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Arabeske für das Pianoforte

Schumann, Robert

Wien, [1839]

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ABABBSKE.

Für das

Piano-Forte

componirt und

PEAU MAJORIN KSERBE

auf Maxen

zugeeignet

von

ROBERT SCHUMANN.

Eigenthum für alle Länder mit Vorbehalt aller Arrangements.
Eingetragen ins Vereins-Archiv.

18tes Werk.

WIEN, C. A. SPINA'S NACHFOLGER
(FRIEDRICH SCHREIBER.)
Kunst und Musikalien-Handlung.
(Mod. Classe der Welt-Ausstellung zu Paris 1855.)

DÉPOSÉ

Petersburg, A. Büttner.

Preis 45 x C. M.

ARABESKE

von

ROBERT SCHUMANN.

Op. 18.

M. M. ♩ = 152.

Leicht und zart.

Piano.

pp

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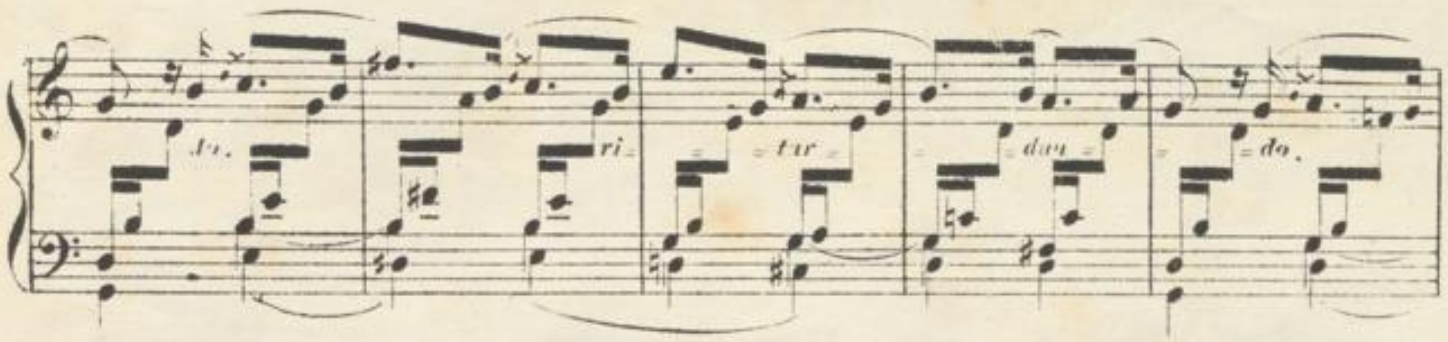

