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Mosaïque d'airs favoris de l'opéra "Le Perruquier de la Régence", (1717 oder der Pariser Perrüquier)

Beyer, Ferdinand

Mayence [u.a.], [ca. 1838]

1. Allegro moderato

[urn:nbn:de:bsz:31-265097](https://nbn-resolving.org/urn:nbn:de:bsz:31-265097)

Allegro moderato

Ferd. Beyer.

N^o 1.

The musical score is written for piano in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Allegro moderato'. The notation is dense, with frequent sixteenth-note runs and chords. Dynamics such as *f*, *p*, and *pp* are used throughout. The score ends with a double bar line and a repeat sign.

Allegro moderato.

Nº 1.

The musical score is written for piano and consists of eight systems, each with two staves. The time signature is 3/4. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The piece concludes with a double bar line and a final chord.