythmic accompaniment.



6.

Ob. 4.  
TRENIS.

D.

Variation.

5303.



Op. 5.  
FINALE.

1<sup>re</sup> et 2<sup>me</sup> figure.



8.

3<sup>re</sup> figure.

1<sup>re</sup> volta.

2<sup>de</sup> volta

4<sup>re</sup> figure.

1<sup>re</sup> volta

1<sup>re</sup>

2<sup>da</sup>

Coda.

1<sup>re</sup>

5505.







