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Pot-Pourri für das Piano Forte

op. 63

Stegmayer, Ferdinand

Wien, [ca. 1820]

Aschenbrödel Ballet II

[urn:nbn:de:bsz:31-161883](https://nbn-resolving.org/urn:nbn:de:bsz:31-161883)

Aschenbrödel Ballet. II

Komisches Terzett.

N^o. 1

Andantino.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the first system, continuing from the lower staff of the first system. It features a consistent rhythmic pattern of eighth and sixteenth notes across the entire system.

N^o. 2

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the second system, continuing from the lower staff of the second system. It features a consistent rhythmic pattern of eighth and sixteenth notes across the entire system.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the third system, continuing from the lower staff of the third system. It features a consistent rhythmic pattern of eighth and sixteenth notes across the entire system.

M 28

D

2
N^o 3
Allo M. d.
VI II

p *p*

N^o 4
Allo.

tr *tr* *tr* *tr*

N^o 5
Polacca.
Solo der Aschenbrödel.

M, 28

D.

II VII 3

Piu mosso.

N. 28. D.