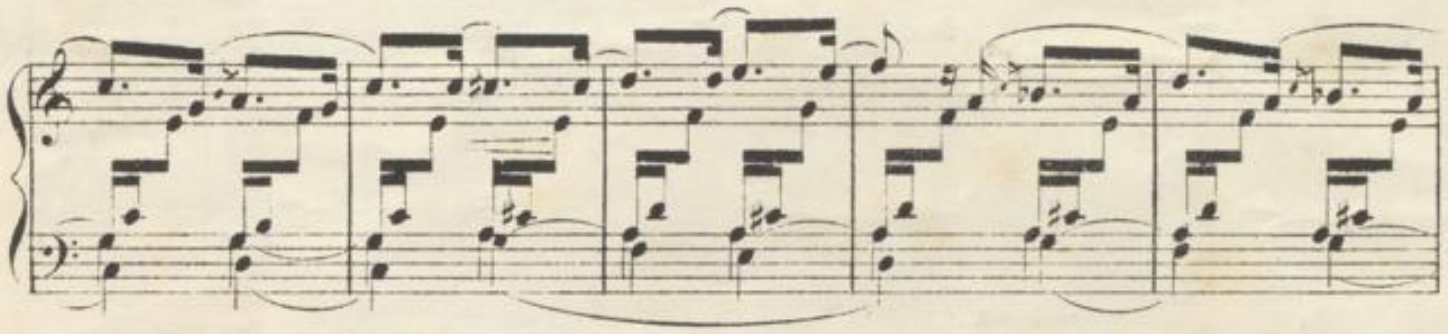

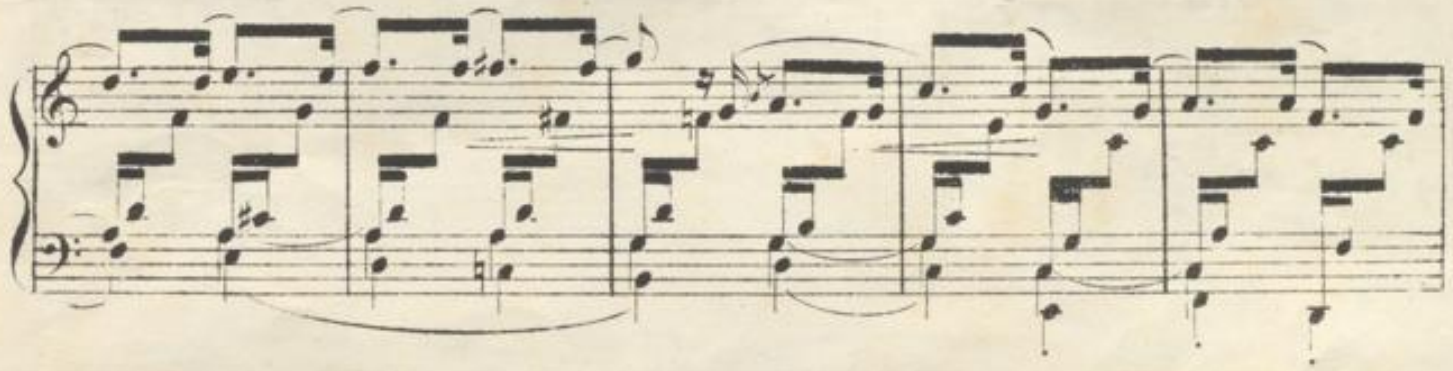

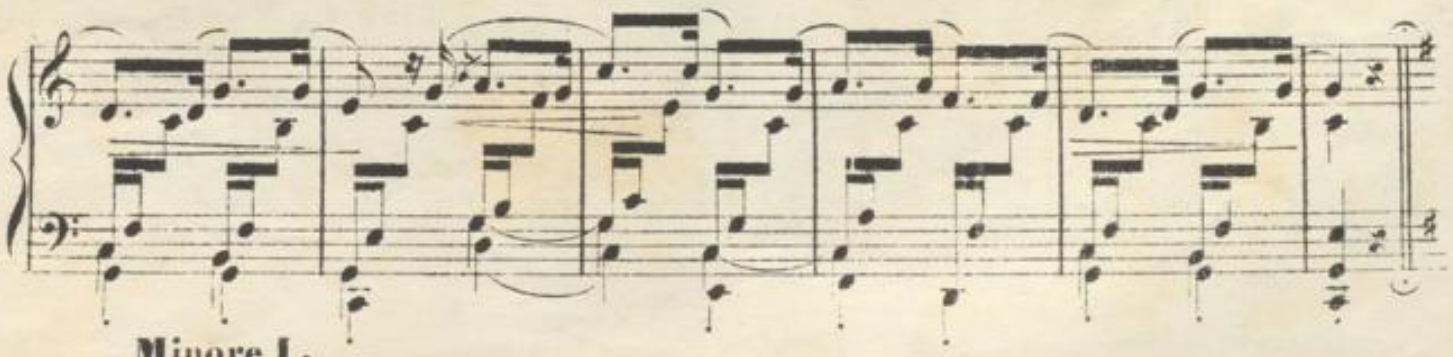

