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Drittes Potpourri nach Motiven der Oper: Vielka von G. Meyerbeer

Diabelli, Anton

Wien, [1847]

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EUTERPE

eine Reihe moderner und vorzüglich
beliebter Tonstücke

zur Erheiterung in Stunden der Muße

für das **PIANO-FORTE** herausgegeben

von
Anton Diabelli.

N^o 481

N^o 220

WIEN,

Pr. v. C. M.

bei Ant. Diabelli & Comp.
Graben N^o 1133.

N. 191.

DRITTES POTPOURRI

nach Motiven der Oper:

VIELKA, von G. MEYERBEER.

Für das Pianoforte allein von A. Diabelli.

Wien, in der k.k. Hofmusikalien Handlung A. Diabelli et Comp. Graben N^o 1133.

Allegretto animato.

sr loco

p cresc. poco a poco

f dim. p

Terzett: (Mir klopft das Herz mit Bohren)

dim. p dol.

D. & C. N^o 8574.

The first system of musical notation consists of two staves, piano (treble clef) and bass (bass clef). The piano part features a melodic line with various dynamics including *f*, *sf*, *p*, and *f*. The bass part provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece. The piano part includes a *p dol.* (piano dolce) marking. The bass part continues with its accompaniment, showing some chromatic movement in the lower register.

The third system shows the piano part with *p* and *mf* dynamics. The bass part features a more active line with some sixteenth-note patterns.

The fourth system concludes the page. The piano part has a *cresc.* (crescendo) marking. The bass part ends with a *f* dynamic. The system concludes with a final chord in both staves.

D. & C. N. 8574.

scherzando

p poco ritard. *sp in tempo.*

dol. *cresc. ed acceler. poco*

D. & C. No 8574.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes the tempo marking *All. agitato.* and dynamic markings *pp* and *poco*. The second system features a *fp* dynamic marking. The third system includes a *p dol.* marking. The fourth system has no specific markings. The fifth system includes a *cresc.* marking. The music is written in a key with one flat and a 2/4 time signature.

D. & C. N. 8574.

6 *Chor der feindlichen Reiter: (Herein, herein! zum Fenster steigt ein)*
Allegro feroce.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*f*) dynamic and includes a vocal line with the lyrics "Sa..." and "loco". The second system continues the piano accompaniment and vocal line. The third system features a piano (*f*) dynamic and includes a vocal line with the lyrics "Sa..." and "loco". The fourth system concludes the piece with a piano (*f*) dynamic and includes a vocal line with the lyrics "Sa..." and "loco". The score is written in a key signature of two flats and a 2/4 time signature.

D. & C. No 8574.

Un poco più moderato.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and includes several measures of chords and melodic lines. A forte (*f*) dynamic is introduced in the second measure of the second staff.

The second system continues the piece. It features a piano (*p*) dynamic and includes a section marked *acceler.* (accelerando) followed by *poco* (poco ritardando). The notation includes various chordal textures and melodic fragments.

The third system is marked *Maestoso.* It begins with a piano (*p*) dynamic and includes a section marked *loco*. The notation features a mix of chords and melodic lines, with a forte (*f*) dynamic appearing in the second measure of the second staff.

The fourth system concludes the piece. It features a forte (*f*) dynamic and includes a fermata over a chord in the second measure of the second staff. The notation includes various chordal textures and melodic fragments.

D. & C. N. 8574.

a piacere

First system of musical notation. The right hand part begins with a *cresc.* marking, followed by a *f* (forte) dynamic. The left hand part has a *f* dynamic. The system concludes with a *ritard.* (ritardando) marking. The tempo is indicated as *a piacere*.

Andante sostenuto. (Wach ich, oder bin ich von Träumen wunderbar gefäuscht)

Second system of musical notation. The tempo is *Andante sostenuto*. The right hand part starts with a *so* (sostenuto) marking. The left hand part has a *sp* (sforzando) marking. The tempo later changes to *loco*.

Third system of musical notation, continuing the *Andante sostenuto* section. It features complex textures in both hands with various articulations.

Fourth system of musical notation, continuing the *Andante sostenuto* section. The tempo is marked *loco* at the end of the system.

D. & C. N. 8574.

Musical score for the first system, featuring piano and string parts. The piano part includes dynamic markings *p*, *ritard.*, and *pp*. The string part includes the instruction *cresci e string: poco a poco* and dynamic marking *f*.

Allegretto. (Wie süß, wie bald die Hoffnung zieht)

Musical score for the second system, featuring piano and string parts. The piano part includes dynamic markings *p* and *cresc.*.

Musical score for the third system, featuring piano and string parts. The piano part includes dynamic markings *p*, *ritard.*, and *pp*. The string part includes the instruction *in tempo.*

D. & C. N. 8574.

The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The second system starts with *p* and includes the instruction *crese:* (crescendo) and a dynamic marking of *sf*. The third system features the instruction *ritard:* (ritardando) and *in tempo.*, along with a dynamic marking of *p*. The fourth system includes the instruction *crese:*, a dynamic marking of *f*, and *rall:* (rallentando). The score concludes with a double bar line.

D. & C. N. 8574.

in tempo.

p

cresc. poco a poco

luce

Andante maestoso, Marcia funebre.

f

D. & C. N. 8574.

The image shows a page of musical notation for piano, numbered 12. It contains four systems of music, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a *pp* marking. The third system includes a *loco* marking. The fourth system concludes with a *ritto* marking. The paper is aged and shows some staining.

D. & C. N. 8574.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*pp*) dynamic and includes a fermata. The second system features dynamic markings of *pp*, *f*, and *f*, along with performance instructions: *crese:*, *poco a poco*, *acceler:*, and *poco a poco*. A section marked *(Vorklärungs-Section)* is indicated. The third system includes *Andantino.*, *p ritard:*, and *p dol:*. The fourth system concludes with *sa* and *loco* markings. The score is filled with complex piano textures, including arpeggiated figures and dense chordal passages.

D. & C. No 8574.

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*f*) dynamic and includes a *dim.* (diminuendo) marking. The third system starts with a fortissimo (*fp*) dynamic and includes a *dol.* (dolcissimo) marking. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes a *sa* (sforzando) marking and a *loco* marking. The piece concludes with a piano (*p*) dynamic.

D. & C. N. 8574.

The musical score is written for piano and consists of four systems of staves. The first system features a complex texture with many beamed notes and includes dynamics *f* and *fp*. The second system includes the instruction *dim:* and *ff*. The third system is marked *Allegro.* and begins with a *f* dynamic. The fourth system includes the markings *sa* and *loco*, and concludes with the instruction *Conno* written vertically on the right side of the staff.

D. & C. N. 8574.

Euterpe

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