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Liszt, Franz

Wien [u.a.], [ca. 1839]

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AUFENTHALT

LIED

aus F. Schuberts Schwanengefang

für das

Piano-Forte

übertragen

VON

FR. LISZT.

Eigenthum des Verlegers.

Eingetragen in das



Ver eins-Archiv.

N^o 7684.

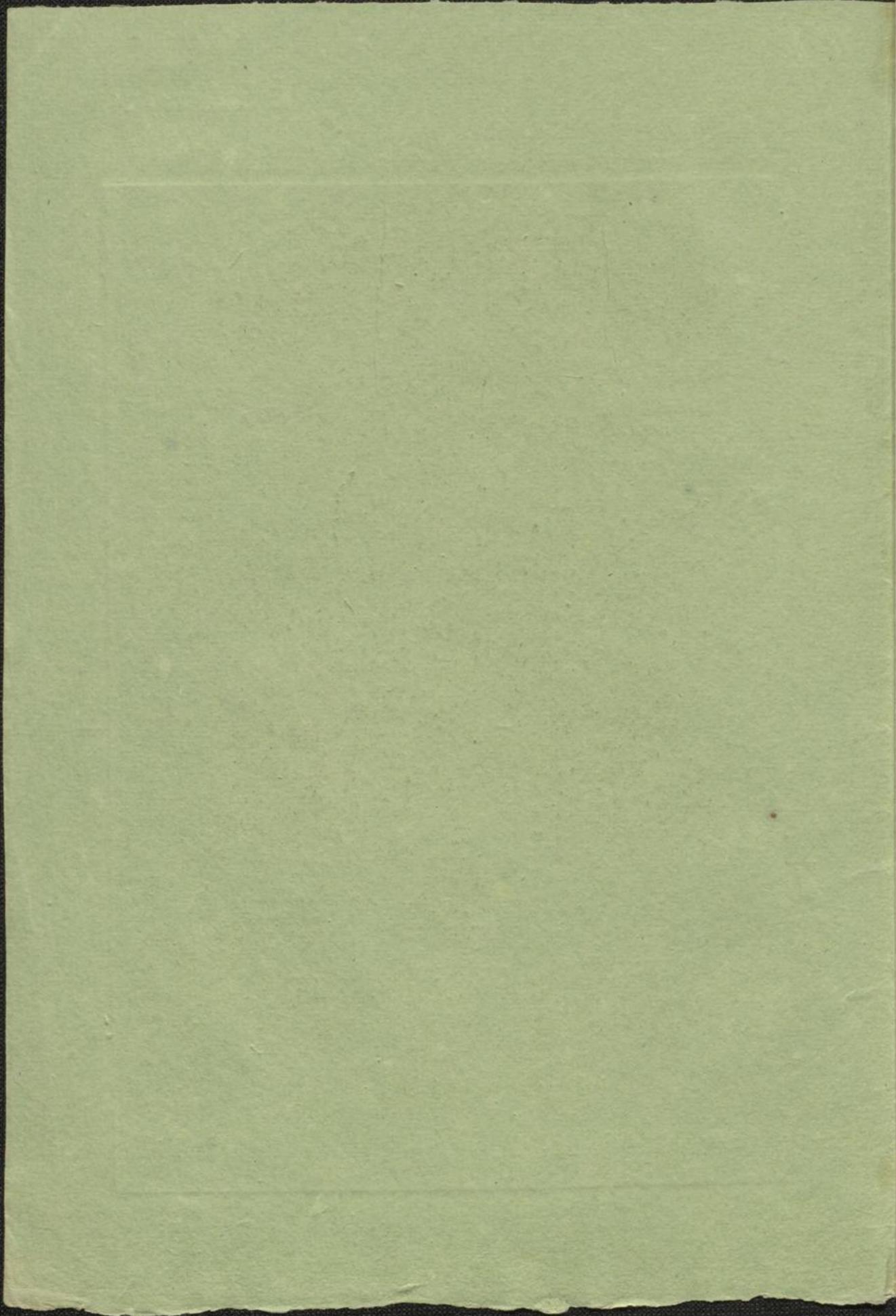
Preis $\frac{45 \text{ c. M.}}{12 \text{ gr.}}$

Wien, bei Tobias Haslinger,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

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Paris, bei A. Schlesinger.

AUFENTHALT.

Rauschender Strom, brausender Wald,
Starrender Fels, mein Aufenthalt.
Wie sich die Welle an Welle reiht,
Fließen die Thränen mir ewig erneut.

Hoch in den Kronen wogend sich's regt,
So unaufhörlich mein Herze schlägt,
Und wie des Felsen uraltes Erz,
Ewig derselbe bleibet mein Schmerz.

Rauschender Strom, brausender Wald,
Starrender Fels, mein Aufenthalt.

T.H.7684.

AUFENTHALT.

Non troppo presto ma sempre energico

PATETICO.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a dynamic marking of *p*. The second system continues with a bass clef. The third system includes the instruction *molto marcato la melodia.* and features a melodic line in the right hand with triplets. The fourth system continues the melodic development. The fifth system concludes with a final cadence. The score is characterized by rhythmic patterns and dynamic contrasts.

T.H. 7684.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A dynamic marking *rinforzando.* is present in the right hand.

Second system of musical notation, continuing the piece. A dynamic marking *più crescendo* is present in the right hand.

Third system of musical notation, featuring a grand staff. Dynamic markings *sfen-* and *fp* are present in the right hand.

Fourth system of musical notation, featuring a grand staff. Dynamic markings *dimin.* and *sotto voce sempre agitato.* are present in the right hand.

Fifth system of musical notation, featuring a grand staff. A dynamic marking *poco a poco crescendo.* is present in the right hand.

T. H. 7684.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes an 8-measure rest and the instruction *loco.*. The second system includes *molto rinforz.*, *loco.*, and *ff*. The third system includes *diminuendo.*. The fourth system includes *7 rinforz. 7*. The fifth system includes *stringendo.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

T. H. 7684.

dimin.

p molto agitato e sempre ben marcato il canto.

più forte.

T. H. 7684.

7

cresc.

sotto voce semp. agitato.

T.H. 7684.

poco a poco crescendo.

loco.
molto rinforz.

dimin.

T.H.7684.

Handwritten musical score for piano, page 9. The score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system shows a melodic line in the treble and a bass line in the bass. The second system includes the instruction *rinforz.* (rinforzando) and a dynamic marking '8' above the treble staff. The third system includes the instructions *loco.* and *stringendo.* The fourth system continues the melodic and bass lines. The fifth system includes the instruction *decrescendo.*

T.H. 7684.

come prima.

molto rinforz.

con strepito.

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decrecendo.

The first system of music features a treble and bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with a dynamic marking of *decrecendo.* above it. The system concludes with a fermata over a whole note chord.

ben accentato.

The second system continues the accompaniment in the bass. The treble line features a melodic line with a dynamic marking of *ben accentato.* above it. The system ends with a fermata over a whole note chord.

sempre più piano

The third system shows the treble line with a melodic line and a dynamic marking of *sempre più piano* above it. The bass line continues with the eighth-note accompaniment. The system ends with a fermata over a whole note chord.

The fourth system continues the eighth-note accompaniment in the bass and the melodic line in the treble. The system ends with a fermata over a whole note chord.

The fifth system continues the eighth-note accompaniment in the bass and the melodic line in the treble. The system ends with a fermata over a whole note chord.

T.H.7684.