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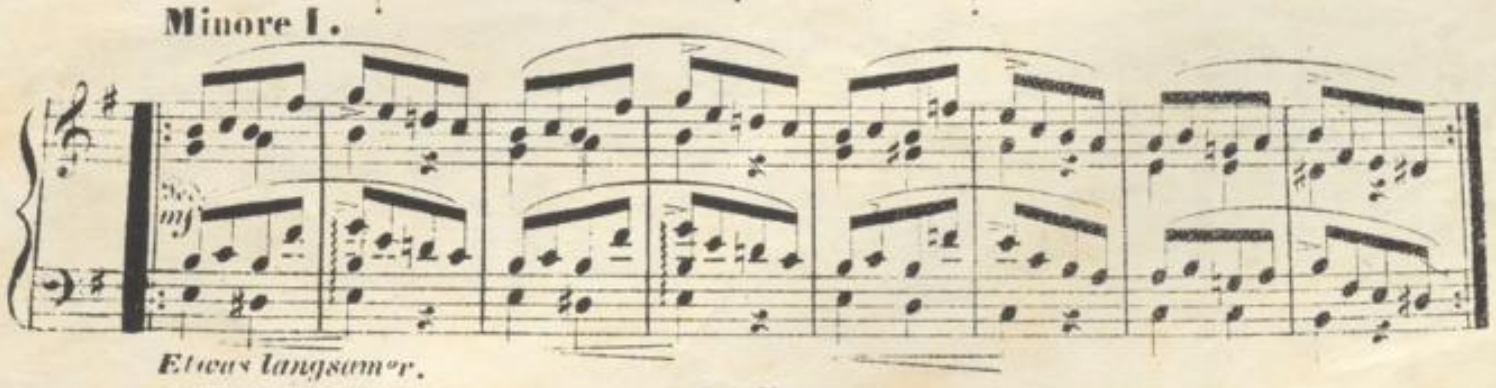
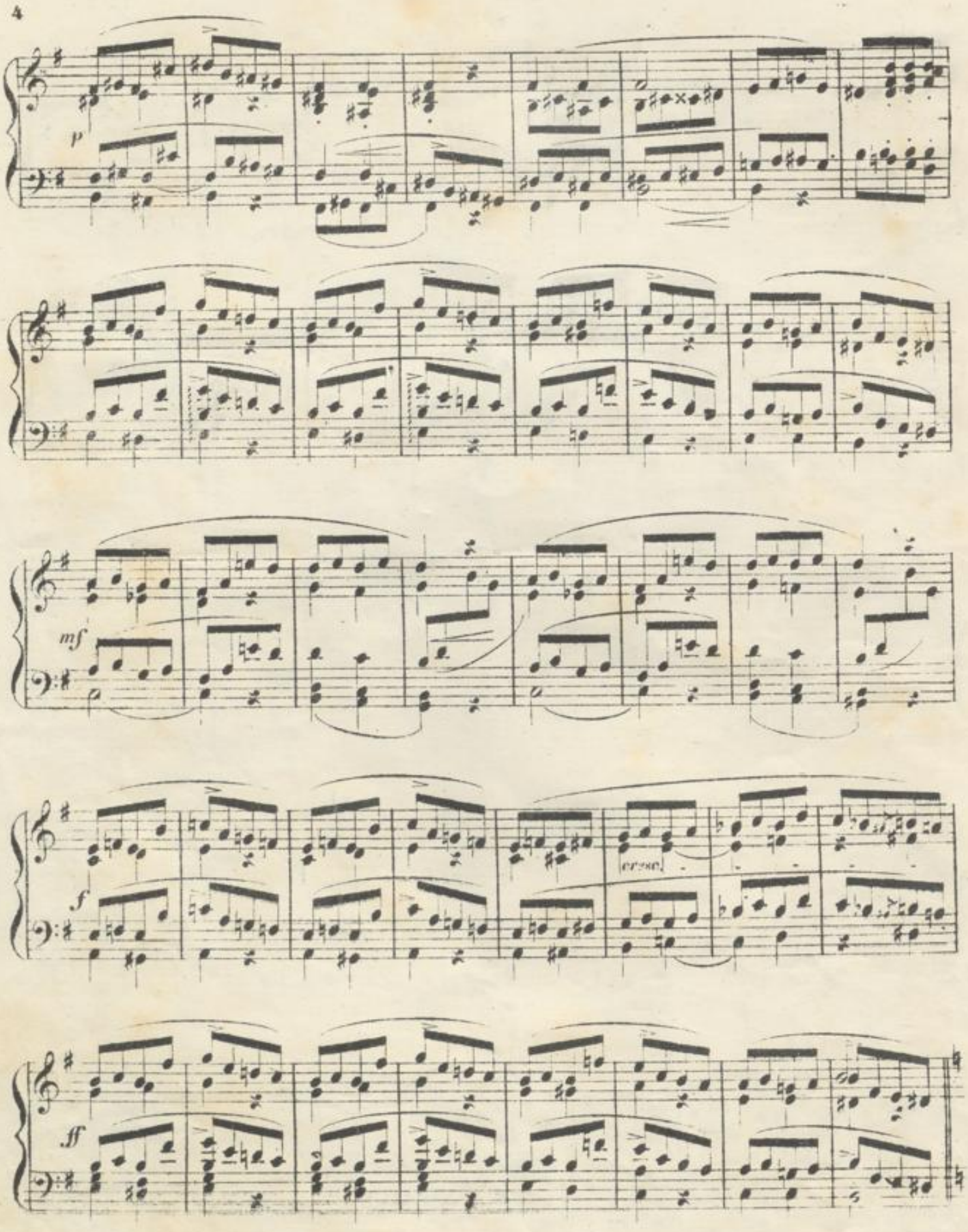


