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Introduction et variations brillantes pour la flute

Heinemeyer, C.

Bronsvic [u.a.], [1842]

Violoncello & Bass

[urn:nbn:de:bsz:31-247383](https://nbn-resolving.org/urn:nbn:de:bsz:31-247383)

VIOLONCELLO e BASSO.

C. Heinemeyer, Op. 4.

Allegro. **INTRODUCTION.**

Tutti. *f* *tr*

g

Solo. *piu Lento.* *p* *tr*

1

f *p*

p

Fug. *p* *Fug.*

cre - - - - - scen - - - - - do.

Andante. **THÈME.**

piu *p*

** ritard.* *a Tempo.* *Tutti.* *f*

ritard.

VIOLONCELLO e BASSO.

Più mosso.

VAR. 1.

Handwritten: *p*

Handwritten: *

ritard.

a Tempo.

1^a

2^a Tutti.

Handwritten: *f*

Handwritten: *p*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

VAR. 2.

Poco più lento.

Handwritten: *p*

Handwritten: *Viol.*

ritard.

a Tempo.

Più moto.

Handwritten: *f*

Handwritten: *Tutti.*

Handwritten: *Basso.*

ritard.

VAR. 3.

Andante. Solo.

Handwritten: *p*

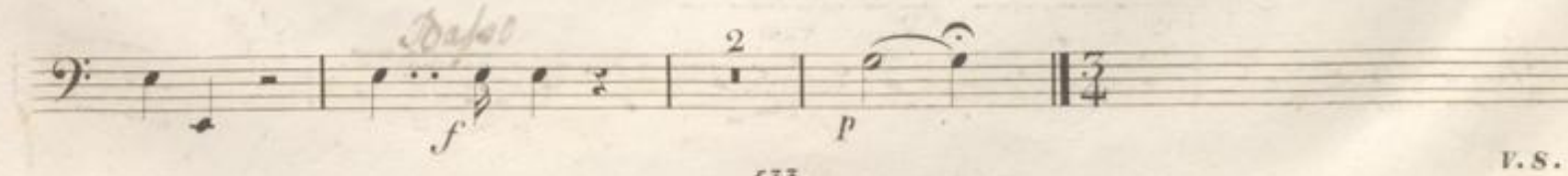
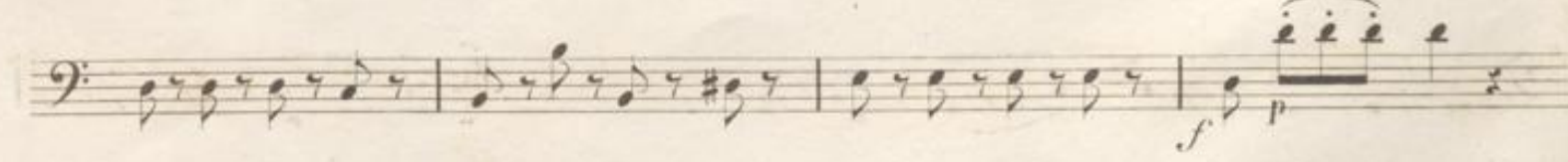
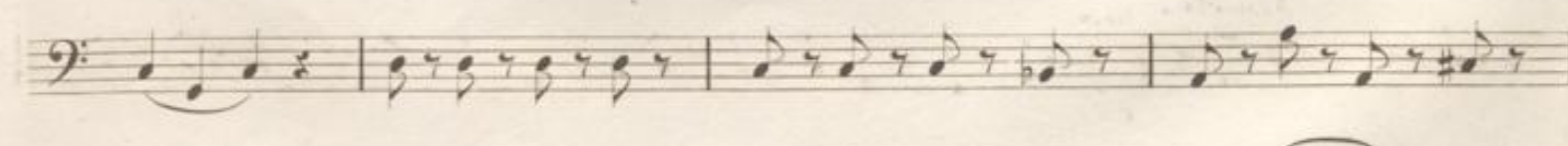
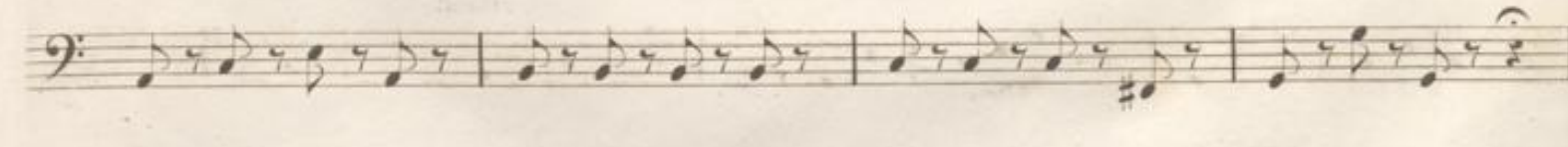
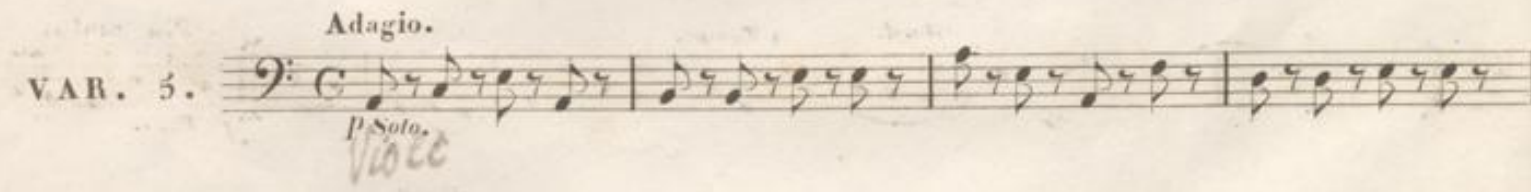
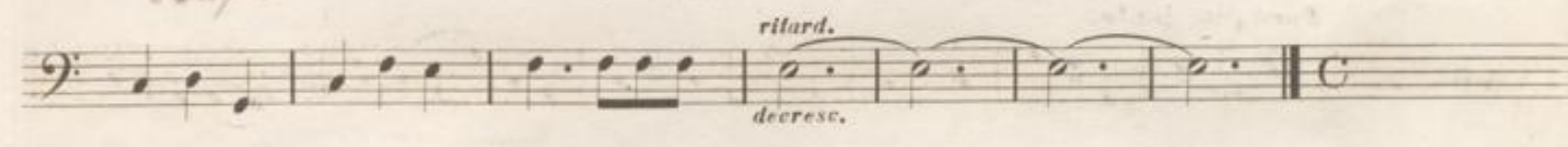
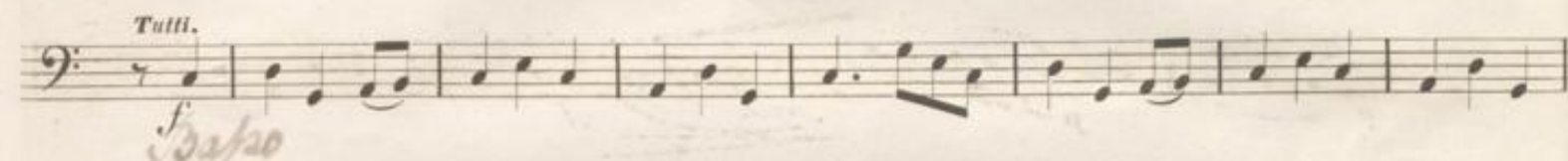
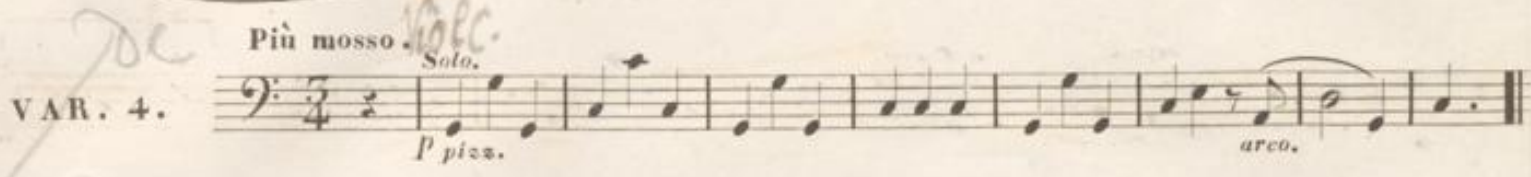
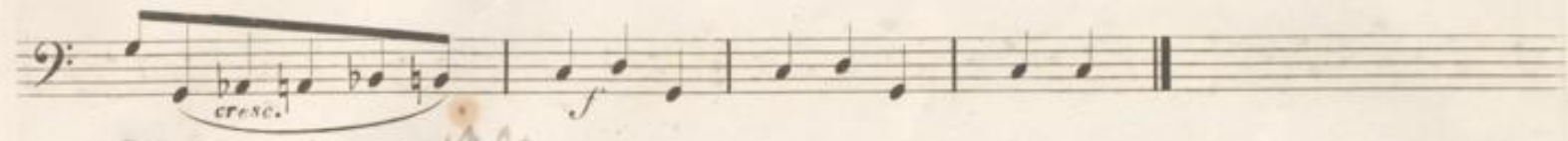
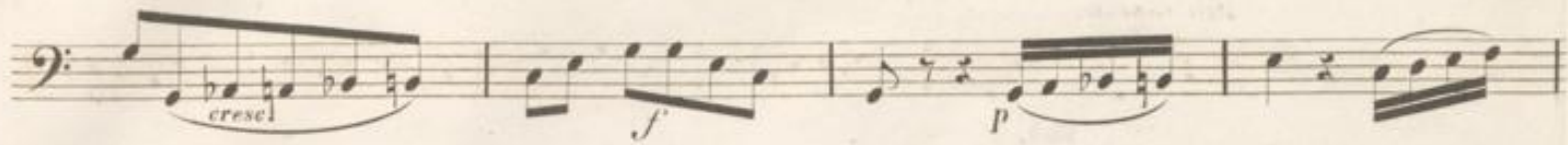
Handwritten: *f*

Handwritten: *p*

1^a

2^a Tutti.

VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

Moderato.

FINALE.

Bla

ritard. a Tempo.

1^a 2^a Tutti.

p cresc. f p

cresc. f

Solo. p

più mosso.

p f p f

1 p

più mosso.

ff

FINE.