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**Introduction et variations brillantes pour la flute**

**Heinemeyer, C.**

**Bronsvic [u.a.], [1842]**

Violine II

[urn:nbn:de:bsz:31-247383](https://nbn-resolving.org/urn:nbn:de:bsz:31-247383)

VIOLINO 2.

C. Heilmeyer, Op. 4. 1

Allegro

INTRODUCTION.

Tutti.

Andante.

THÈME.



Più mosso.

VAR. 1.

VAR. 1. Musical score for Violino 2, starting with *Più mosso.* and *p*. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melodic line. The fourth and fifth staves feature a piano accompaniment with chords and arpeggios. Performance markings include *1<sup>a</sup>*, *2<sup>a</sup>*, *Tutti.*, *f*, *Cl.*, and *cresc.*

Poco più lento.

VAR. 2.

VAR. 2. Musical score for Violino 2, starting with *Poco più lento.* and *p*. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melodic line. Performance markings include *ritard.*, *a Tempo.*, *Più moto.*, and *f Tutti.*

Andante. Solo.

VAR. 3.

VAR. 3. Musical score for Violino 2, starting with *Andante. Solo.* and *p*. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melodic line.



VIOLINO 2.

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1<sup>a</sup> 2<sup>a</sup> Tutti. Cl. *f* *p* Cl. *p*

The first system consists of two staves of music. The top staff begins with a first ending bracket labeled '1<sup>a</sup>' and a second ending bracket labeled '2<sup>a</sup>'. The tempo is marked 'Tutti.' and the dynamic is 'f'. The bottom staff has dynamics 'p' and 'Cl.'.

VAR. 4. Più mosso. *p*

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ritard. a Tempo. Tutti. *f* ritard.

The middle section contains three staves. The first staff has markings 'ritard.', 'a Tempo.', 'Tutti.', and '*f*'. The second and third staves continue the musical notation.

Adagio. VAR. 5. *p*

Adagio. VAR. 5. *p*

*fp* *p* *f* *p* *pp*

The bottom section contains four staves of music for Variation 5. Dynamics include '*fp*', '*p*', '*f*', '*p*', and '*pp*'. The piece ends with a double bar line and a '5' in a box.



FINALE.

Musical score for Violino 2, Finale. The score consists of 13 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes markings for *ritard. a Tempo.* and first/second endings. The third and fourth staves are marked *cl.* and *p*, with *cresc.* and *f* markings. The fifth staff has a *p* marking. The sixth and seventh staves continue the melodic line. The eighth staff has *f*, *p*, and *f* markings. The ninth staff has a first ending bracket. The tenth staff has *p* and *f* markings. The eleventh staff has *cresc.* and *f* markings. The twelfth staff has *Tutti.* and *f* markings. The piece concludes with a double bar line and the word *FINE.*