Neueste und allerwohlfeilste Ausgabe der beliebtesten Ouverturen

Auber, Daniel-François-Esprit

Leipzig [u.a.], [ca. 1839]

urn:nbn:de:bsz:31-266762

Copenhagen bei Loose & Olsen
Haag bei Fr. Beuster & F. J. Weygand.

NEUESTE
UND ALLERWOHLFEILSTE AUSGABE
DER BELIEBTESTEN
OUVERTUREN
FÜR DAS
PIANOFORTE
ALLEIN.

AMSTERDAM
bei
G.M.Gräffner

STOCKHOLM
bei
A. Hirsch.

Heft I. II

LEIPZIG,
VERLAG VON G. SCHUBERT.

St. Petersburg bei Eggers et Pelz.
Philadelphia bei Kiderlen & Stollmeyer.
Warschau bei S. H. Merzbach.

Druck von Pabst u. Sohn in Chemnitz.

Ouverture der Oper: Die Stumme von Portici von Auber.

Allegro vivace

f

8va

loco

Andante

pp

sosten.

a tempo

f

8va

loco

p

f

ff

f

ff

f

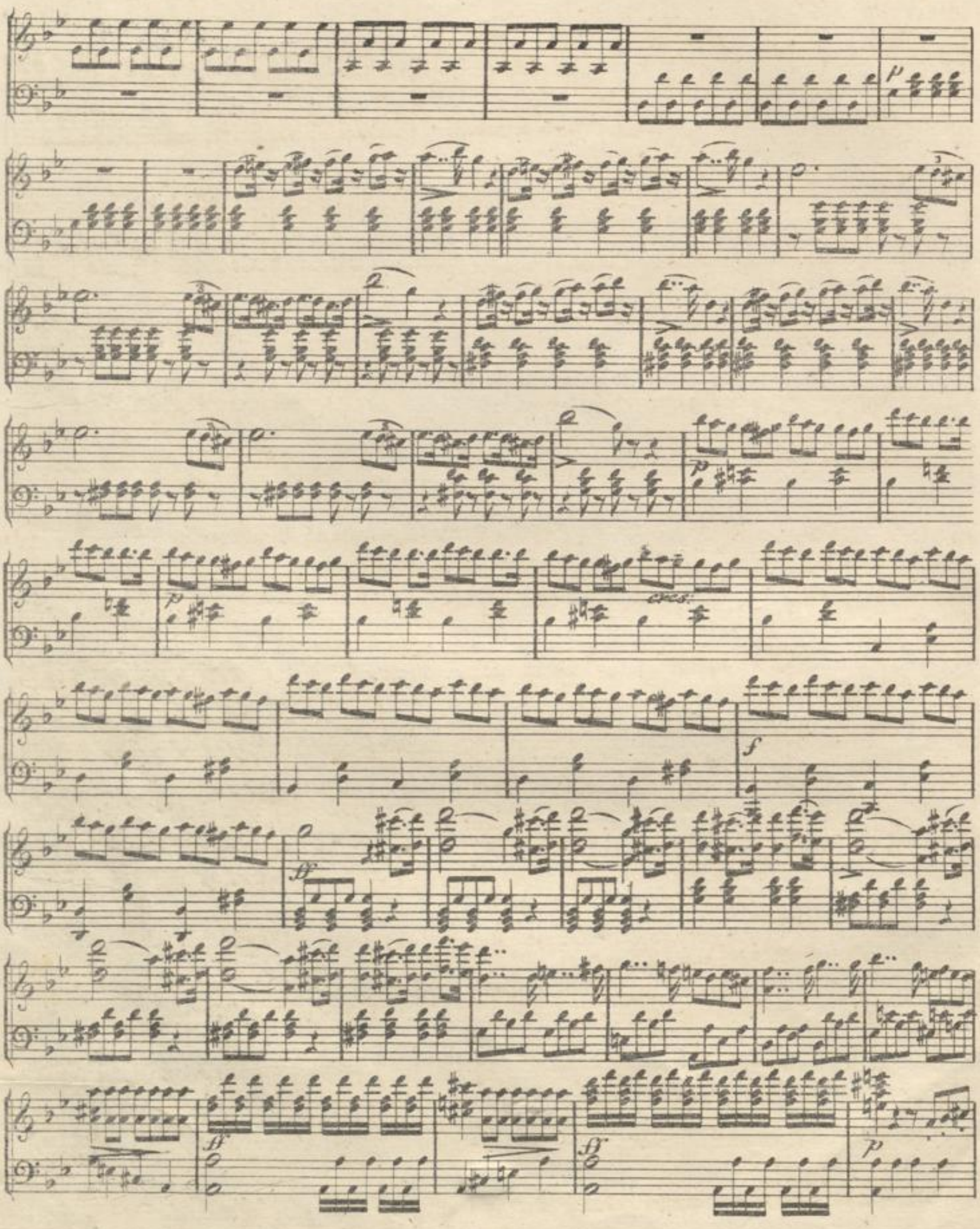
ff

Ped.

ff

Ped.

ff



cresc:

f

p doli:

