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Zweites Potpourri nach Motiven der Oper: Vielka von G. Meyerbeer

Diabelli, Anton

Wien, [1847]

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Umk. 809

EUTERPE

eine Reihe moderner und vorzüglich
beliebter Tonstücke
zur Erheiterung in Stunden der Muße

für das **PIANO-FORTE** herausgegeben

von
Anton Diabelli.

N^o 220

N^o 220

WIEN,

Pr. v. C. M.

bei Ant. Diabelli & Comp.
Graben N^o 1133

Mazurka. 3

ff *pesante*

tr...

tr...

p *cresc.* *poco* *poco*

ff

D. & C. N. 8573.

4

so

P dol. e leggiero

so

loro

f

p

D. & C. No 8573.

The musical score is written in a single system with four systems of two staves each. The key signature is two flats (B-flat and E-flat). The first system begins with a *mol.* (molto) dynamic marking. The second system includes a *f* (forte) marking in the bass staff and a *p mol.* (piano molto) marking in the treble staff. The third system features a *f* marking in the bass staff. The fourth system concludes with a *cl* (crescendo) marking in the bass staff. The notation is dense, with many beamed notes and slurs, indicating a complex and expressive piece.

D. & C. N. 8573.

The musical score consists of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes complex rhythmic patterns, often with sixteenth or thirty-second notes. Dynamic markings such as *cresc.*, *f*, *dim.*, *loco*, *p*, and *dol.* are used throughout. Trills and ornaments are indicated by 'tr.' above notes. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

D. & C. N. 8573.

50

tr *accelerando* *cresc.*

51

f *lento*

Maestoso. Dessauer-Marsch.

pp *f* *p*

f *p* *mf*

D. & C. № 8573.

The image shows a page of musical notation for piano, consisting of four systems of staves. Each system has a treble and bass clef staff. The music is in a minor key, indicated by the key signature. The notation includes various rhythmic patterns, chords, and dynamic markings. The first system has a *ff* marking. The second system has a *loco* marking. The third system has a *loco* marking. The fourth system has a *p* marking, a *crese.* marking, and a *ff* marking. The word *Su* is written above the treble staff in the first, second, and third systems. The word *loco* is written above the treble staff in the second and third systems. The word *crese.* is written above the bass staff in the fourth system. The word *ff* is written above the bass staff in the first and fourth systems. The word *p* is written above the bass staff in the fourth system.

D. & C. N. 8573.

Allegro con spirito. *Husarenlied*: (Rasch wie die Schwalbe schießt und kreuzt, so reiten die Husaren)

9

The musical score is written for piano in 3/8 time, featuring five systems of grand staff notation. The first system begins with a forte (*f*) dynamic and includes a *ritard.* marking. The second system features a *ritard.* followed by a *in tempo.* instruction and a piano (*p*) dynamic. The third system contains a *sa* marking. The fourth system includes a *loco* marking and dynamics of *p*, *mf*, and *ff*. The fifth system concludes the piece with a *ff* dynamic. The score is characterized by rapid sixteenth-note passages and complex chordal textures.

D. & C. No 8573.

Più moderato.

The first system of musical notation for the piece 'Più moderato.' It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment.

The second system of musical notation for the piece 'Più moderato.' It continues from the first system. The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment. A *pp* (pianissimo) dynamic is marked at the beginning, and a *cresc.* (crescendo) marking is present in the middle of the system.

Maestoso.

The third system of musical notation for the piece 'Maestoso.' It consists of two staves, treble and bass clef. The key signature has two flats. The music is in a slower, more dignified tempo. The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment. A *f* (forte) dynamic is marked at the beginning.

The fourth system of musical notation for the piece 'Maestoso.' It continues from the third system. The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment. A *pesante* marking is present in the middle of the system.

D. & C. No 8573.

p *cresc. ed accelerando* *f*

Allegro moderato. *Kriegslied* (Söldnersberg schlägt voller Muth in Tod und in Gefahr)

p *f* *f* *f*

f *p* *f* *p*

f *dim.* *p*

D. & C. N. 8573.

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests, with a dynamic marking of *f* (forte) in the bass line.

Second system of musical notation, including dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation features complex rhythmic patterns and chordal structures.

Third system of musical notation, featuring a *sf* (sforzando) marking. The music continues with intricate rhythmic and harmonic details.

Fourth system of musical notation, beginning with the tempo marking *Allegretto.* The music transitions to a more moderate and lively pace.

Fifth system of musical notation, concluding the piece with various dynamic markings including *p* (piano) and *f* (forte).

D. & C. N. 8573.

dol.

dim. *p* *cresc.*

p dol.

f

D. & C. N. 8573.

Allegro.

The musical score consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a dynamic marking 'f' in the bass staff. The second system has a 'sa...' marking above the treble staff. The third system has 'sa...' and 'loco' markings above the treble staff. The fourth system has 'sa...' and 'loco' markings above the treble staff, and a 'Cresc.' marking at the end of the bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

D. & C. N. 8573.

Euterpe

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Der Liebestrank, Oper von G. Donizetti. (320.321.322.) 3 Potp.
Anna Bolena, Oper von G. Donizetti. (323.324.325.) 3 Potp.
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