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5 Benedictus - WK Mus.Ms. 26

Benedictus - WK Mus.Ms. 26 a - Coro; E|b

Kalliwoda, Wilhelm

[S.I], 1840-1870

Sopran

[urn:nbn:de:bsz:31-261411](#)

Benedic nos comp. y. W. Kattwinkel.

Soprano.

26

Andante con moto.

The musical score consists of six staves of handwritten notation for soprano voice. The key signature is G minor (one flat), and the time signature is 2/4. The vocal line begins with a forte dynamic (F) and a bassoon-like bassoon dynamic (B). The lyrics are in Latin, alternating between two stanzas. The first stanza includes dynamics such as *mf*, *poco a poco*, *crescen-do*, and *mf*. The second stanza includes a dynamic *pp* (pianissimo) and a tempo marking *dolce*. The lyrics describe the speaker's desire to be blessed by God and his intent to do so in the name of the Lord.

F 13e — ne-die — tus, qui ve — nit in
no — mi — ne, be — ne-die — tus, be — ne
poco cres- cen - do —
dictus, qui ve — nit in nomine do — mini do — mi
ni be — ne-die — tus, qui ve — nit in no — mi
ne, be — ne-die — tus, be — ne-die —
tus, qui ve — nit in no — mi — ne domini, be — ne-die —
dimi — nu — en — do
tus, qui ve — nit in no — mi — ne do — mi — ni
Be — ne-die — tus, qui ve — nit in

poio a poio cres - cen - do — —

no - mi - ne!, be - ne dictus, be - ne dictus, bene dictus, qui
stringendo — — — — rit —

ve - nit in no mi - ne do — — — mini, domi - ni,
— Tempo.

do — mi - ni, do — — — mi - ni, do —

mi - ni — — — .