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Le Brasseur de Preston

opéra comique en 3 actes musique d'Adolphe Adam; deux quadrilles de contredances composés pour le piano et exécutés à son Concert de la Rue Vivienne

No. 2

Musard, Philippe

Mayence [u.a.], [ca. 1839]

Klavier

[urn:nbn:de:bsz:31-265750](#)

2.

LE BRASSEUR DE PRESTON.

2^e QUADRILLE.

Par MUSARD.

Op. 1

PANTALON

loco.

CODA

3.

1^{re} et 3^{me} figure.

5505.

4.

Cet air ne se joue que 2 fois.

36°3.
POULE.

The musical score consists of four staves of music. The top two staves are for the treble clef (soprano) and the bottom two are for the bass clef (bass). The key signature is A major (three sharps). The time signature is 6/8. The music is divided into measures by vertical bar lines. The first measure has a fermata over the first note. The vocal line features eighth-note patterns with grace notes. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. The score is titled 'POULE.' and includes a note indicating it should be played twice.

5505.

A musical score for piano, featuring three staves. The top two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time (indicated by a '2'). The key signature is A major (three sharps). The score consists of six systems of music. The first five systems are identical, each starting with a treble clef and a bass clef, followed by a dynamic instruction like 'p' or 'f'. The sixth system begins with a bass clef and a dynamic 'ff'. The score concludes with a section labeled 'CODA.'.

5303



6.

tempo 4.

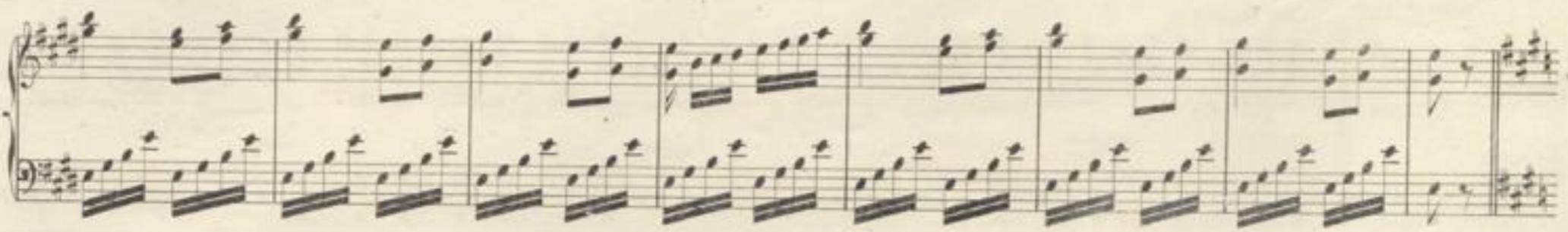
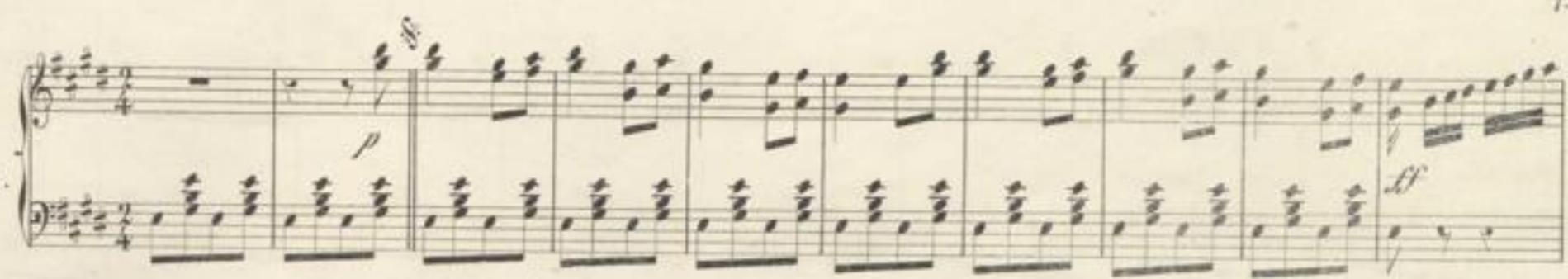
TRENIS.

Variation.

5303.

D6° 5.

FINALE.

