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Der Feldzug - Bad Mus.Ms. R17

[S.I], 1871-1875

Flöte [2. Exemplar]

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No. 1. Marsch. Militair-Flöten II.

Großes Orchester - Bläser.

mf cresc. f

f

f

cresc. f ff

No. 2. Trompeten- und Posaunen-Partie.

Trompeten

St.

mf f

f

f

f ten. mf

No. 3.

Einmarsch mit dem Trompeten und Fagott in der Handlung!

Handwritten musical score for No. 3, featuring five staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rhythmic patterns with many beamed notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are also red markings, possibly indicating fingerings or breath marks, and a large red '3' at the end of the piece.

No. 4 Einmarsch in der Geviertel.

Handwritten musical score for No. 4, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of rhythmic patterns with many beamed notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also red markings, possibly indicating fingerings or breath marks, and a large red '4' at the end of the piece.