ff

p

ff

p

f

ff

sug

loco

p

f

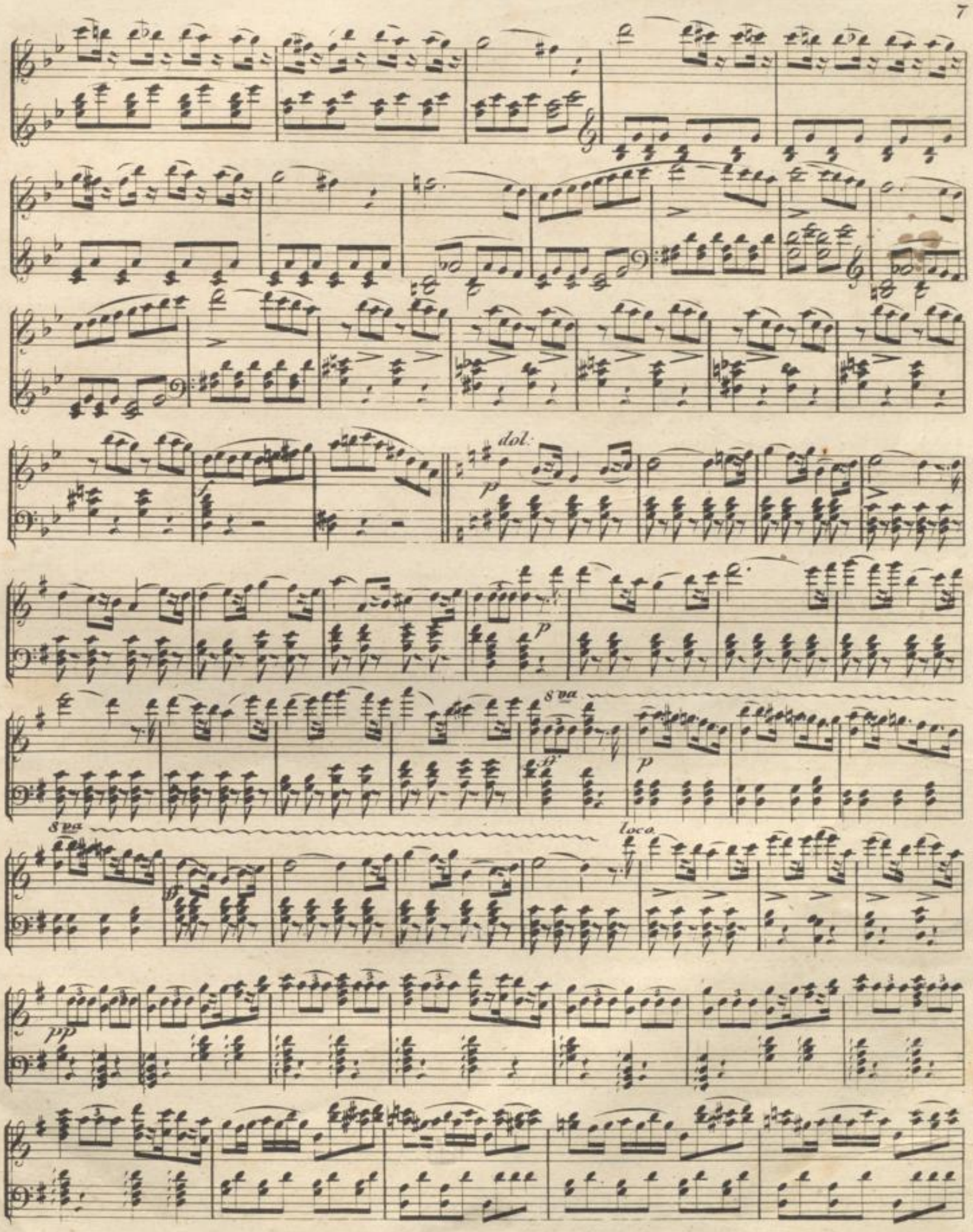
f

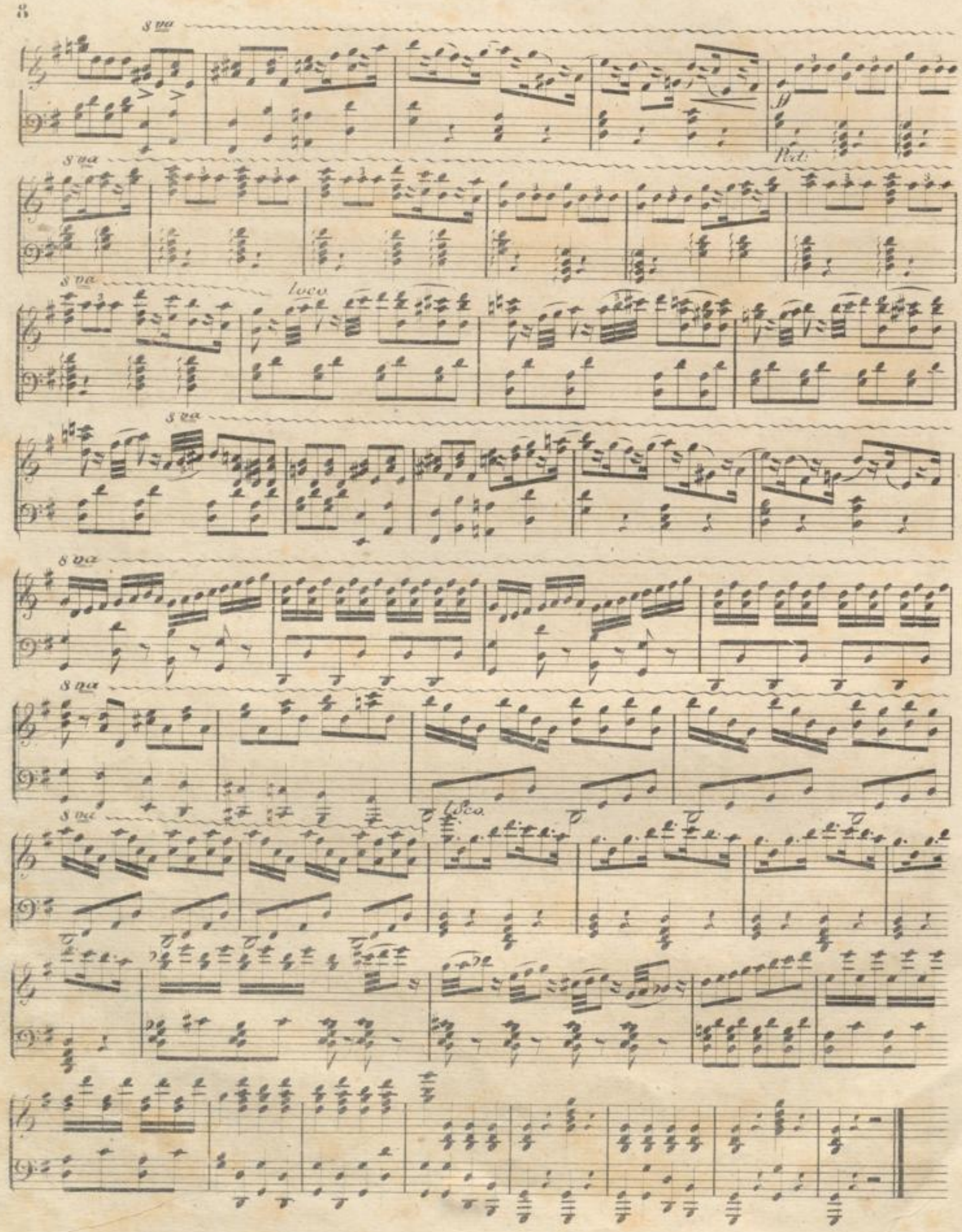
cres

cen

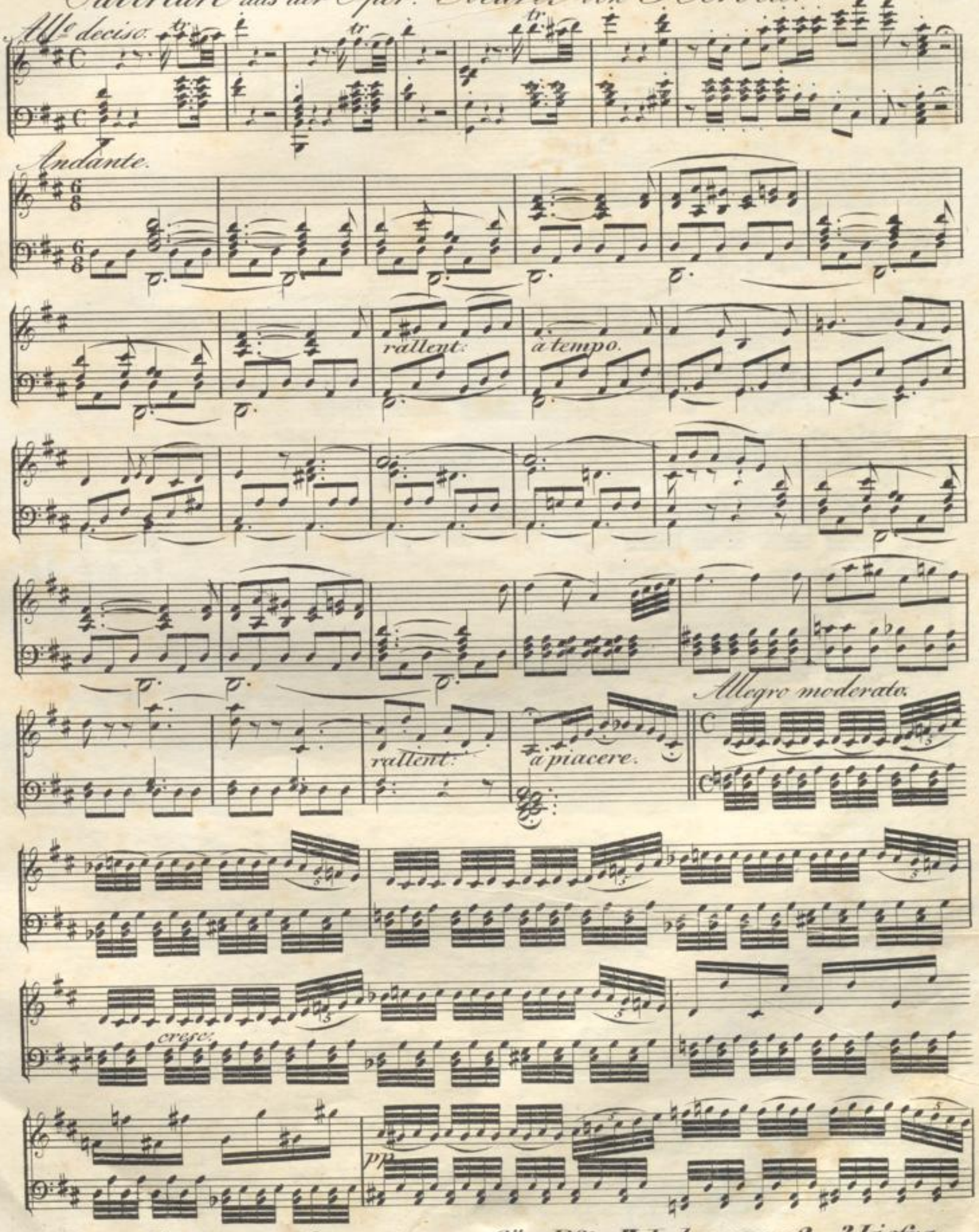
do.

dim:


dol.
p
8va
loco
pp


8va
Ped.
loco
8va
loco

Ouverture aus der Oper: Marie von Herold.



cresc.

cresc.

ff Più vivo.

un poco ritenuto.

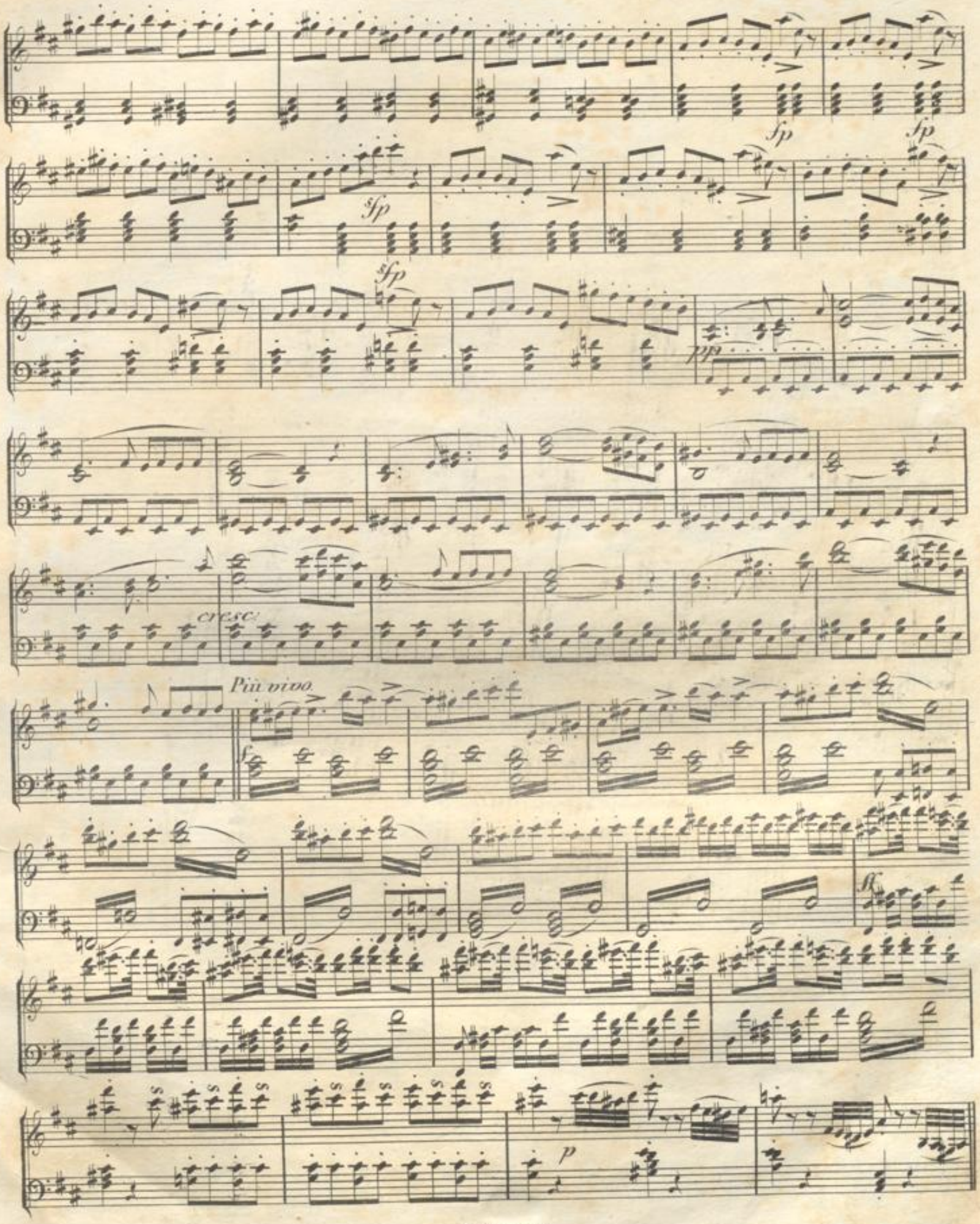
p

dol:

sfp

fp

fp


sfp
sfp
sfp
sfp
sfp
pp
cresc.
Più vivo.
f
p

un poco ritenuto.