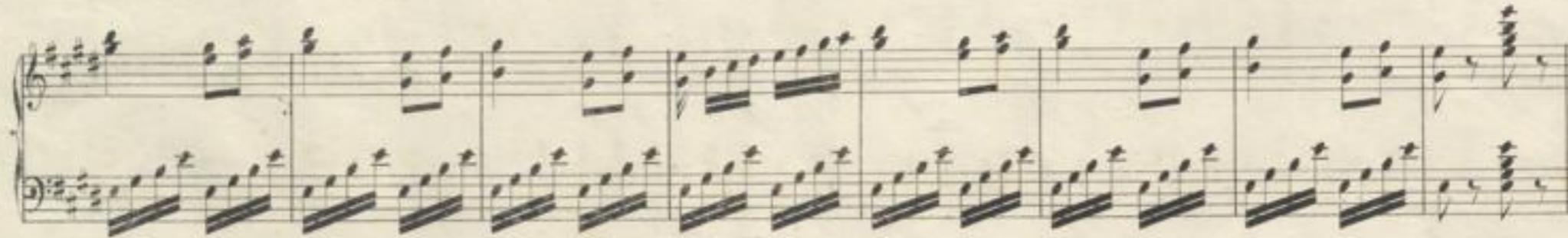
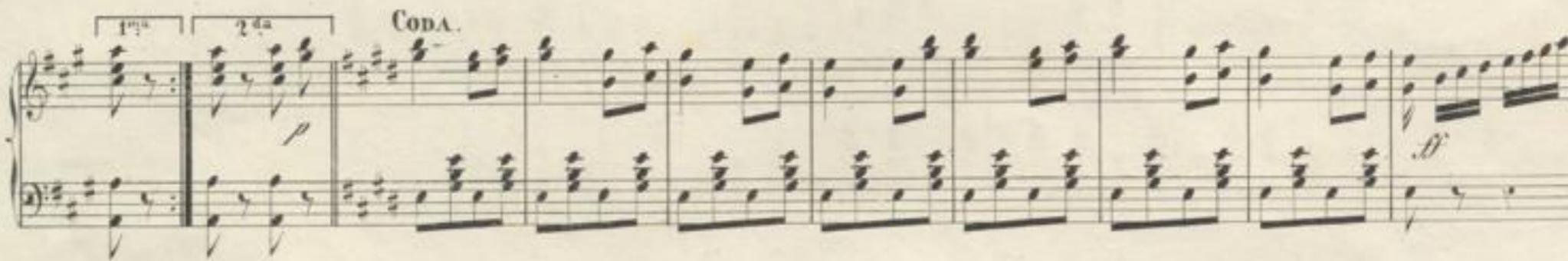
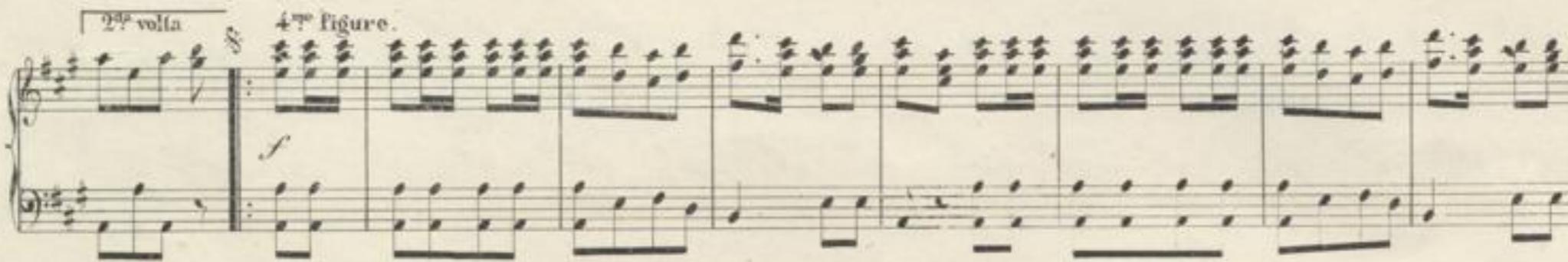
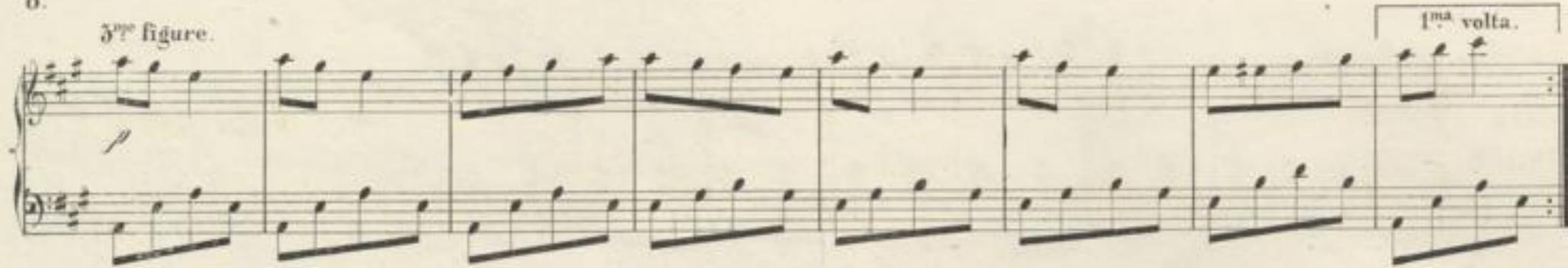


1^{re} et 2^{me} Figure.



3303.

8.

3rd figure.

5505.

