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Introduction et variations brillantes pour la flute

Heinemeyer, C.

Bronsvic [u.a.], [1842]

Flöte (solo)

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Droits 1387

Introduction

et

VARIATIONS BRILLANTES
pour la
Flûte

avec Accompagnement d'Orchestre ou de Piano

sur

la dernière pensée de C. M. de Weber

composées et dédiées

à son ami

Louis Kocher

par

C. HEINRICH MEYER.

1^{re} Flûte de S. M. le Roi d'Hannovre.

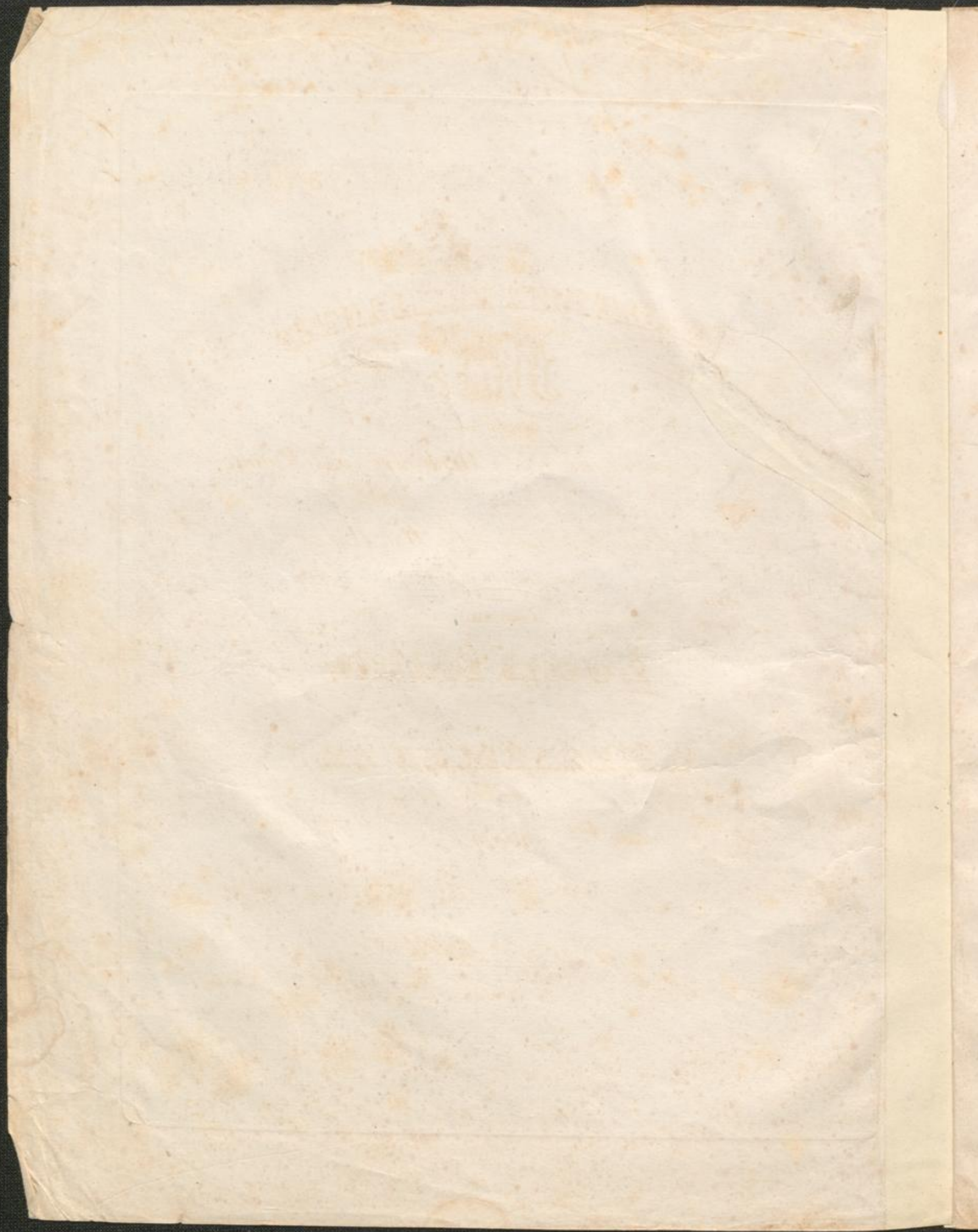
Oeuv. 4.