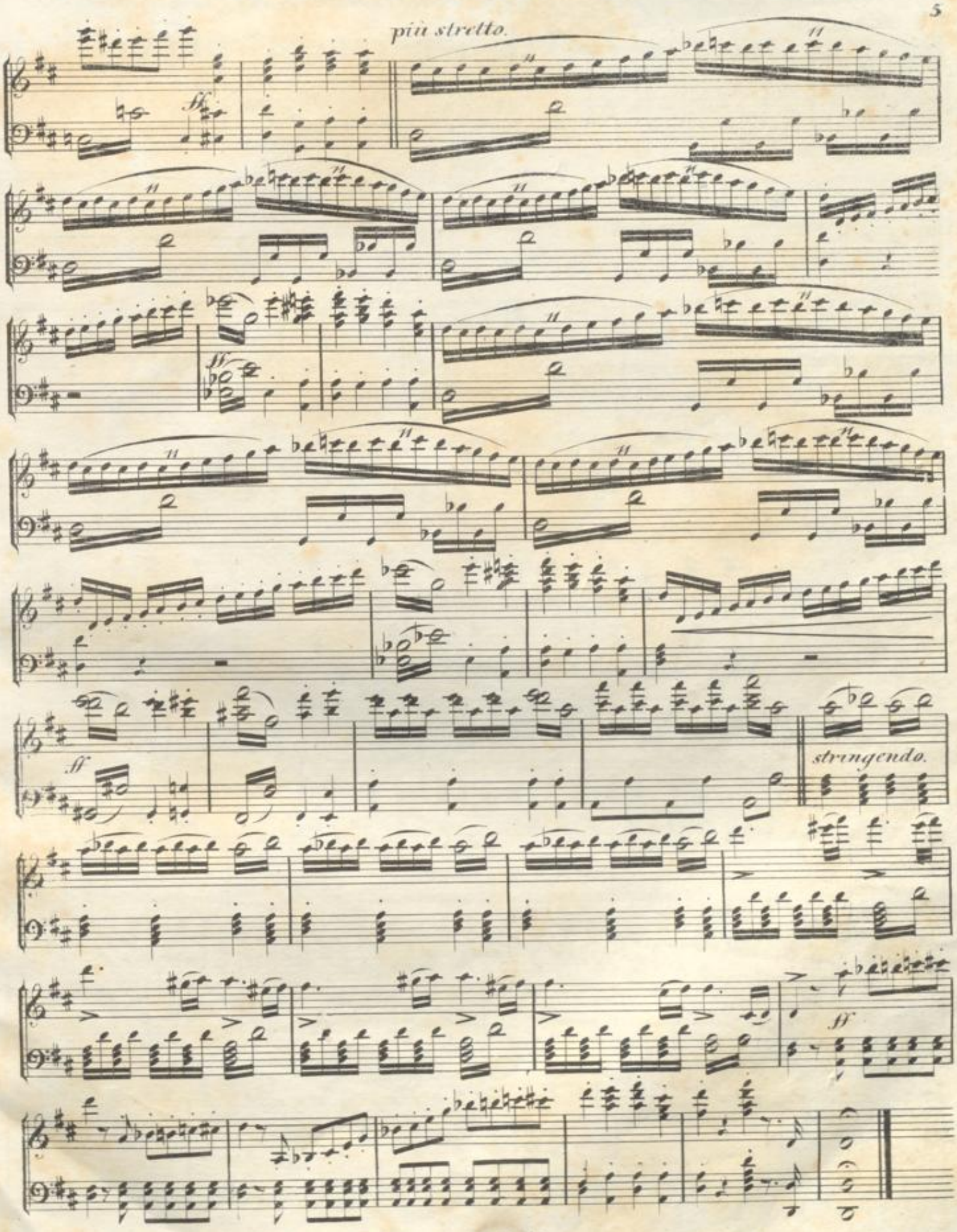
dol.

sfp

cresc:

più vivo.

f


più stretto.
ff
ff
ff
stringendo.
ff

Ouverture aus der Oper: Das Fräulein vom See, von Rossini.

Maestoso.

sotto voce. pp sotto voce. pp

All.o vivace

p

cres cen do. f Ped:

8va

ff

loco. p

ff p

tr

ff Ped. Ped.

fz fz fz fz

Introduzione.

p. cresc.

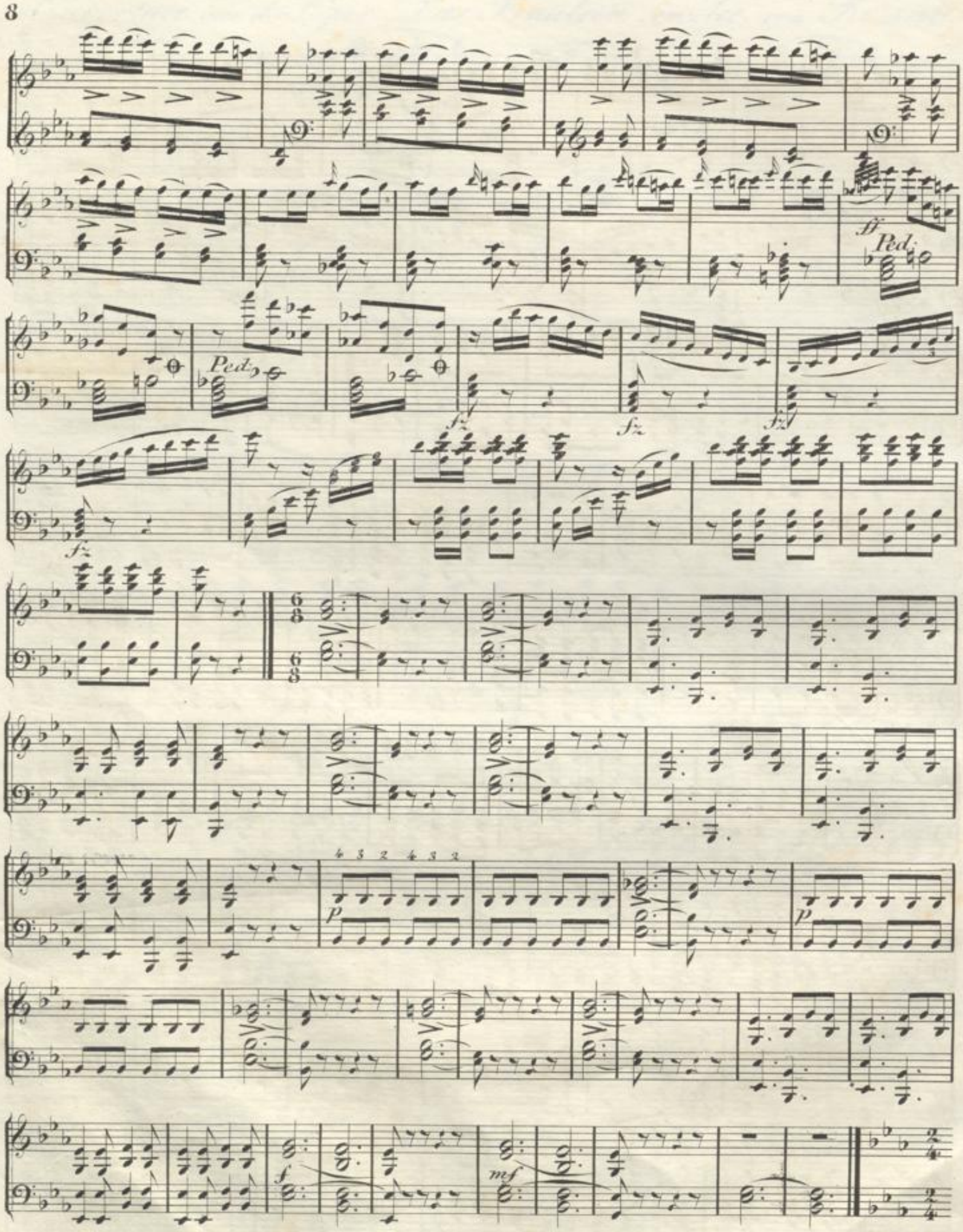
f p

f p cresc. f

pp f pp

p

ff p tr tr


ff
Ped.
Ped.
fz
fz
fz
fz
fz
p
p
f
mf

pp

crescendo

f Ped.