Etwas langsamer.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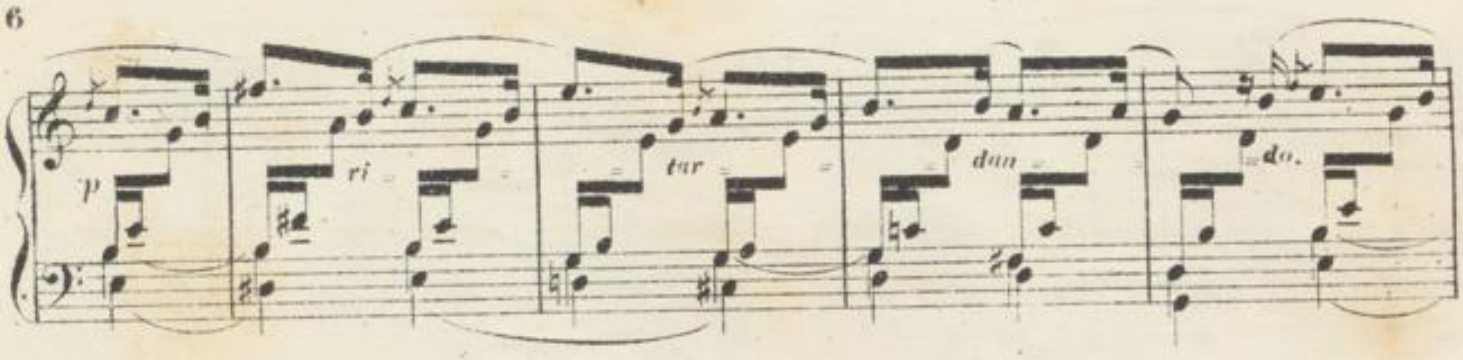
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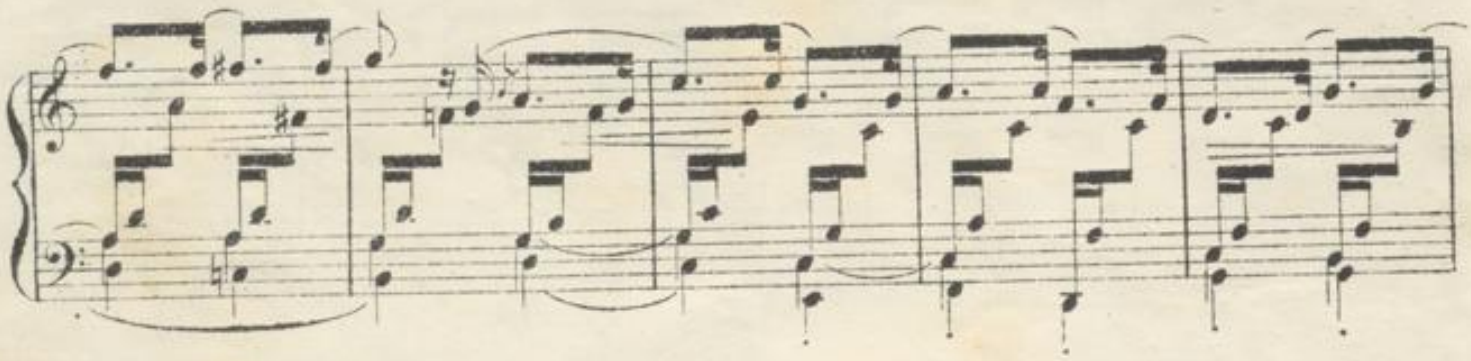

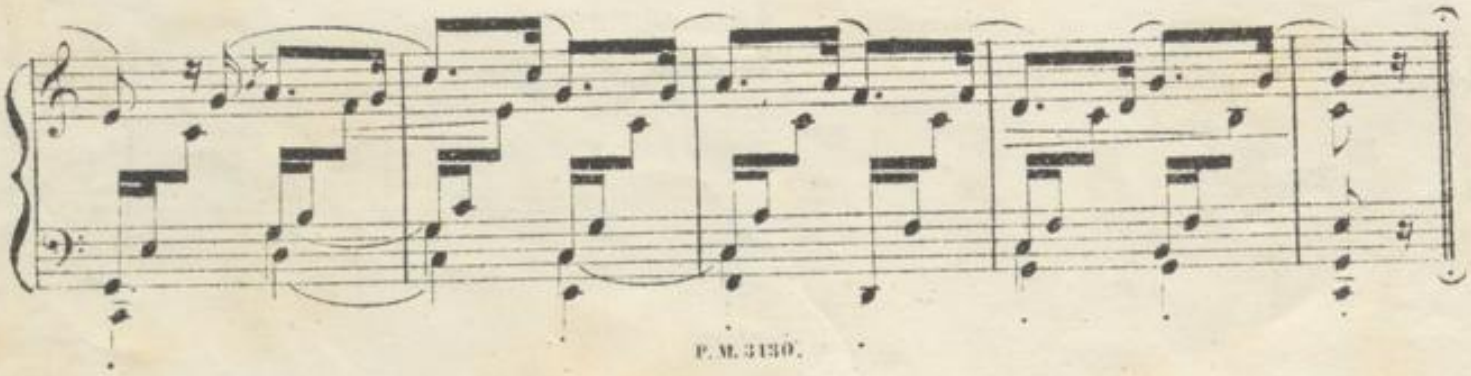

Etwas langsamer. (♩= 144)

