

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Brasseur de Preston

opéra comique en 3 actes musique d'Adolphe Adam; deux quadrilles de contredances composés pour le piano et exécutés à son Concert de la Rue Vivienne

No. 1

Musard, Philippe

Mayence [u.a.], [ca. 1839]

Klavier

[urn:nbn:de:bsz:31-265742](#)

2.

LE BRASSEUR DE PRESTON.

1^{er} QUADRILLE.

PAR MUSARD.

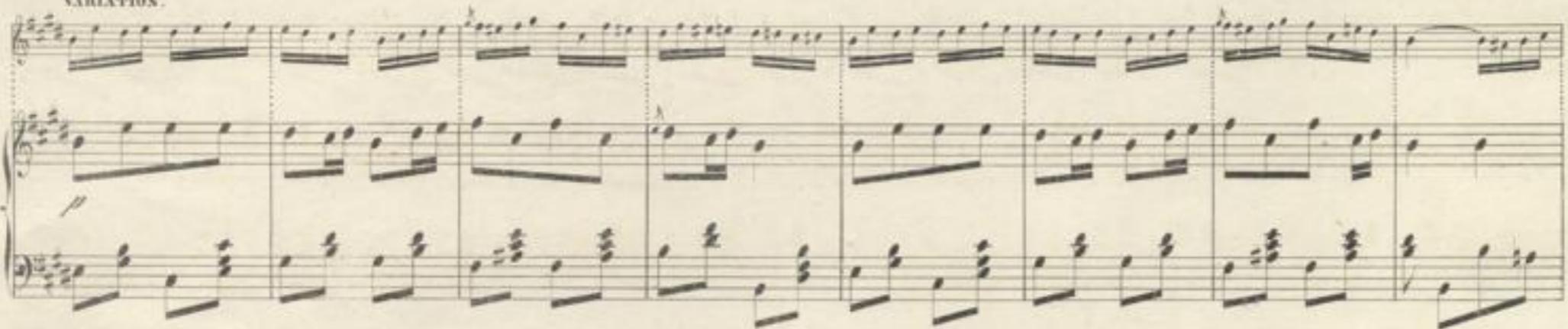
Do : 1

PANTALON.

5302.



VARIATION.



5302.

4.

du: 3.

POULE.

8a

loco.

1^{re} et 3^{me} fois

5302

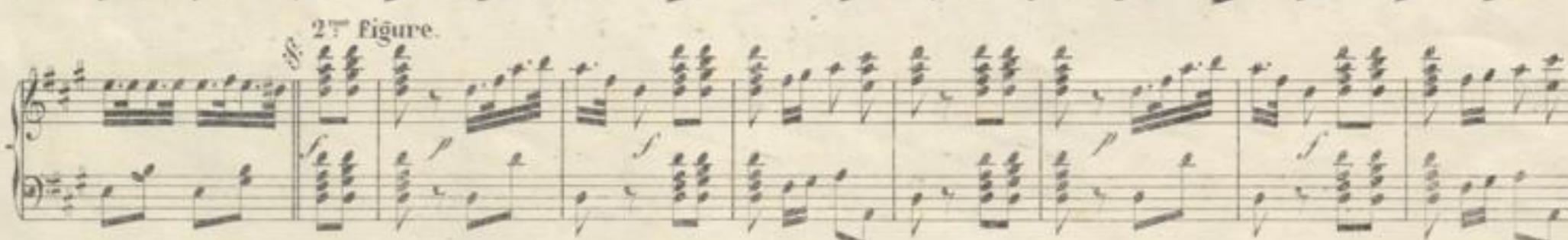
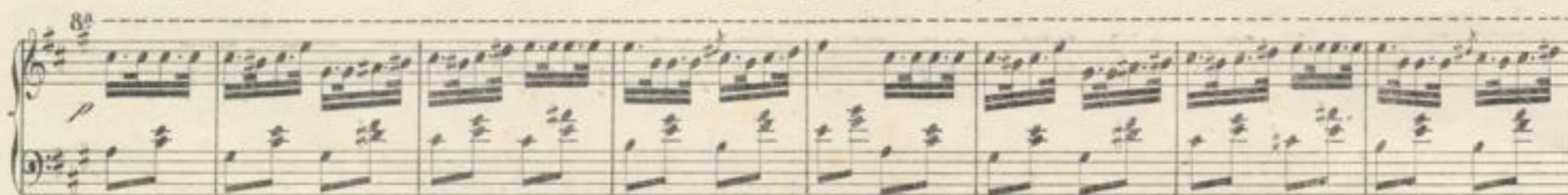
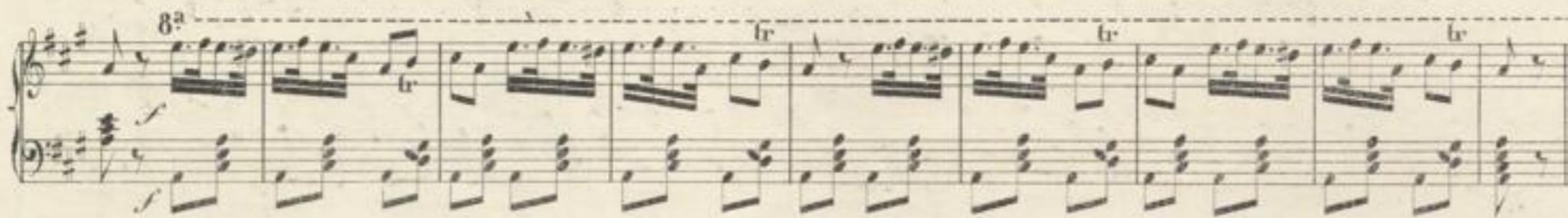
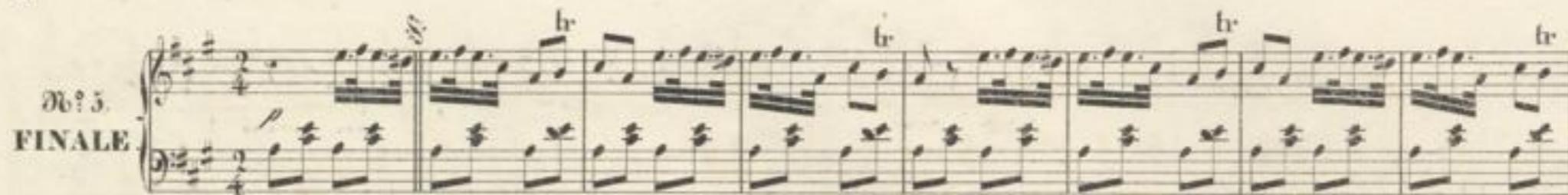
5.