8va

ff

loco.

p

tr

ff

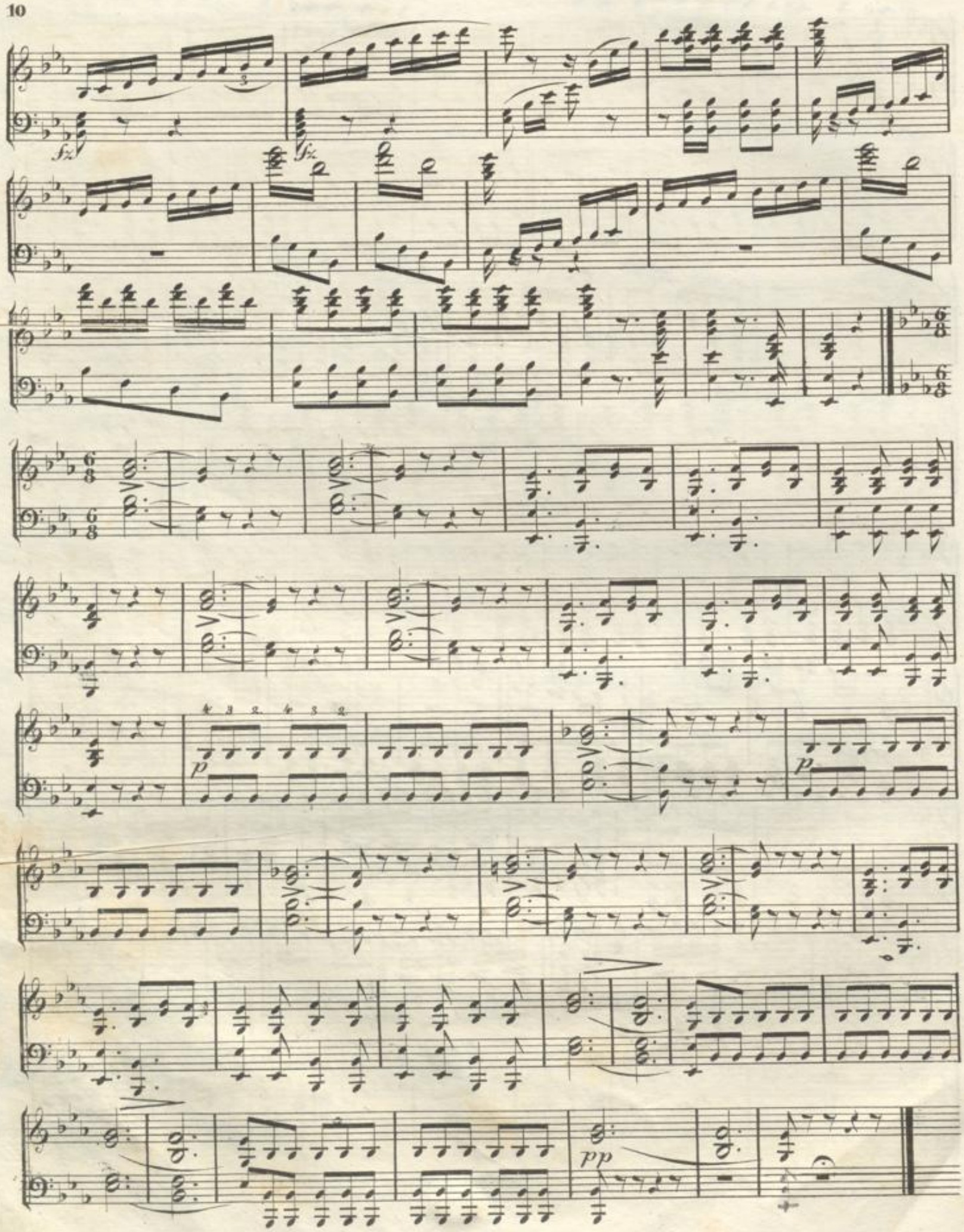
p

ff Ped.

Ped.

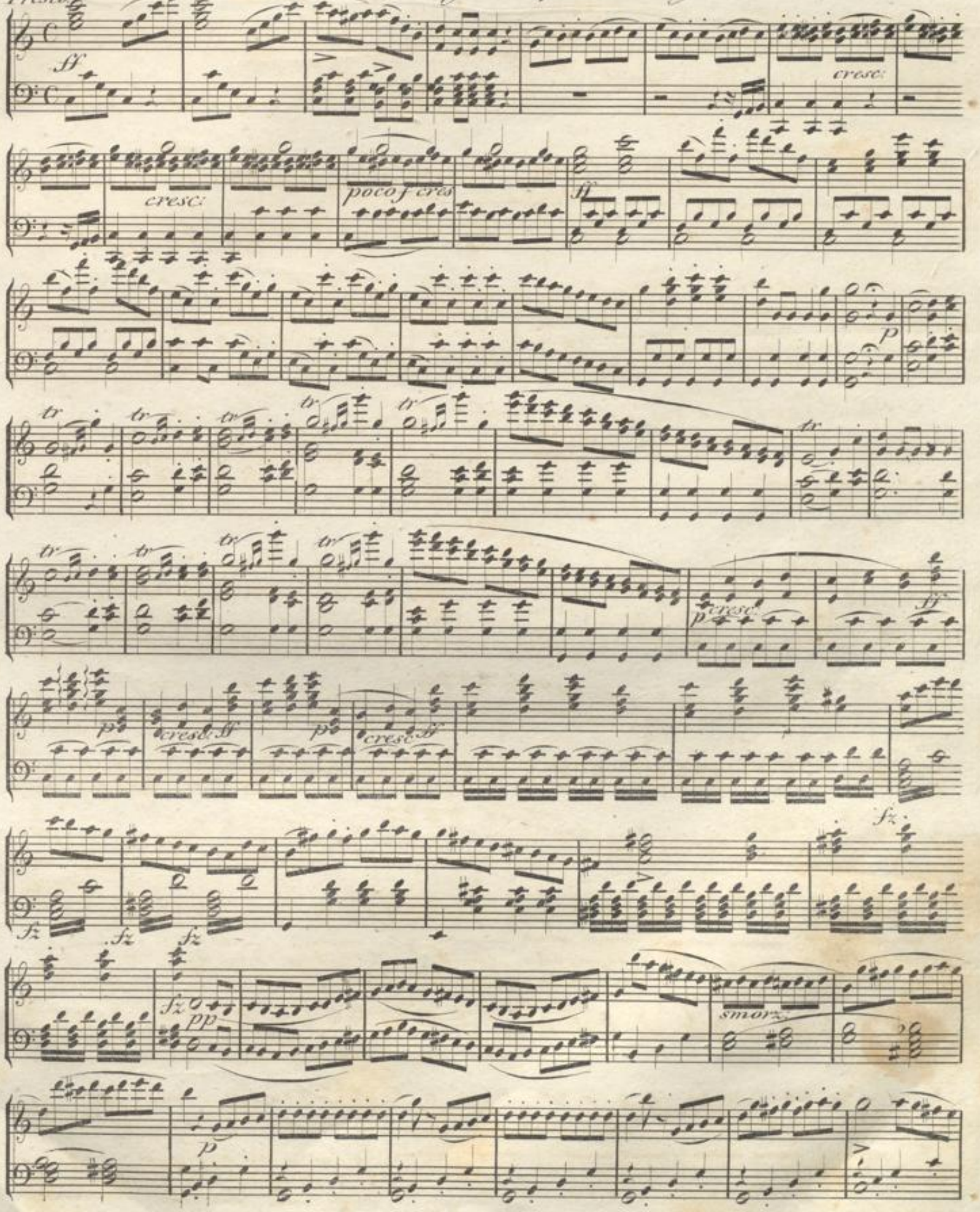
fz

fz



Ouverture aus der Oper Die umgeworfenen Wagen von Boieldieu. 1

Presto



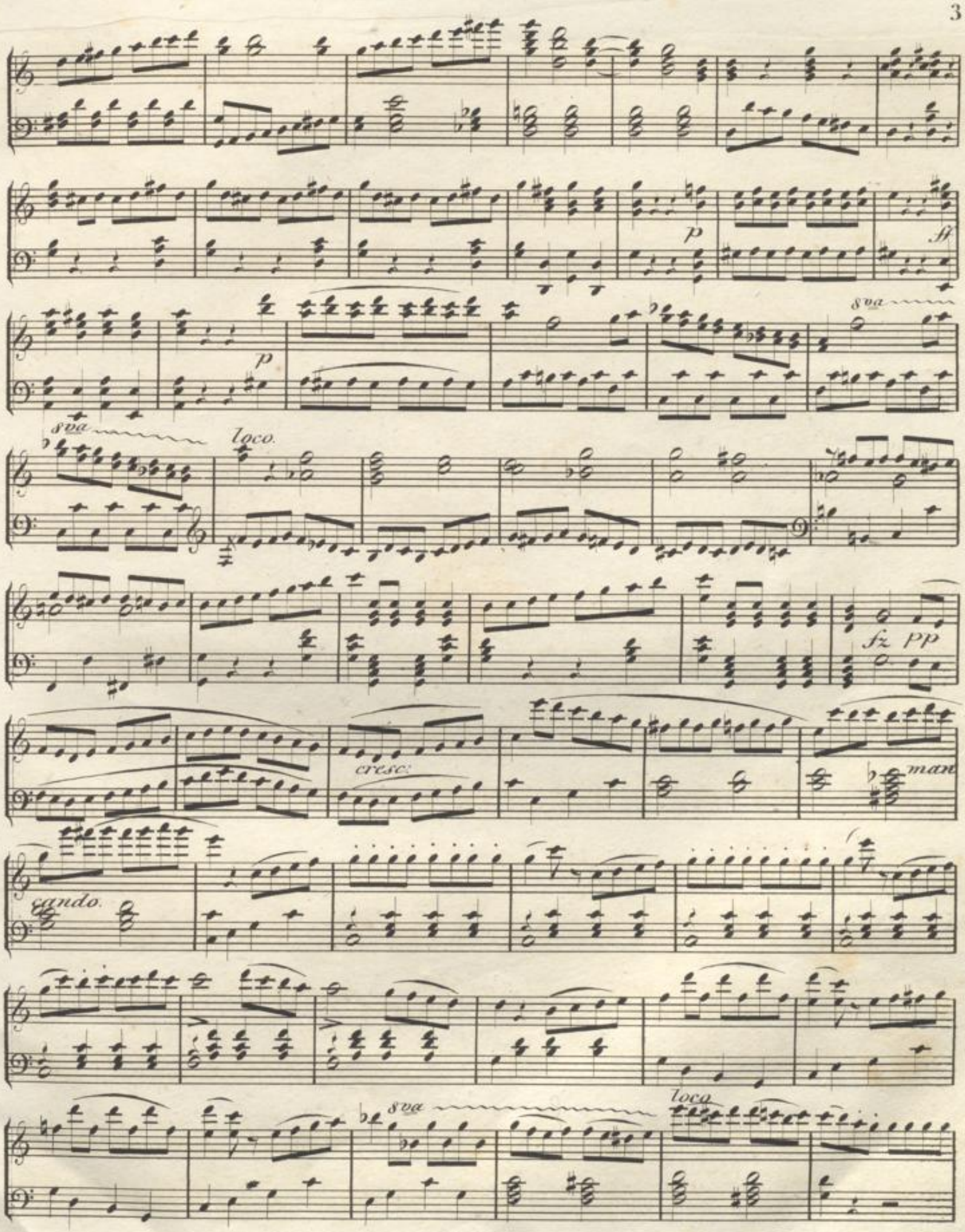
legato.