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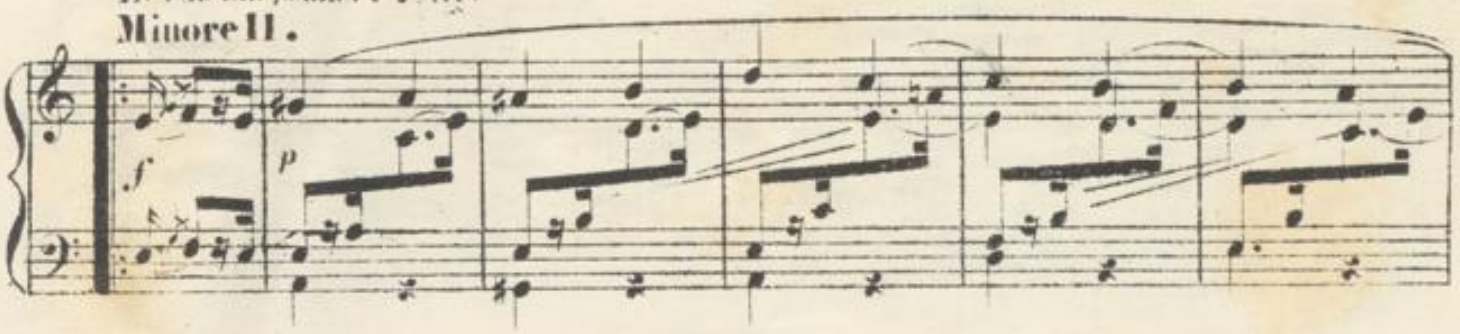
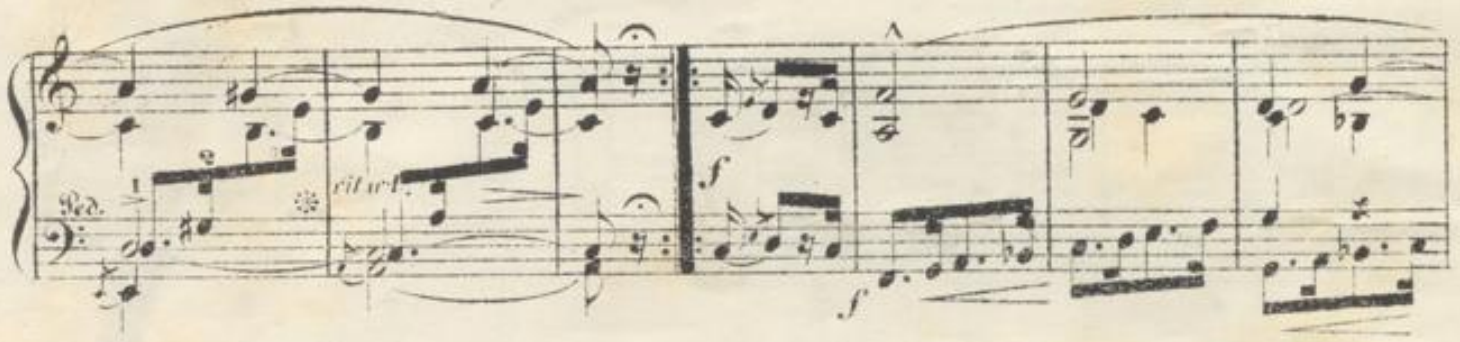
