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**Drei Favorit-Tänze aus dem pantomimischen Ballet: Der
hinkende Teufel**

Diabelli, Anton

Wien, [1839]

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Drei Favorit-Tänze,

aus dem pantomimischen Ballet:

DER HINKENDE TEUFEL.

N. 1. La Tirana de Cadix, Spanischer Nationaltanz, ausgeführt von D^{lle} Blangy.

Allegretto

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first system includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The second system continues the piece with similar rhythmic patterns. The third system features a 'f' dynamic marking. The fourth system concludes the piece with an 'mf' dynamic marking. The notation includes various note values, rests, and articulation marks such as slurs and accents.

D. & C. N^o 6576.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots.

D. & C. N^o 6576.

N^o 2. Jaleo de Xeres,

Spanischer Nationaltanz.

ausgeführt von den Dlleⁿ Danse und Ropiquet.

Moderato.

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a *Moderato* tempo marking and dynamic markings of *f* and *mf*. The second system ends with a *f* dynamic marking. The third system features a dense texture with many sixteenth notes. The fourth system concludes with a *mf* dynamic marking. The piece is in a 3/4 time signature and a key signature of one flat.

D. & C. N^o 6576.

P dol.

mf

1^a

2^a

D. & C. N^o 6576.

Nº 3. Galoppe

Musik von W. Reuling,

Kapellmeister am k.k. Hofoperntheater nächst dem Kärnthnerthore.

Vivace.

mf

p

f

mf

D. & C. Nº 6576.

First system of musical notation, consisting of a treble and bass staff. The music includes various note values and rests, with some notes marked with accents.

CODA.

Second system of musical notation, starting with a piano (*pp*) dynamic marking. It features a treble and bass staff with melodic lines and accompaniment.

Third system of musical notation, including dynamic markings *mf* and *f*, and an *8va* instruction. It features a treble and bass staff with complex rhythmic patterns.

Fourth system of musical notation, featuring a treble and bass staff with dense rhythmic patterns and chords.

Fifth system of musical notation, featuring a treble and bass staff with dense rhythmic patterns and chords.

D. & C. N^o 6576.

(Coda)

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