

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quatre Rondeaux pour le Pianoforte à quatre mains sur des thèmes favoris**

op. 30

2e. Livraison

**Hüntten, Franz**

**Bonn, [1838]**

3. Rondeau

[urn:nbn:de:bsz:31-264894](https://nbn-resolving.org/urn:nbn:de:bsz:31-264894)

INTRODUCTION.

Andante.

sotto voce

f

f

p

Nº 3.  
Rondeau.

Allegretto.

p

f

p

f

p

f

f

ff

Andante.

INTRODUCTION.

softe voce



Allegretto

Nº 3.  
Rondeau.





4 *dol* *8va loco* *8va loco* *p*

*8va*

*8va fz*

*8va f loco*

*8va*  
di - mi - nuen - do *p*

*8va* *dol* *loco* *dol*

SECONDO.

First system of musical notation, consisting of two staves. The upper staff features a series of chords, while the lower staff contains a melodic line with some rests.

Second system of musical notation. The upper staff continues with chords, and the lower staff has a melodic line with a dynamic marking of *f* and a crescendo hairpin.

Third system of musical notation. The upper staff shows a dense texture of chords, and the lower staff continues the melodic line.

Fourth system of musical notation. The upper staff has chords, and the lower staff has a melodic line with a dynamic marking of *p* and the text "cres - - cen - - do" written across the staff.

Fifth system of musical notation. The upper staff continues with chords, and the lower staff has a melodic line.

Sixth system of musical notation. The upper staff features a complex texture of chords, and the lower staff has a melodic line with dynamic markings of *f* and *fz*, and the text "cres - cen - do" written across the staff.

Seventh system of musical notation. The upper staff has chords, and the lower staff has a melodic line with a dynamic marking of *f*.

gva

gva loco

f p

p

gva

cres - - - cen - - - do.

gva

cres

f fz fz

loco

gva

cres - - - cen - - - do f

loco

gva

f