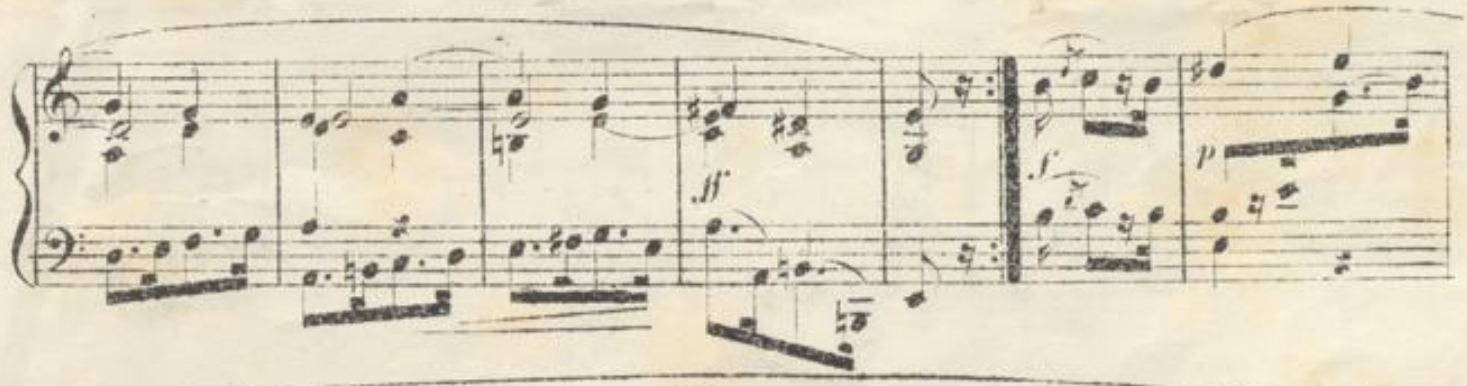
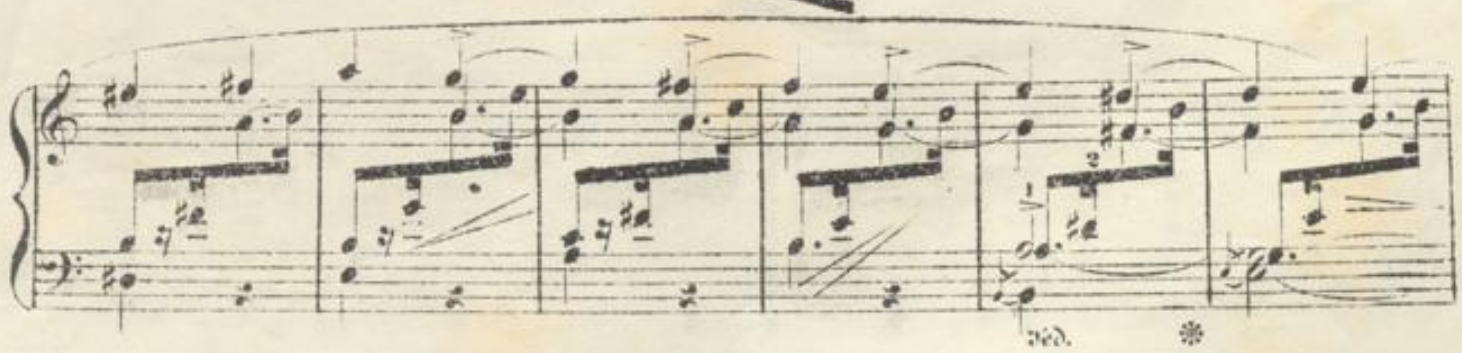
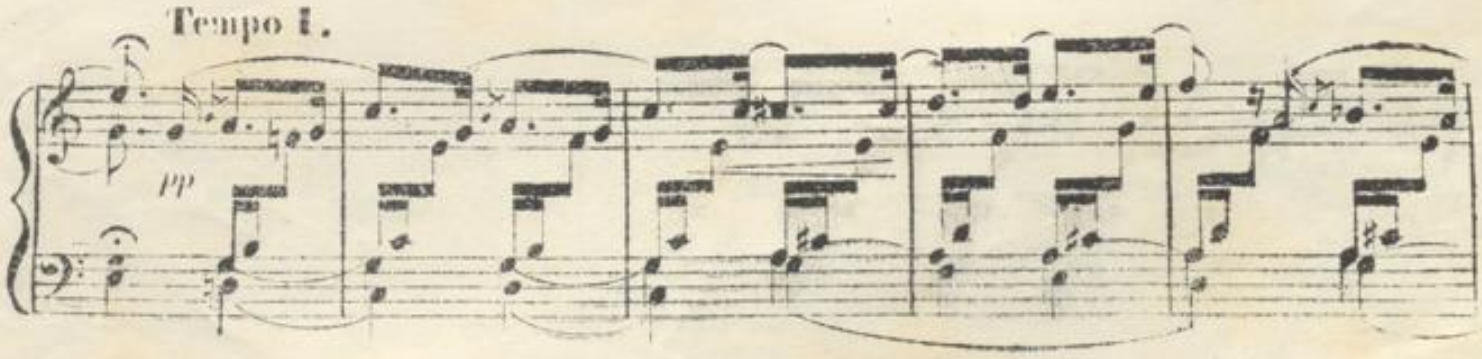


