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Introduction et variations brillantes pour la flute

Heinemeyer, C.

Bronsvic [u.a.], [1842]

Variations brillantes

[urn:nbn:de:bsz:31-247383](https://nbn-resolving.org/urn:nbn:de:bsz:31-247383)

Allegro.

INTRODUCTION.

Musical notation for the Introduction section, measures 1-36. The music is in C major with two flats in the key signature. It begins with a forte (*f*) dynamic and includes markings for *f*, *p dolce*, *dolce*, *cresc.*, and *f*. A first ending bracket is shown above measure 36.

Andante.

THÈME

Musical notation for the Theme section, measures 37-44. The tempo is Andante. The music is in 3/4 time and includes markings for *f* and *rallent.*

Più mosso.

VAR. 1.

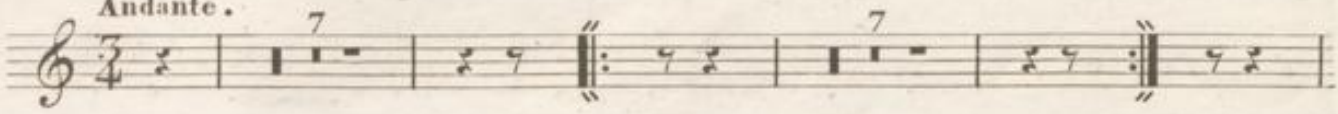
Musical notation for Variation 1, measures 45-52. The tempo is Più mosso. The music is in 3/4 time and includes markings for *p dolce* and *f*.

Più lento.

Più moto.

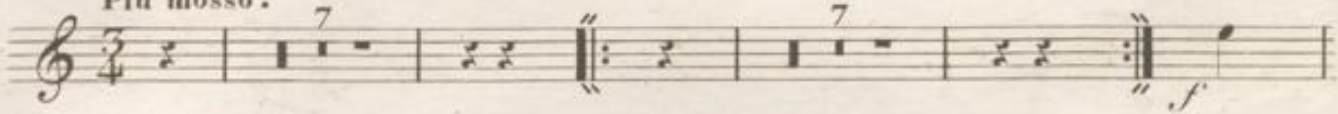
VAR. 2.

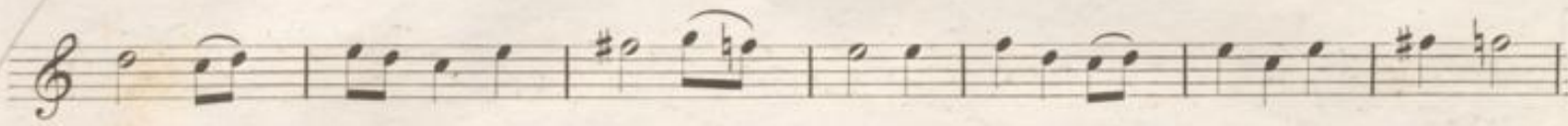
Musical notation for Variation 2, measures 53-60. The tempo is Più lento. The music is in 3/4 time and includes markings for *f* and *ritard.*

VAR. 3. *Andante.* 

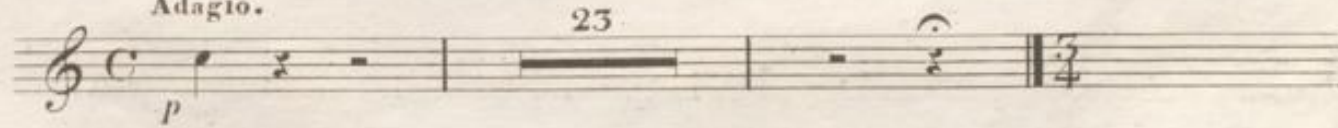
p dolce 

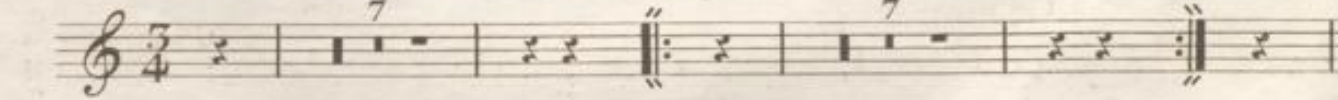
f 

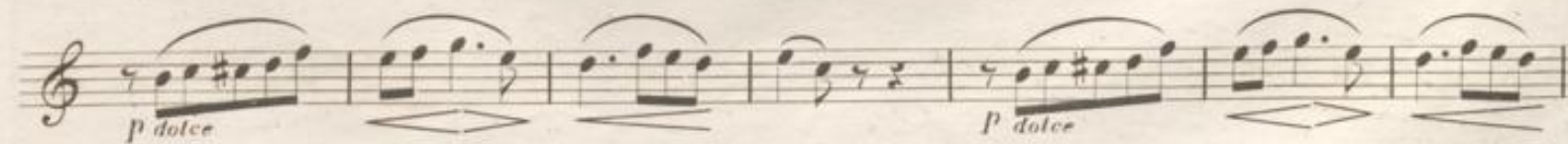
VAR. 4. *Più mosso.* 

f 

f 

VAR. 5. *Adagio.* 

FINALE. 

p dolce 

f 

p *Solo.* 

pp *ff* 

FINE.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]