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**Introduction et variations brillantes pour la flute**

**Heinemeyer, C.**

**Bronsvic [u.a.], [1842]**

Klarinette I

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Introduction

et

VARIATIONS BRILLANTES  
pour la  
Flûte

avec Accompagnement d'Orchestre ou de Piano

sur

la dernière pensée de C. M. de Weber

composées et dédiées

à son ami

Louis Kuchler

par

C. HEINEMAYER.

1<sup>re</sup> Flûte de S. M. le Roi d'Hannovre.

Oeuv. 4.

N<sup>o</sup>. 533.

Propriété de l'Éditeur.

Pr. av. Crch 2  $\frac{1}{2}$  10 gr.  
" " " " 1  $\frac{1}{2}$  8 "

Bromvic chez G. Meyerj.  
Londres chez R. Kewer & Co. 69. Newgate Street.

Allegro.

INTRODUCTION.

Musical notation for the Introduction section, measures 1-36. The piece is in C major, 2/4 time, and begins with a forte (*f*) dynamic. The melody features eighth-note patterns and rests. A first ending bracket spans measures 34-36, marked *p dolce*. The section concludes with a *cresc.* (crescendo) and a final forte (*f*) dynamic.

THÈME

Andante.

Musical notation for the Theme section, measures 1-7. The piece is in C major, 3/4 time, and begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The section ends with a *rallent.* (ritardando) marking.

VAR. 1.

Più mosso.

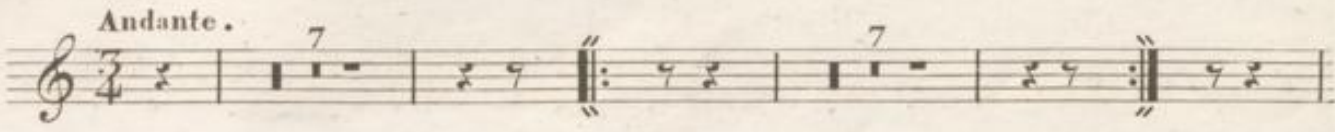
Musical notation for Variation 1, measures 1-7. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The melody features sixteenth-note patterns. The section concludes with a forte (*f*) dynamic.

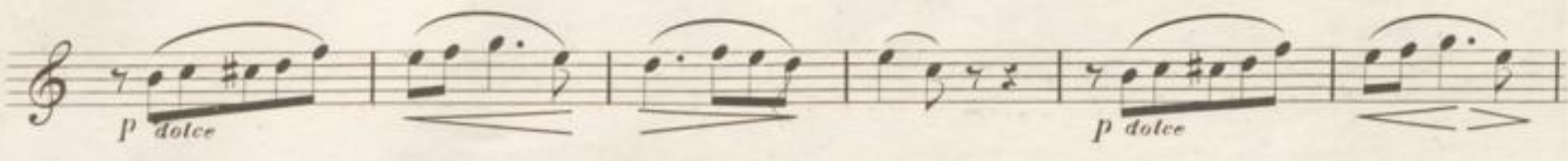
VAR. 2.


Più lento.

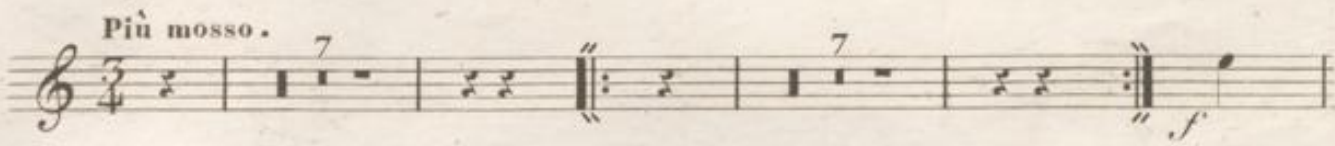
Più moto.