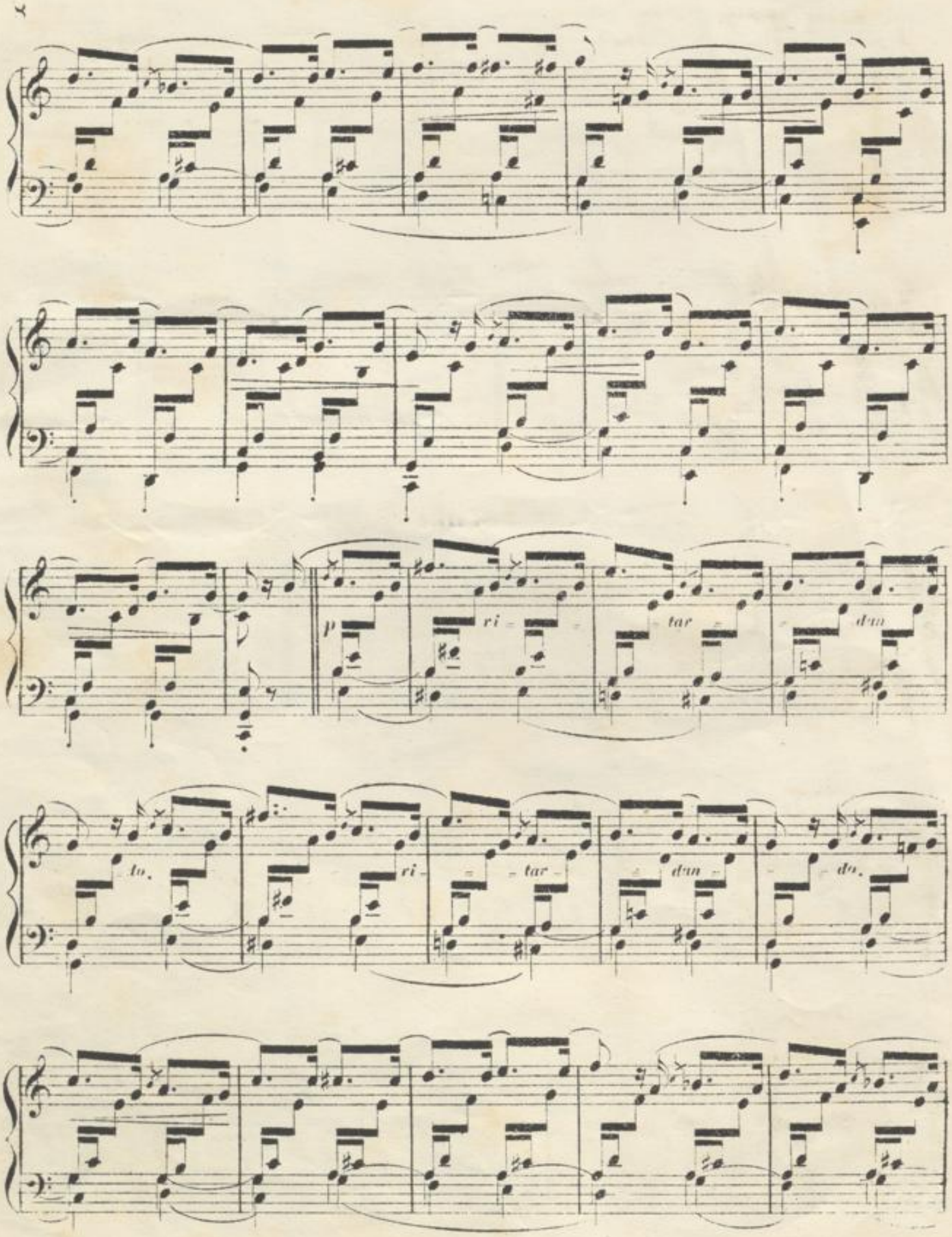






Tempo I.