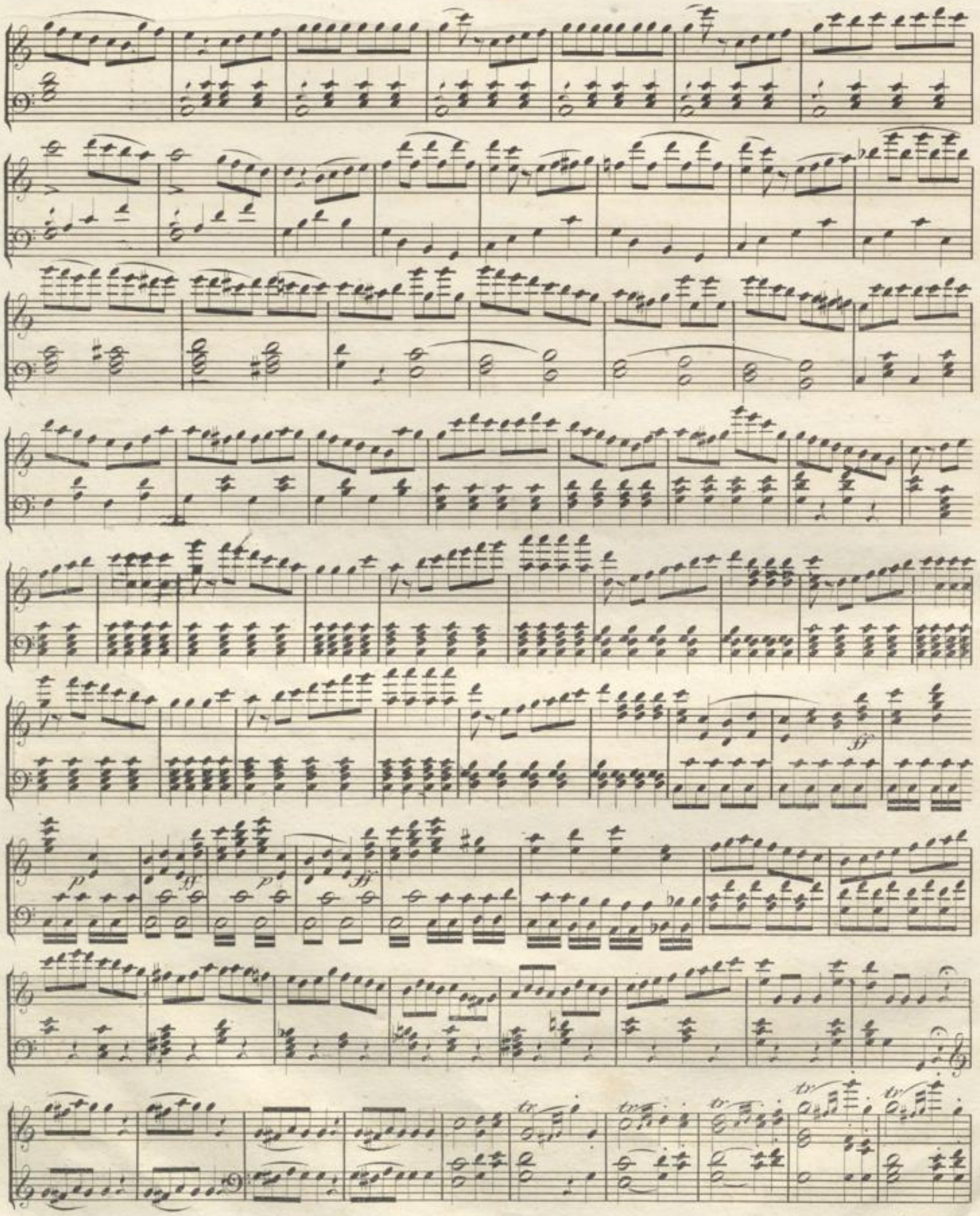
cresc.

p

cresc.

ff


p
ff
8va
p
8va
loco.
fz
pp
cresc:
man
cando.
8va
loco



tr tr tr tr tr

più mosso.

pp

cresc.

ff

fz fz fz fz fz fz fz fz

fz fz fz fz

pp

cresc.

ff

ff

V. M. 3ᵗ 14-6. 147.

Ouverture aus der Oper: Lodoiska von Cherubini.

Andante maestuoso.

Ped. Ped. Ped.

Allegro vivace.

cres - cen - do.

cres - - cen - - do.

ff sf sf

sf

sf sf sf

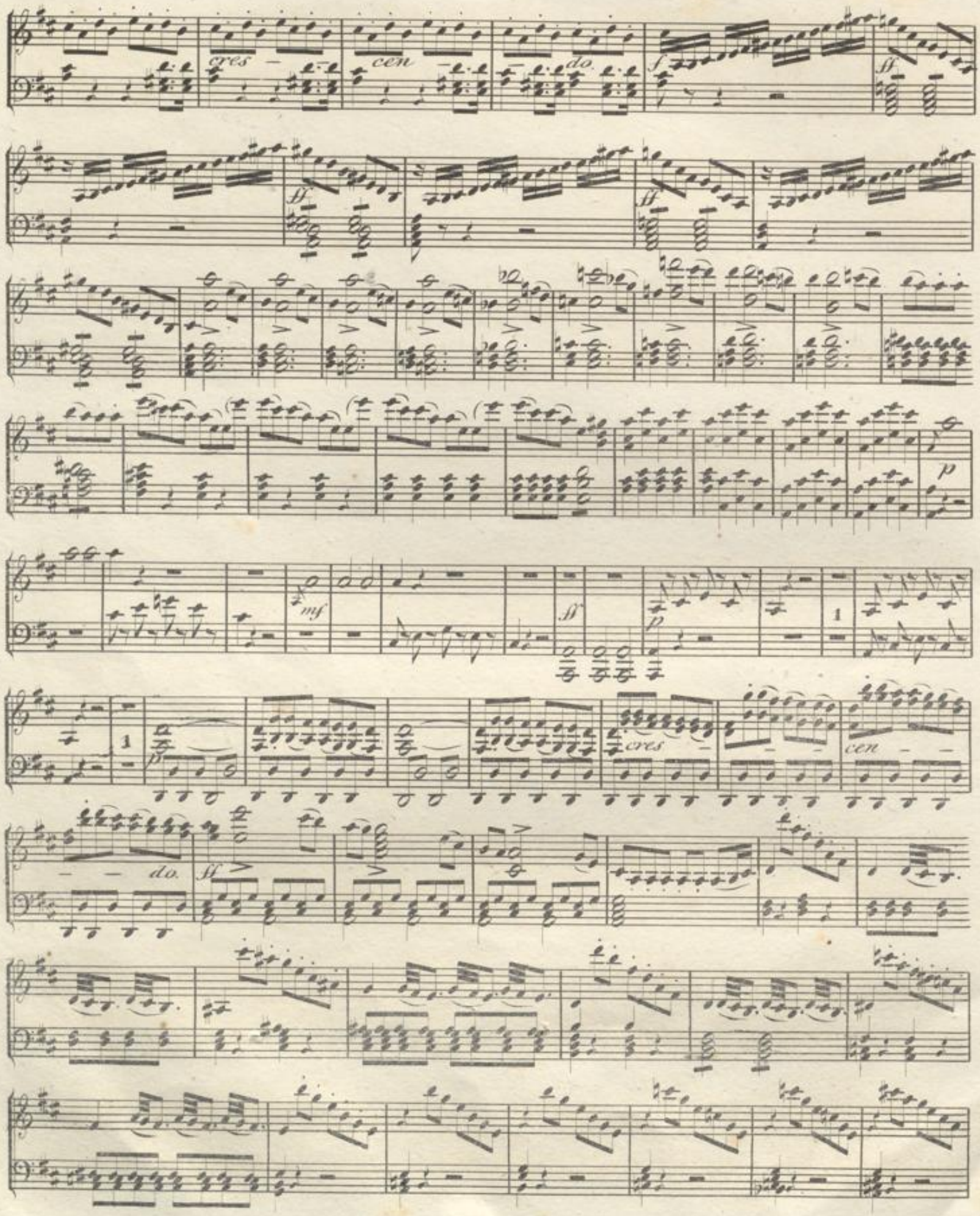
pp

poco a poco - cres - - - cen - -

do.

p

p


cres
cen
do.
f
ff
mf
p
1
cres
cen
do.

pp

poco a poco

cres

cen

do.

