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Souvenir-théâtral

Collection periodique de Fantaisies élégantes sur les motifs les plus favoris des nouveaux opéras; pour le Pianoforte à quatre mains

Fantaisie 2ème sur les motifs favoris de l'opera: Lucrezia Borgia de G. Donizetti - Oeuvre 387

Czerny, Carl

Vienne, [1839]

Klavier I&II

[urn:nbn:de:bsz:31-265924](https://nbn-resolving.org/urn:nbn:de:bsz:31-265924)

2 Souvenir théâtral.
N^o 65.

FATAISIE 2^{ème}
sur les motifs favoris de l'opéra:
Lucrezia Borgia de G. Donizetti
composé pour le Piano-forte à 4 mains
par **CHARLES CZERNY**, oeuvre 387.

Andante.

f *p* *f* *p* *ff* *p*

cresc.

ff *p* *cresc.* *ff*

D. & C. N^o 6797.

Souvenir théâtral,
N^o 65.

FANTAISIE 2^{ème}
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3

Andante.

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4. **SECONDO.** **Piu vivo.**

p cresc: f riten: f

dim: p

cresc: f dim: p f dim: fp

p fp

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[illegible]

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*Allegro moderato.*

PRIMO.

7

8a

8a

loco

dim:

p

dim: e rall:

Allegro moderato.

pp

p

cresc:

p dol:

cresc:

p dol:

cresc:

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p *cresc.*

f *ff* *

p, dol.

cresc. *ff*

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PRIMO. 9

p *cresc.* *f*

Vivo e brillante

f *p leggier.*

ga

ga *loco* *cresc.*

ga *loco*

f

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p *p* *dim.*

ff *cresc.* *p*

cresc. *f agitato*

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PRIMO.

11

legger:

p

8a

cresc:

dim:

pp

8a

cresc:

8a

lento

dim:

p

8a

cresc:

agitato

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SECONDO.

f

1^a

2^a

fp animato

cresc.

f

Allegretto.

ff

Cad.

p

cresc.

ff

dof.

cresc.

ff

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PRIMO. 13

8a. *f* *cresc.*

8a. *loco* *2a* *animato* *cresc.* *f*

8a. *loco* *Presto.* *dim.* *8a.*

8a. *loco* *Allegretto.* *14* *dim: e rall:* *14*

D. & C. N^o 6797.

Handwritten musical score for piano, consisting of four systems of music. The notation is in G major (one sharp) and 3/4 time. The first system features a treble and bass staff with a forte (f) dynamic and a crescendo marking. The second system continues with a forte (f) dynamic and a 'fz stacc.' (fz staccato) marking. The third system includes a piano (pp) dynamic and a forte (f) dynamic. The fourth system features a crescendo marking and a forte (f) dynamic. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

B. de C. N^o 6797.

PRIMO.

15

The musical score is written for piano and consists of four systems. The first system includes dynamics *f*, *sf*, *p*, *dol.*, *cresc.*, and *sf*. The second system includes *f* and *fi*. The third system includes *pp* and *leggier.*. The fourth system includes *f*. The score is written in treble and bass staves with various musical notations including notes, rests, and slurs.

D. & C. N^o 6797.

Handwritten musical score for a piece titled "Molto vivo." The score is written on four staves, with the first two staves forming a system and the next two forming another. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *cresc.* (crescendo). The manuscript is on aged, slightly stained paper.

D. & C. N^o 6797.

PRIMO.

17

The musical score for PRIMO, measures 17-20, is written in G major (one sharp) and 3/4 time. The piano accompaniment consists of chords and single notes, while the solo line features more complex rhythmic patterns and trills. The score includes several dynamic markings: *cresc.* (crescendo), *dolciss.* (dolcissimo), *Presto.*, *loco*, *Molto vivo.*, and *ff* (fortissimo). The solo line also includes a trill marking (*tr*) and a *loco* marking. The piano part has a *tr* marking in measure 17 and a *tr* marking in measure 19. The solo line has a *tr* marking in measure 18 and a *tr* marking in measure 20. The piano part has a *tr* marking in measure 17 and a *tr* marking in measure 19. The solo line has a *tr* marking in measure 18 and a *tr* marking in measure 20.