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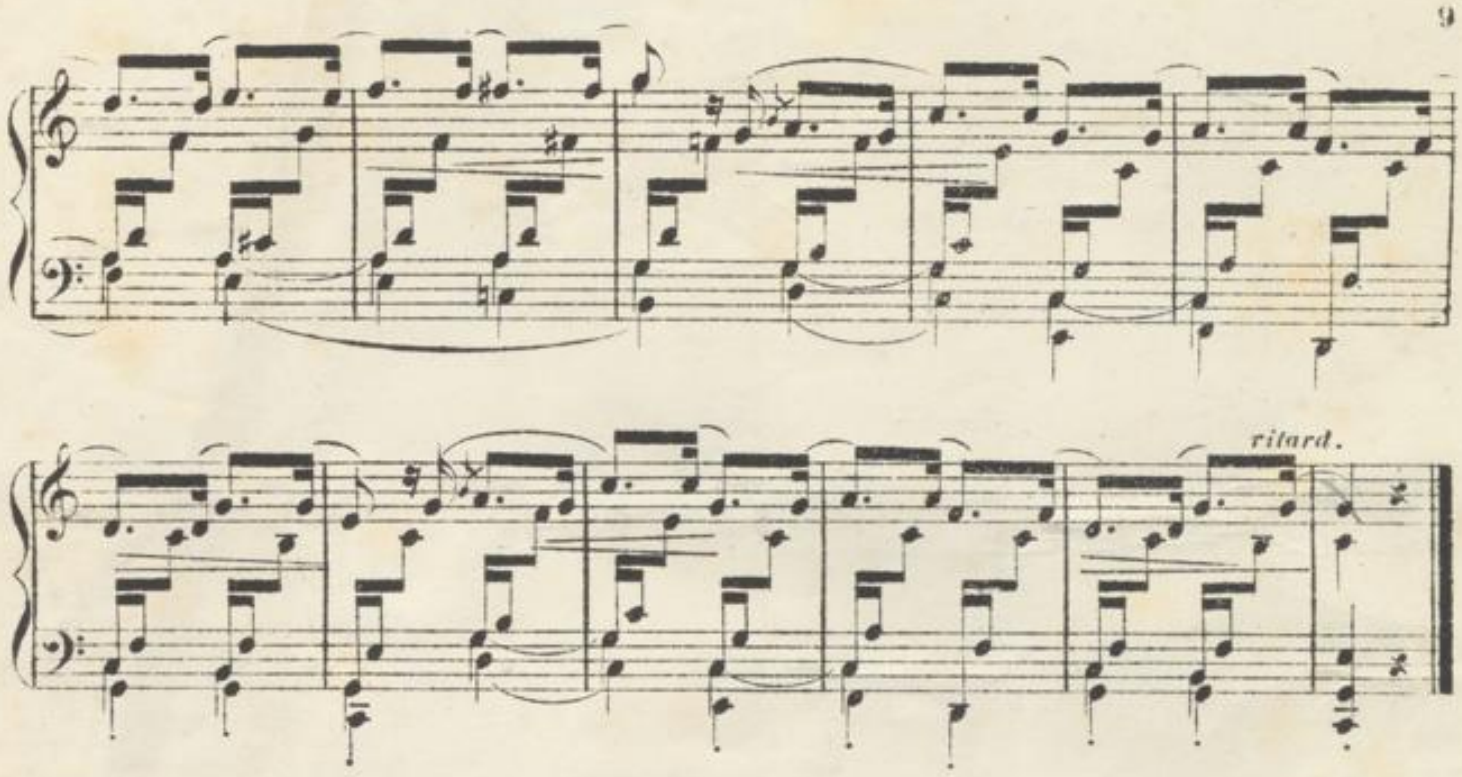
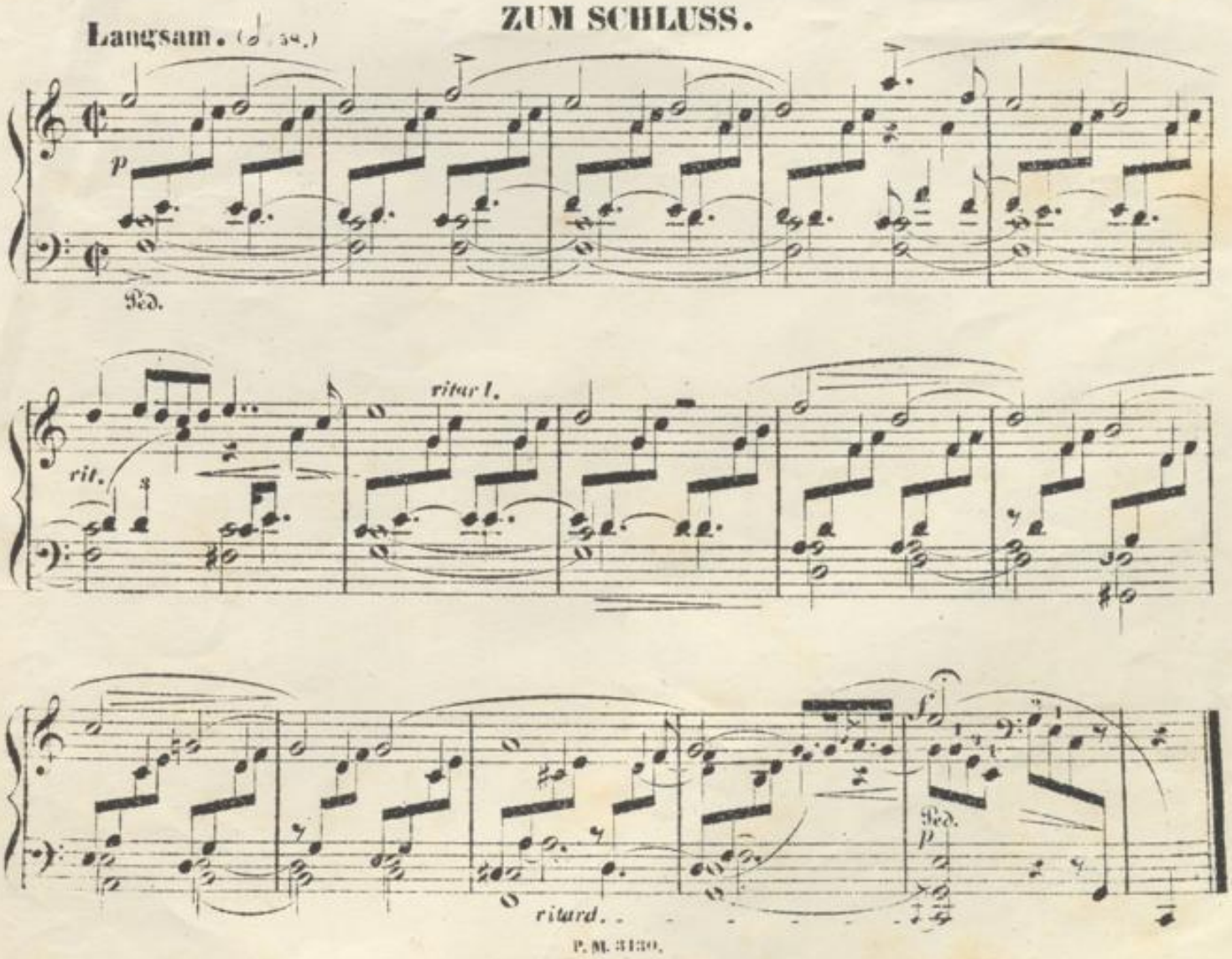


ZUM SCHLUSS.



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