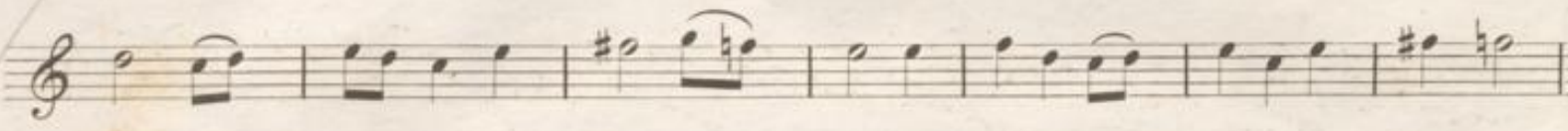
Musical notation for Variation 2, measures 1-7. The piece is in C major, 3/4 time, and begins with a forte (*f*) dynamic. The melody features quarter and eighth notes. The section concludes with a *ritard.* (ritardando) marking.

VAR. 3. *Andante.* 

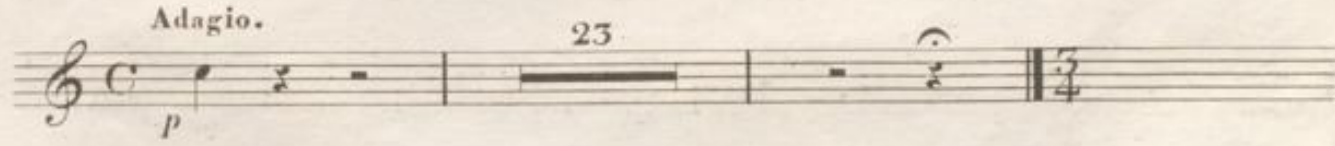
*p dolce* 

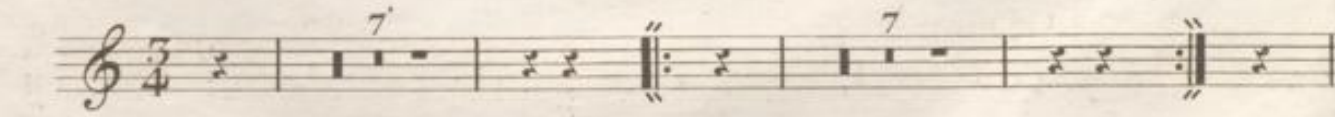
*f* 

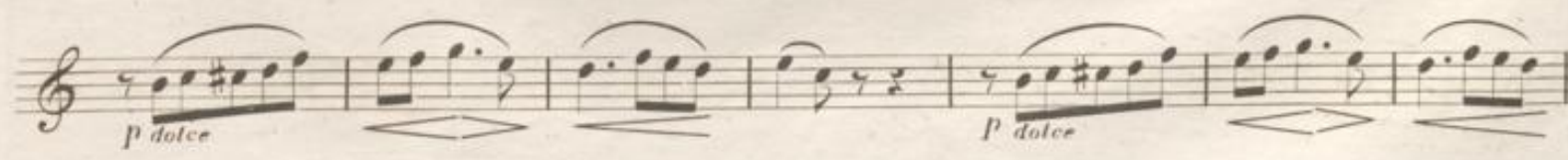
VAR. 4. *Più mosso.* 

*f* 

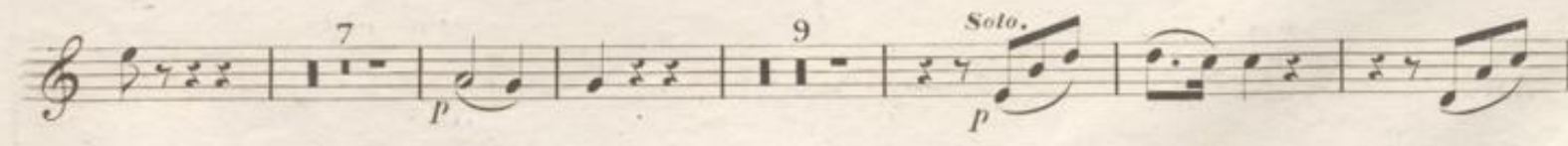
*f* 

VAR. 5. *Adagio.* 

FINALE. 

*p dolce* 

*f* 

*p* *Solo.* 

*pp* *ff* *FINE.* 

