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Introduction et variations brillantes pour la flute

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Bronsvic [u.a.], [1842]

Klarinette II

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Introduction

et

VARIATIONS BRILLANTES

pour la

Flûte

avec Accompagnement d'Orchestre ou de Piano

sur

la dernière pensée de C. M. de Weber

composées et dédiées

à son ami

Louis Kretzschmar

par

C. HEINEMEYER.

1^{re} Flûte de S. M. le Roi d'Hannovre.

Oeuv. 4.

N^o 533.

Propriété de l'Éditeur.

Pr. au Crch 2 $\frac{1}{2}$ 16 gr.
" " " " 1 $\frac{1}{2}$ 8 "

Bronsvic chez J. Meyerj.

Londres chez P. Colver & Co 69, Newgate Street.

INTRODUCTION. Allegro.

Musical notation for the Introduction section, measures 1-36. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A first ending bracket is shown above measure 36. The section concludes with a crescendo (cresc.) and a forte (f) dynamic.

THÈME. Andante.

Musical notation for the Theme section, measures 1-7. The music is in 3/4 time with a key signature of two flats. It begins with a forte (f) dynamic. The notation includes a first ending bracket above measure 7. The section concludes with a ritardando (ritard.) marking.

VAR. 1. Più mosso.

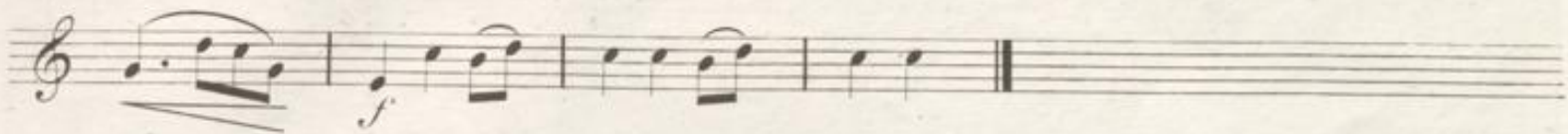
Musical notation for Variation 1, measures 1-7. The music is in 3/4 time with a key signature of two flats. It begins with a piano (p) dynamic and a dolce marking. The notation includes a first ending bracket above measure 7. The section concludes with a forte (f) dynamic.

VAR. 2. Più lento. Più moto.

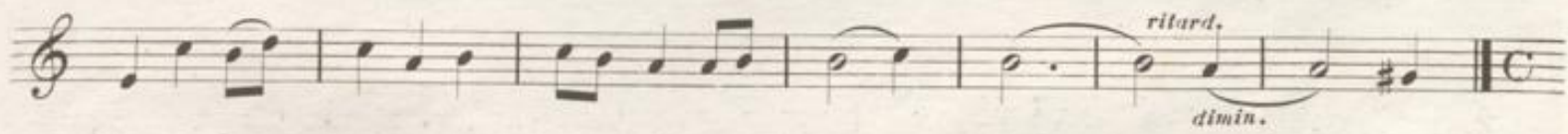
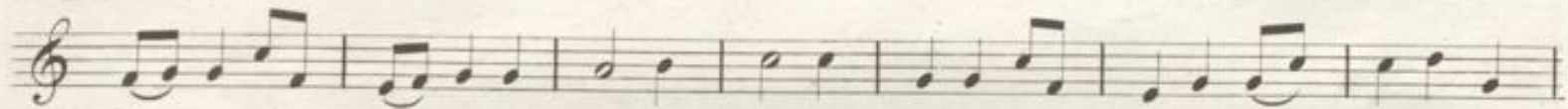
Musical notation for Variation 2, measures 1-7. The music is in 3/4 time with a key signature of two flats. It begins with a piano (p) dynamic and a dolce marking. The notation includes a first ending bracket above measure 7. The section concludes with a ritardando (ritard.) marking.

CLARINETTO 2º

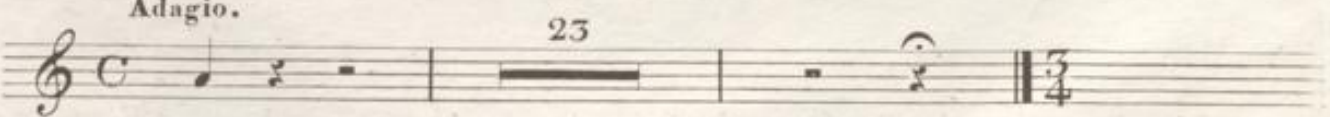
VAR. 3. *Andante.*



VAR. 4. *Più mosso.*



VAR. 5. *Adagio.*



FINALE. *Più mosso.*



