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## **Rosenknospen**

**Proch, Heinrich**

**Wien, [ca. 1838]**

Klavier

[urn:nbn:de:bsz:31-265138](https://nbn-resolving.org/urn:nbn:de:bsz:31-265138)

**ROSENKNOSPEN.**  
**Walzer von Heinrich Proch.**

*Allegro.*

3<sup>tes</sup> WERK.

INTRODUCTION.

The musical score is written for piano and consists of four systems of music. The first system is labeled 'INTRODUCTION.' and includes dynamic markings 'f' and 'pp'. The second system includes 'pp' and 'f'. The third system includes 'p'. The fourth system includes 'calando'. The music is written for piano with treble and bass staves.

D. et C. N.º 6212.



N<sup>o</sup> 1. *dolce con anima* *mf*

*sa* *loco* *1<sup>a</sup>* *2<sup>a</sup>* *ff*

*ff* *ff*

*1<sup>a</sup>* *2<sup>a</sup>*

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V<sup>o</sup> 2.  
*dolciss.*

*fp*

*f*

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N<sup>o</sup> 3.

*p*  
*p dolciss.*

*con forza*

1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

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Nº 7. *dolente*

8<sup>a</sup> *lento* 8<sup>a</sup>

8<sup>a</sup> *lento*

8<sup>a</sup> 1<sup>a</sup> *lento* 8<sup>a</sup> 2<sup>a</sup> *lento*

D. C. Nº 217.



N. 6.

*f* *p* *dol.*

*pp*

*loco* *8<sup>a</sup>* *loco* *8<sup>a</sup>*

*1<sup>a</sup>* *2<sup>a</sup> zur Coda*

*ff* *pp* *ff*

D. et C. No. 212.



*coda.* *ff*

*pp* *dol:* *sa* *mf* *lento* *ff* *pp* *ff*

D. et C. N<sup>o</sup> 6212.



Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first system shows a complex texture with many notes. The second system is marked *pp scherz.* and features a dotted line with *sa* above it. The third system is marked *lucio*. The fourth system is marked *pp* and *cresc.*. The fifth system is marked *pp* and *B*.

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pp cresc.

mf cresc. loco

f

loco sempre cresc. f

pp p dol.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp*, *mp*, *f*, *sempre dim:*, and *loco*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

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