N^o 533.

Propriété de l'Éditeur.

Pr. av. Circ 2 ½ 16 gr.
- - - - - Flanc 1 ½ 8 -

Paris chez M. Meyerj.
Londres chez R. Owen & Co. 269, Newgate Street.



FLAUTO PRINCIPALE.

C. Heilmeyer, Op. 4.

INTRODUCTION. *All? moderato.*
Tutti
 Viol.

Basso, *f p* Viol. *f p*

Solo.

più moderato.
dolce

mf *p*

cre. scen. do.

cre. scen. do. dolce

mf *f* *Tutti.* Fl. rip.

Viol. II *f* *allacc.*

FLAUTO PRINCIPALE.

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The musical score for Flauto Principale, page 3, consists of ten staves of music. The first five staves are the main piece, and the last five are a variation. The music is written in treble clef with various time signatures and dynamic markings.

Staff 1: Treble clef, 3/4 time signature. Key signature: one sharp (F#). The piece begins with a series of eighth notes, followed by a series of sixteenth notes. The music is marked with a *ritard.* (ritardando) and then *a Tempo.* (allegretto).

Staff 2: Treble clef, 3/4 time signature. The music continues with a series of eighth notes, followed by a series of sixteenth notes. The music is marked with a *ritard.* (ritardando).

Staff 3: Treble clef, 3/4 time signature. The music continues with a series of eighth notes, followed by a series of sixteenth notes. The music is marked with a *ritard.* (ritardando).

Staff 4: Treble clef, 3/4 time signature. The music continues with a series of eighth notes, followed by a series of sixteenth notes. The music is marked with a *ritard.* (ritardando).

Staff 5: Treble clef, 3/4 time signature. The music continues with a series of eighth notes, followed by a series of sixteenth notes. The music is marked with a *ritard.* (ritardando).

Staff 6: Treble clef, 3/4 time signature. The music is marked *Tutti.* (tutti) and *f* (forte). The music continues with a series of eighth notes, followed by a series of sixteenth notes. The music is marked with a *ritard.* (ritardando).

Staff 7: Treble clef, 3/4 time signature. The music is marked *Andante.* (andante) and *mf* (mezzo-forte). The music continues with a series of eighth notes, followed by a series of sixteenth notes.

Staff 8: Treble clef, 3/4 time signature. The music continues with a series of eighth notes, followed by a series of sixteenth notes.

Staff 9: Treble clef, 3/4 time signature. The music is marked *a Tempo.* (allegretto) and *ritard.* (ritardando). The music continues with a series of eighth notes, followed by a series of sixteenth notes.

Staff 10: Treble clef, 3/4 time signature. The music is marked *Tutti.* (tutti) and *f* (forte). The music continues with a series of eighth notes, followed by a series of sixteenth notes. The music is marked with *Clar.* (clarinet) and *Viol.* (violin).

Più mosso.
VAR. 4.

ritard. a Tempo.

Tutti.

ritard. *Cataccia.*

FLAUTO PRINCIPALE.

VAR. 5. *Adagio.*

dolce *cresc.*

tr *dimin.*

cresc.

ad libitum. *mf*

dolce

f

p *veloce*

tr *tr* *tr* *tr* *mf*

p *pp* *ppp* *ten.*

3/4 *allacen.*

FLAUTO PRINCIPALE.

Brillante.

FINALE.

The musical score for the Flauto Principale part of the Finale is written on ten staves. The first staff begins with the tempo marking 'Brillante.' and the section title 'FINALE.' The music is in 3/4 time and consists of a series of rapid, beamed notes, often grouped into slurs. The score includes several dynamic markings: 'ritard.' (ritardando) and 'a Tempo.' (return to tempo) on the seventh staff; 'Tutti.' and 'f' (forte) on the eighth staff; and 'p' (piano) on the tenth staff. The final staff concludes with a double bar line and a fermata. The score is printed on aged, slightly yellowed paper.

FLAUTO PRINCIPALE.

cre - - - - -

- scen - - - - - do.

cresc. - - - - - p

ff

tr. tr.

Fin mosso

FINE.