Op? 4.
PASTOURELLE.

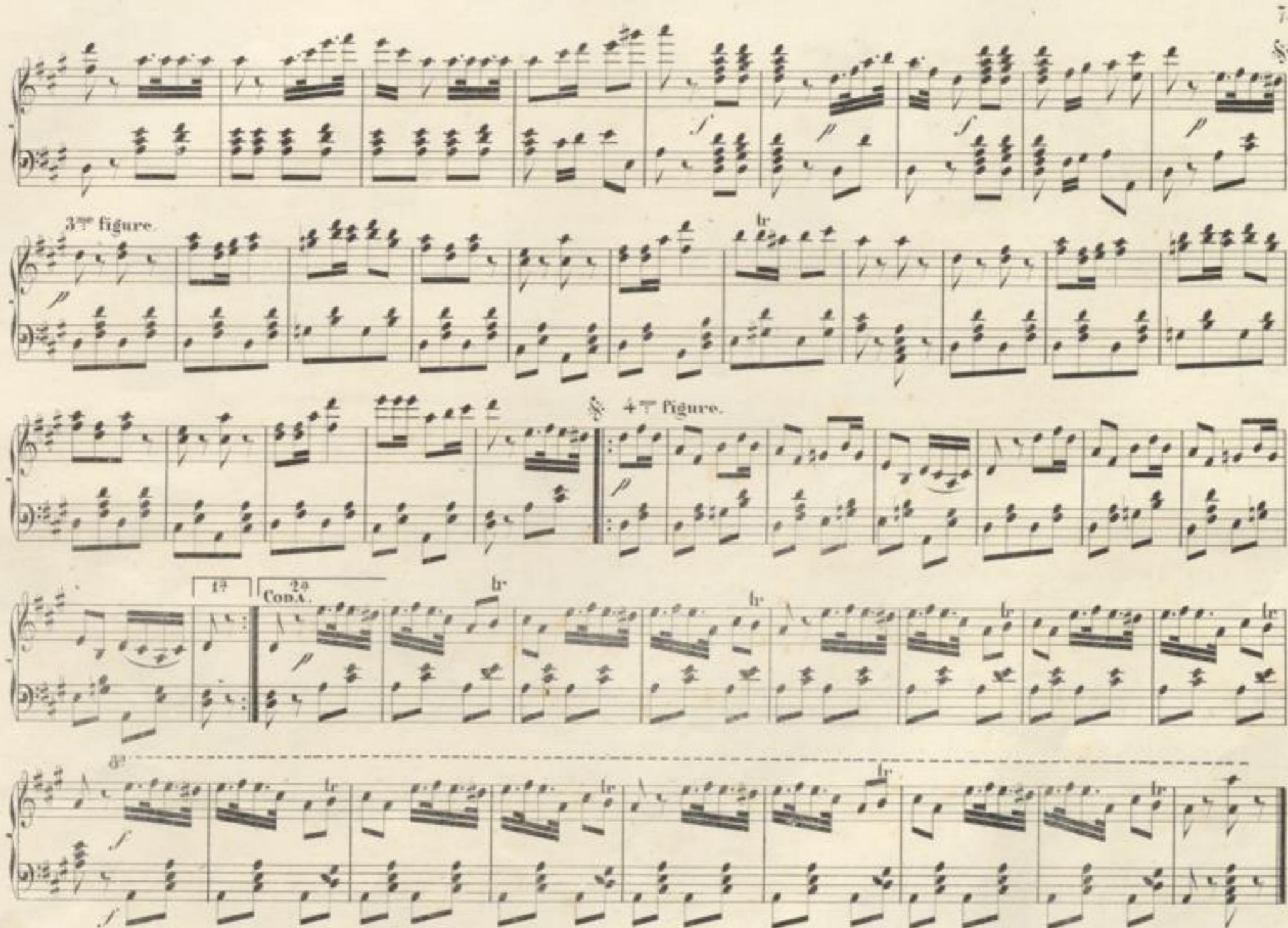
The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The third system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth system starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note heads and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines, and measures 11-12 are grouped by a brace.

5302.

6.



5302.



5302.

