

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Brasseur de Preston

opéra comique en 3 actes musique d'Adolphe Adam; deux quadrilles de contredanses composés pour le piano et exécutés à son Concert de la Rue Vivienne

No. 1

Musard, Philippe

Mayence [u.a.], [ca. 1839]

Klavier

[urn:nbn:de:bsz:31-265742](https://nbn-resolving.org/urn:nbn:de:bsz:31-265742)

2.

LE BRASSEUR DE PRESTON.

PAR MUSARD.

1^{er} QUADRILLE.

Op. 1
PANTALON.

CODA

5302.

Op. 2.
ÉTÉ.

8^{va}

VARIATION.

loco. D.C.

Op. 3.
POULE.

8^a

8^a loco.

17^e et 51^e fois

47^e fois

Op. 4.
PASTOURELLE.

5302.

6.

Op. 5.
FINALE



8^a



8^a



8^a



2^{te} Figure.



5302.

First system of musical notation, consisting of a treble and bass staff. The music features complex rhythmic patterns and chords.

3^{re} figure.

Second system of musical notation, labeled "3^{re} figure". It consists of a treble and bass staff with rhythmic patterns.

4th figure.

Third system of musical notation, labeled "4th figure". It consists of a treble and bass staff with rhythmic patterns.

1^{re} Cob. 2^o

Fourth system of musical notation, labeled "1^{re} Cob. 2^o". It consists of a treble and bass staff with rhythmic patterns.

Fifth system of musical notation, consisting of a treble and bass staff with rhythmic patterns.

