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## **Grazia e bravura**

**Taubert, Wilhelm**

**Berlin, [ca. 1838]**

1. Allegro leggiero e grazioso

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**GRAZIA E BRAVURA.**

2 Caprices de Concert,  
composés et dédiés à Miss ROBENA ANN. LAIDLAW

par  
**GUILLAUME TAUBERT.**

Oeuvre 41. N° 2.

Berlin, Propriété de Ad. Mt. SCHLESINGER, unter den Linden N° 34.

*Allegro leggiero e grazioso.*  
Il canto sempre ben marcato.

**PIANO.**

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The first system is marked with a piano dynamic (*mf*). The second system is marked with a piano dynamic (*p dolce*). The third system is marked with a piano dynamic (*dim.*). The fourth system is marked with a piano dynamic (*p*). The fifth system is marked with a piano dynamic (*p*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

S. 2236.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present throughout. The piece concludes with a final cadence.

S. 2236.

5

*p*

*p*

*p* *cres.*

*p* *sfz* *dim.*

*p* *cres.* *sfz*

*p* *dim.* *p leggierissimo e sempre piu animato!*

S. 2236

Musical score for the first section of the piece. It consists of three systems of piano and grand staff notation. The first system includes dynamic markings *cres.*, *rfz*, and *cres.*. The second system includes the marking *sempre cres.*. The third system begins with a fortissimo *ff* marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

ALLEGRO DI BRAVURA.

Con fuoco.

Musical score for the second section, marked *ALLEGRO DI BRAVURA* and *Con fuoco*. It consists of two systems of piano and grand staff notation. The first system is marked *f* and *rfz*. The second system continues the piece. The music is in a key with two flats (Bb) and a 2/4 time signature.