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Mosaïque d'airs favoris de l'opéra "Le Perruquier de la Régence", (1717 oder der Pariser Perrüquier)

Beyer, Ferdinand

Mayence [u.a.], [ca. 1838]

3. Moderato tempo di Marcia

[urn:nbn:de:bsz:31-265097](https://nbn-resolving.org/urn:nbn:de:bsz:31-265097)

Moderato tempo di Marcia.

N^o 3.

PRIMA.

Moderato tempo di Marcia.

Nº 3.

The musical score is written for piano and consists of seven systems of staves. The first system includes the tempo marking 'Moderato tempo di Marcia' and the number 'Nº 3'. The score features various musical notations, including dynamics such as *f*, *p*, *smorz.*, *dim.*, *lusingando*, *cresc.*, and *marcato*. There are also markings for *8^a* (octave) and *8^a* (octave) at the beginning of the sixth and seventh systems. The piece concludes with a double bar line.