ff

p

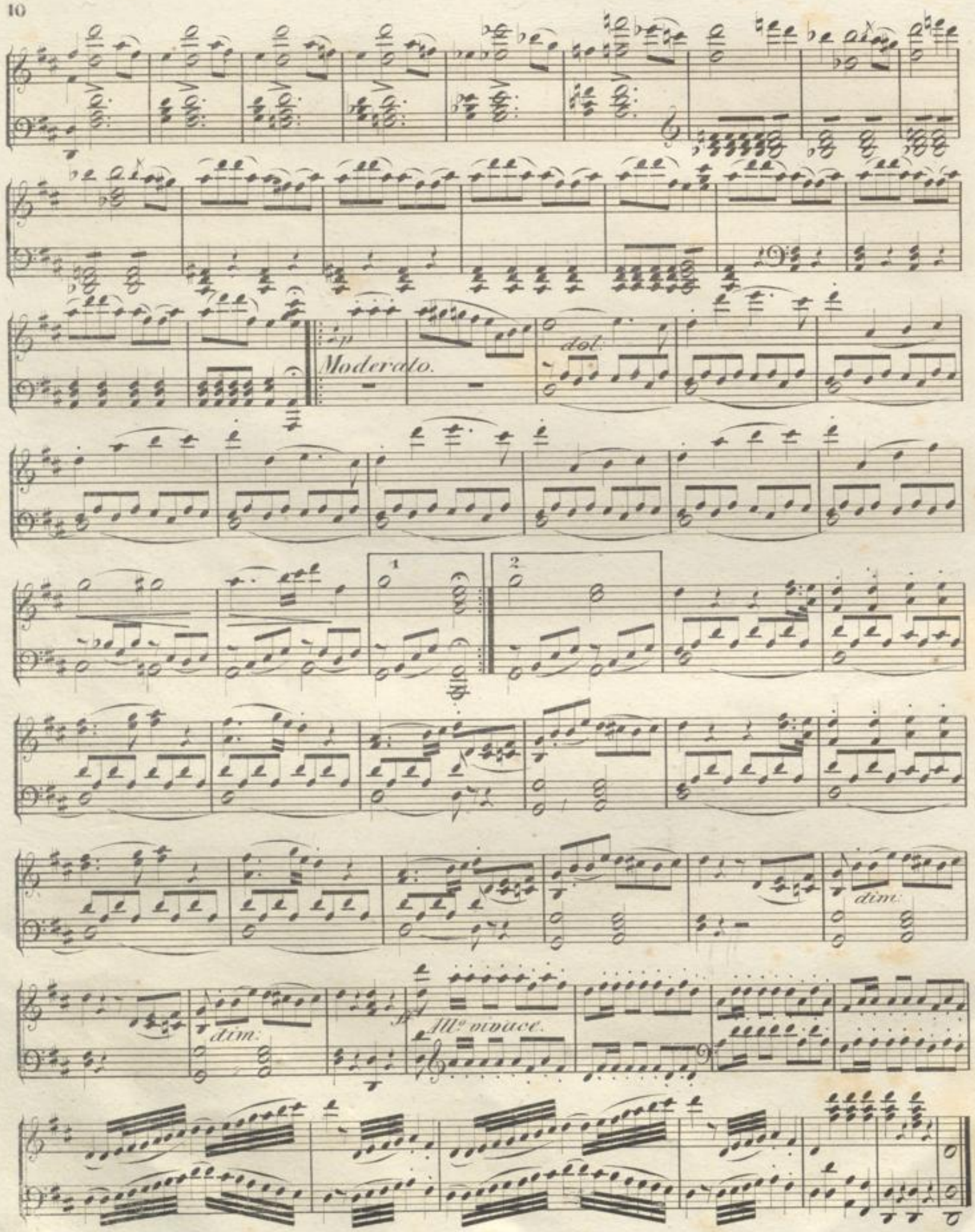
f

sf

sf

sf

sf


p
Moderato.
dol.
1
2
dim.
dim.
p
All.o vivace.

Ouverture aus: Die beiden Blinden von Toledo, von Mehul. 1

Moderato.

ff

p

ff

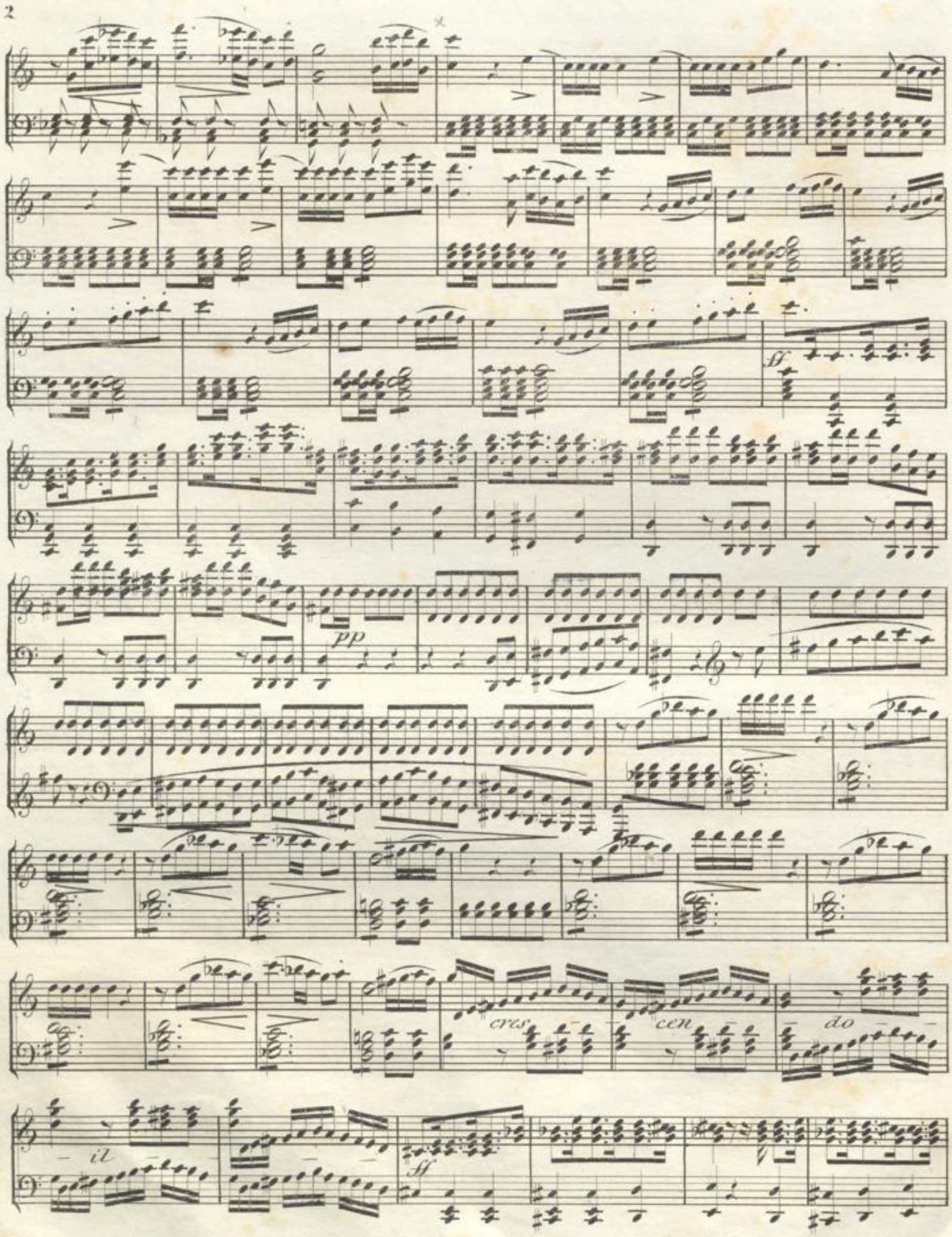
p

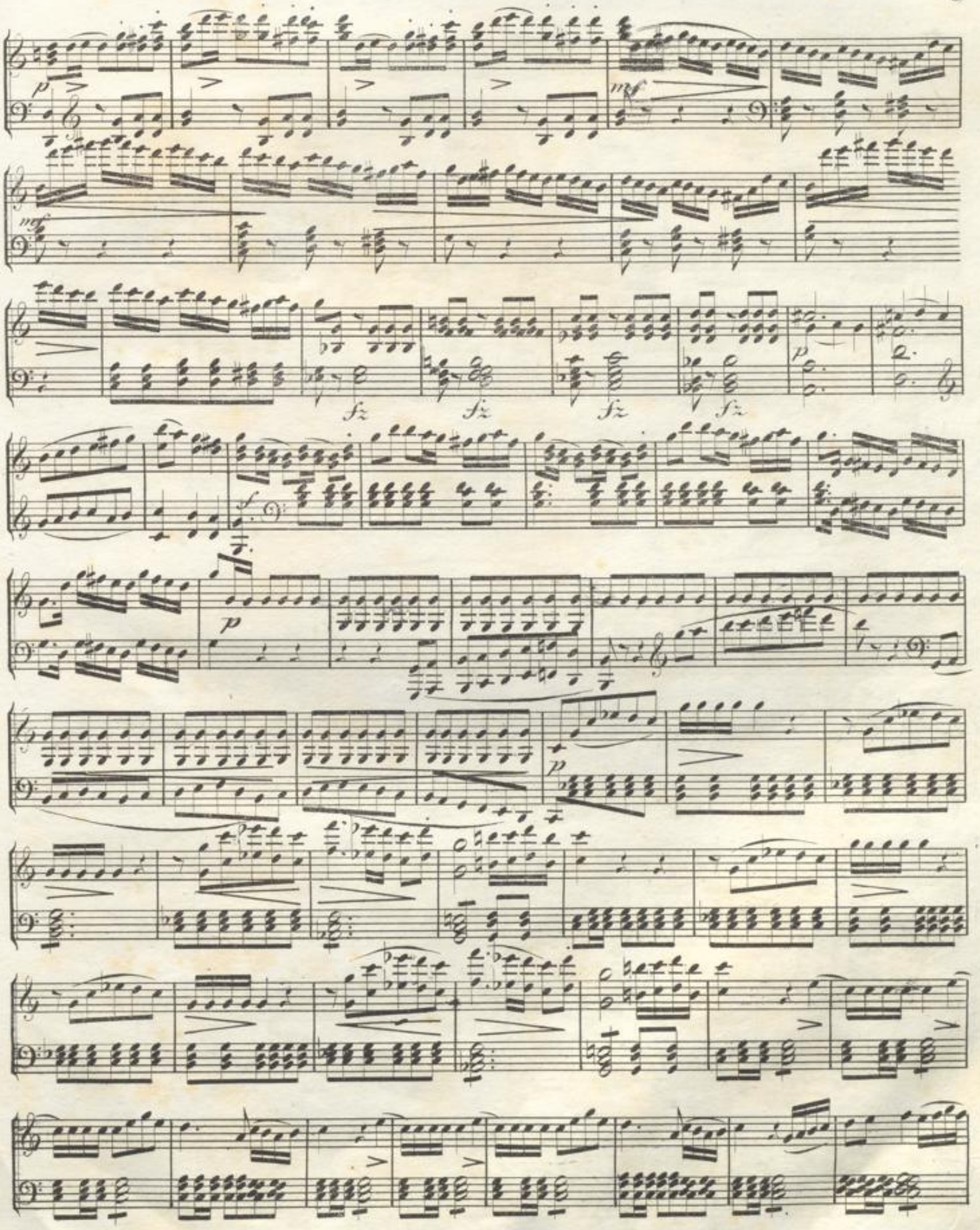
ff

Allegro moderato.