D. & C. N° 6797.

18 Allegro vivace.

SECONDO.

The musical score is written for piano and consists of five systems of staves. The first system has two staves (treble and bass clef) with a key signature of one flat and a 6/8 time signature. The tempo is marked 'Allegro vivace.' and the movement is 'SECONDO.' The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). A *dol.* (dolando) marking appears in the third system. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs. The score is printed on aged, slightly yellowed paper.

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Allegro vivace. *PRIMO* 19

p *f* *p* *pp* *pp dol* *tr* *loco* *Voloce* *p*

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pp

cresc. *f* *f*

ff *f* *pp*

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8^a loco PRIMO. 21

8^a loco leggeriss: pp

8^a con fuoco cresc: f

8^a loco legger pp

The musical score is written for piano and consists of five systems of staves. Each system typically has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

D. & C. N.º 6797.

SECONDO.

musical score for piano, labeled "SECONDO." and "Allegro." The score is written for piano and includes various dynamic markings and performance instructions. The first system shows a piano introduction with a crescendo leading to a fortissimo (ff) section. The second system continues with fortissimo (ff) and piano (p) markings. The third system is marked "Allegro." and includes a piano (p) marking. The fourth system shows a piano (p) marking and a crescendo leading to a fortissimo (ff) section. The score is published by D. & C. N° 6797.

cresc. **ff**

fp *pp* *pp*

rall. *pp* *p*

cresc. *cresc.* **ff**

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PRIMO. 23

8^a loco

cresc.

8^a

8^a

8^a loco

Allegro.

8^a

cresc.

8^a

cresc.

ff

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dim: *p* *rall:* *in tempo*

f *p dol:* *cresc:* *f* *f* *f* *ff* *

Più mosso. *sf* *cresc:*

f *p* *cresc:* *f*

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PRIMO.

25

ga. *in tempo*
dim: p rall: dol:

ga. *animato*
f p dol: cresc: f f f

ga. *Più mosso.*
ff p dol: f

ga. *cresc: f p cresc: f*

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ff *p* *cresc.*

ff *p* *dol: calando* *ff* *p*

f *f* *f* *p stacc:*

f *f* *p*

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PRIMO.

27

8^a

8^a

8^a

8^a

brillante

f *f* *p* *legger*

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SECONDO.

Musical score for piano, page 28, titled "SECONDO." The score is written for two staves (treble and bass clef) and includes dynamic markings such as *ff*, *f*, and *p dol.* The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a tempo of *Allegro*. The score is divided into four systems, each with two staves. The first system begins with a *ff* marking. The second system features a *f* marking. The third system includes a *p dol.* marking. The fourth system concludes with a *p dol.* marking. The score is signed "D. & C. N. 6797." at the bottom.

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PRIMO.

29

8^a

pp delicatam:

loco

8^a

loco

8^a

ff con fuoco

loco

p

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f *p* *f* *cresc.* *f* *ff*

f *

Molto mosso. *f* *f*

(Coda) *

(Coda)

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PRIMO.

31

Handwritten musical score for Primo, measures 26-31. The score is written on four systems of two staves each. The key signature is one flat (B-flat). The first system (measures 26-27) features a treble staff with rapid sixteenth-note passages and a bass staff with chords. Dynamics include *fz* and *p*. The second system (measures 28-29) continues the treble staff's rapid passages, with a *fz* dynamic in the bass. The third system (measures 30-31) includes a trill in the treble and a section marked *Molto mosso.* in the bass. The final system (measures 32-33) shows a continuation of the treble staff's passages and a final chord in the bass. Various musical notations such as *fz*, *p*, *cresc.*, *tr*, and *Molto mosso.* are present throughout the score.

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