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Introduction et variations brillantes pour la flute

Heinemeyer, C.

Bronsvic [u.a.], [1842]

Violine I

[urn:nbn:de:bsz:31-247383](https://nbn-resolving.org/urn:nbn:de:bsz:31-247383)

VIOLINO 1.

1

C. Heinemeyer, Op. 4.

Allegro. INTRODUCTION.

Tutti.

The musical score for Violino 1, Introduction, is written in G major (one sharp) and 4/4 time. It begins with a *Tromba* part marked *f* (forte) and *Allegro*. The *Violino 1* part enters with a *f* dynamic and *Tutti* tempo. The score includes several staves with various dynamics such as *f*, *p* (piano), and *Solo*. A *tr* (trill) is indicated in the fourth staff. The tempo changes to *piu lento* (more slowly) in the fifth staff. The score concludes with a *f* dynamic and a double bar line. The word *Viol.* is written above the staves for the Violino 1 part, and *Cl.* (Clarinete) is written above the staves for the Clarinet parts. A *cresc.* (crescendo) marking is present in the eighth staff.

VIOLINO 1.

THÈME. *Andante.*

VAR. 1. *Più mosso.*

VAR. 2. *Poco più lento.*

VIOLINO 1.

VAR. 3. *Andante.* *p*

Musical staff with notes and rests.

Musical staff with notes, rests, and first ending bracket labeled *1^a*.

Musical staff with notes, rests, and second ending bracket labeled *2^a Tutti.* Includes *f* and *p* dynamics.

Musical staff with notes, rests, and *cresc.* dynamic marking.

VAR. 4. *Più mosso.* *Solo.* *p*

Musical staff with notes and rests.

Musical staff with notes, rests, and *ritard.* / *a Tempo.* markings.

Musical staff with notes, rests, and first ending bracket labeled *1^a*.

Musical staff with notes, rests, and second ending bracket labeled *2^a Tutti.* Includes *f* dynamic.

Musical staff with notes, rests, and *ritard.* marking.

Musical staff with notes, rests, and *allacca.* marking.

po

Adagio.
Solo.
VAR. 5. *fp*

FINALE. *Solo.*
p

ritard. *a Tempo.* 1^a 2^a *Tutti.*
f

Cl.
p *cresc.*

Cl.
f *p* *cresc.*

f

VIOLINO 1.

Solo.
p

piu mosso

f *p* *f* *p*

1

piu mosso *e e*

e e

Tutti. *ff*

FINE.