p

dol.




p
mf
mf
p
fz
fz
fz
fz
f
p
p
p

cres — cen — do — il

sf

sf

p

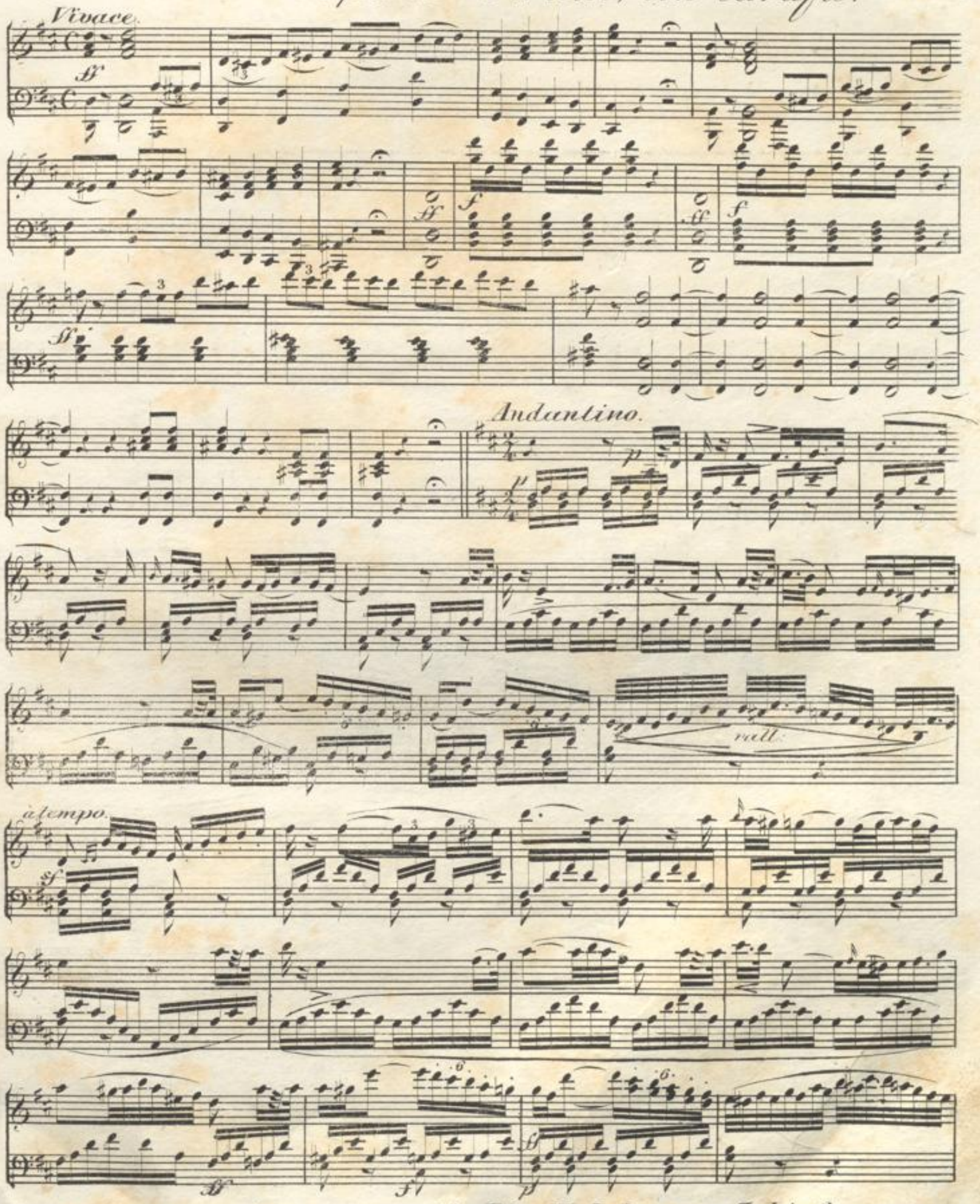
mf

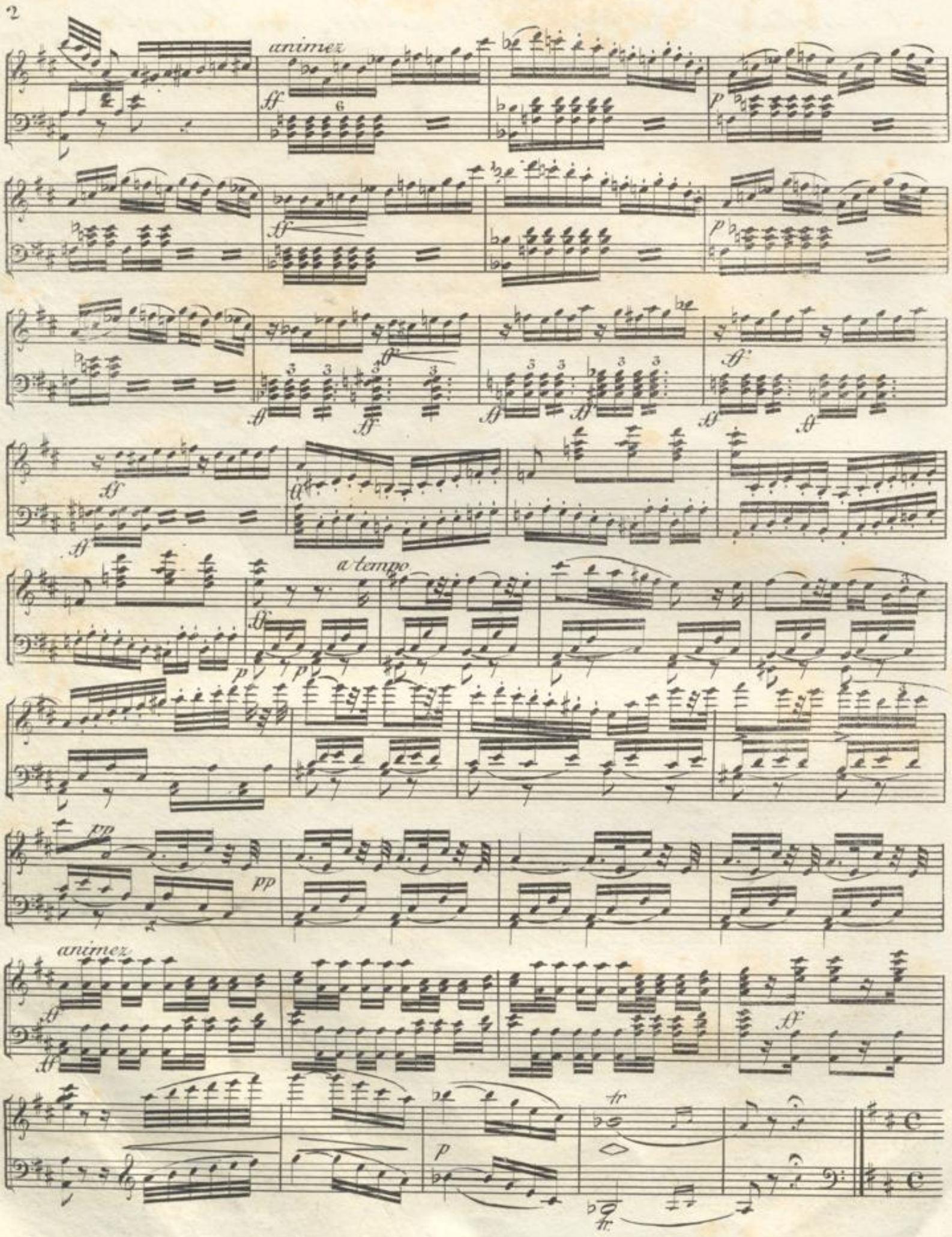
f

sf

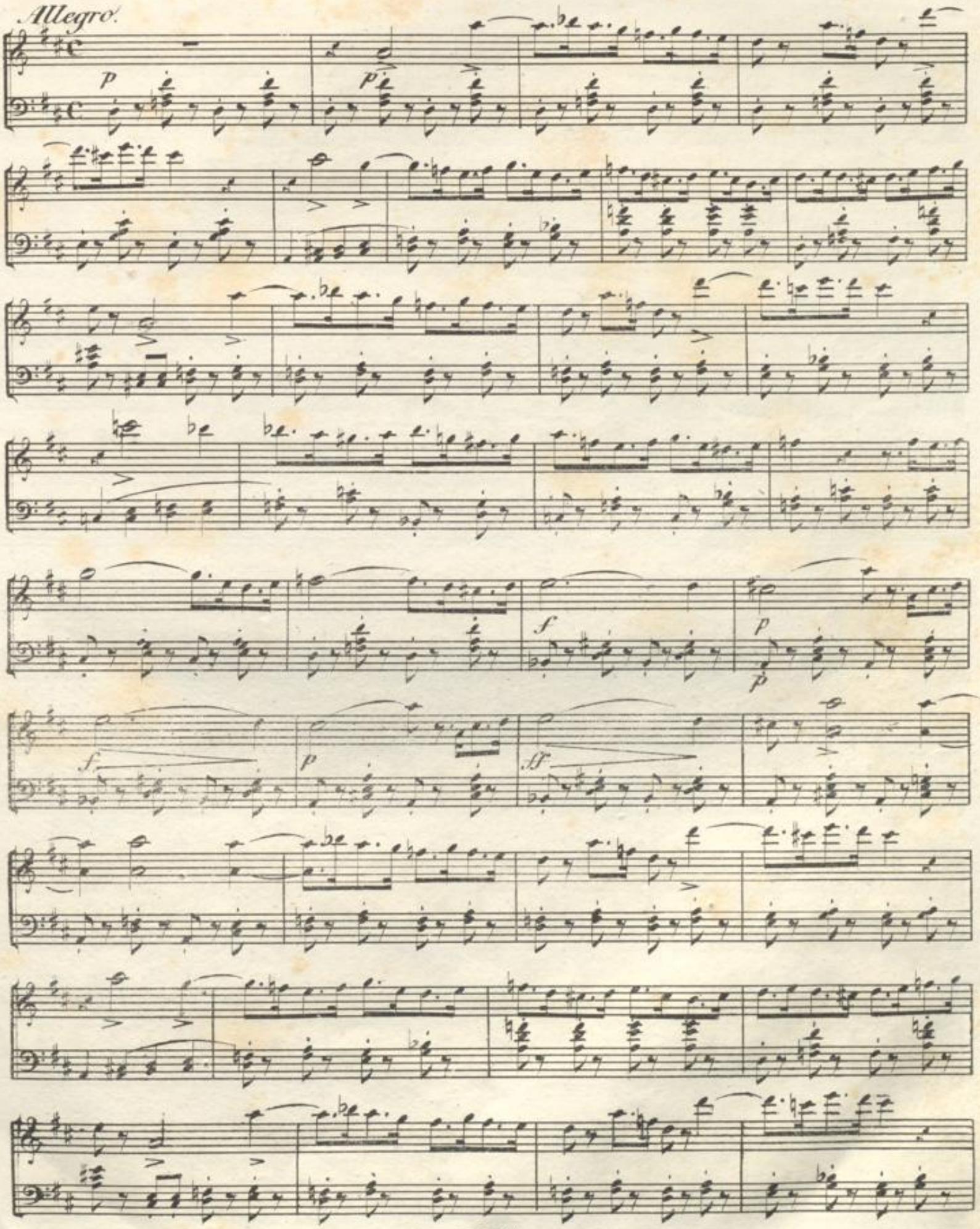
sf

Ouverture aus der Oper: la Violette, von Carafa.




animez
ff
6
p
ff
ff
ff
ff
ff
ff
ff
ff
a tempo
p
p
pp
pp
animez
ff
ff
ff
p
tr
tr

Allegro.



cresc.

ff

1.

p

ff

1.

p

ff

p

f

p

f

p

f

p

f

p

f

p

f

p

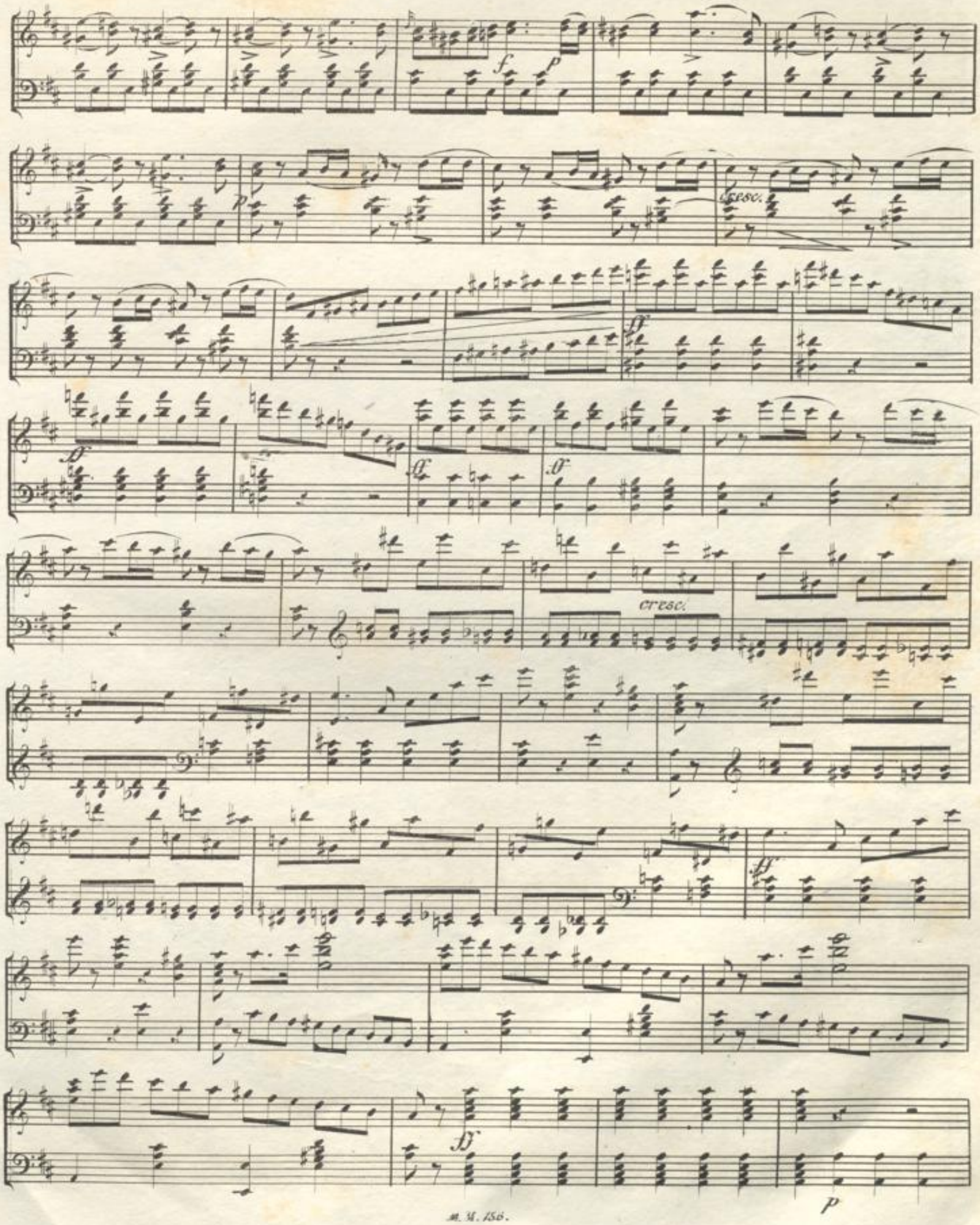
ff

p

ff

f

p


f
p
cresc.
cresc.
p

p

f

f

p

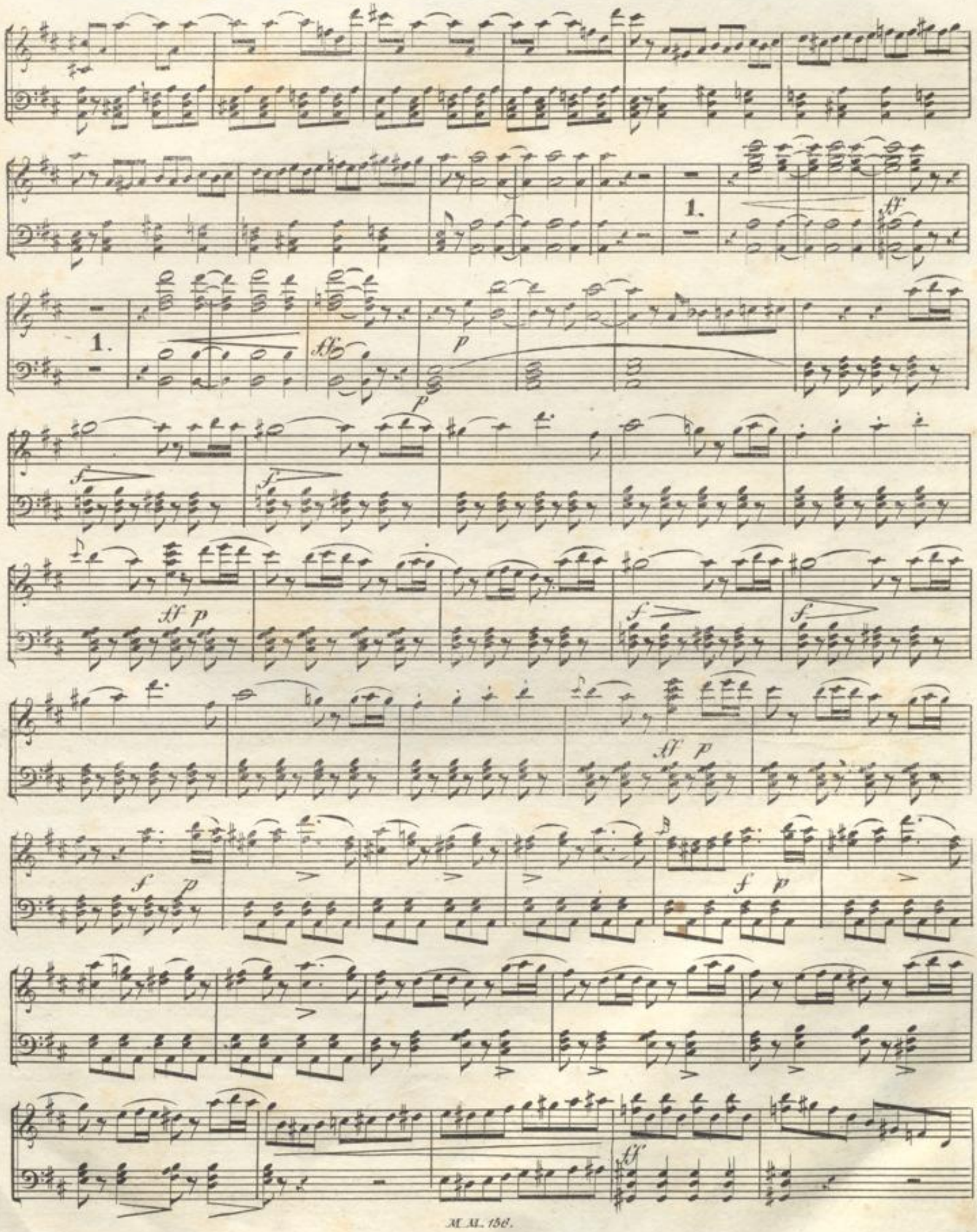
f

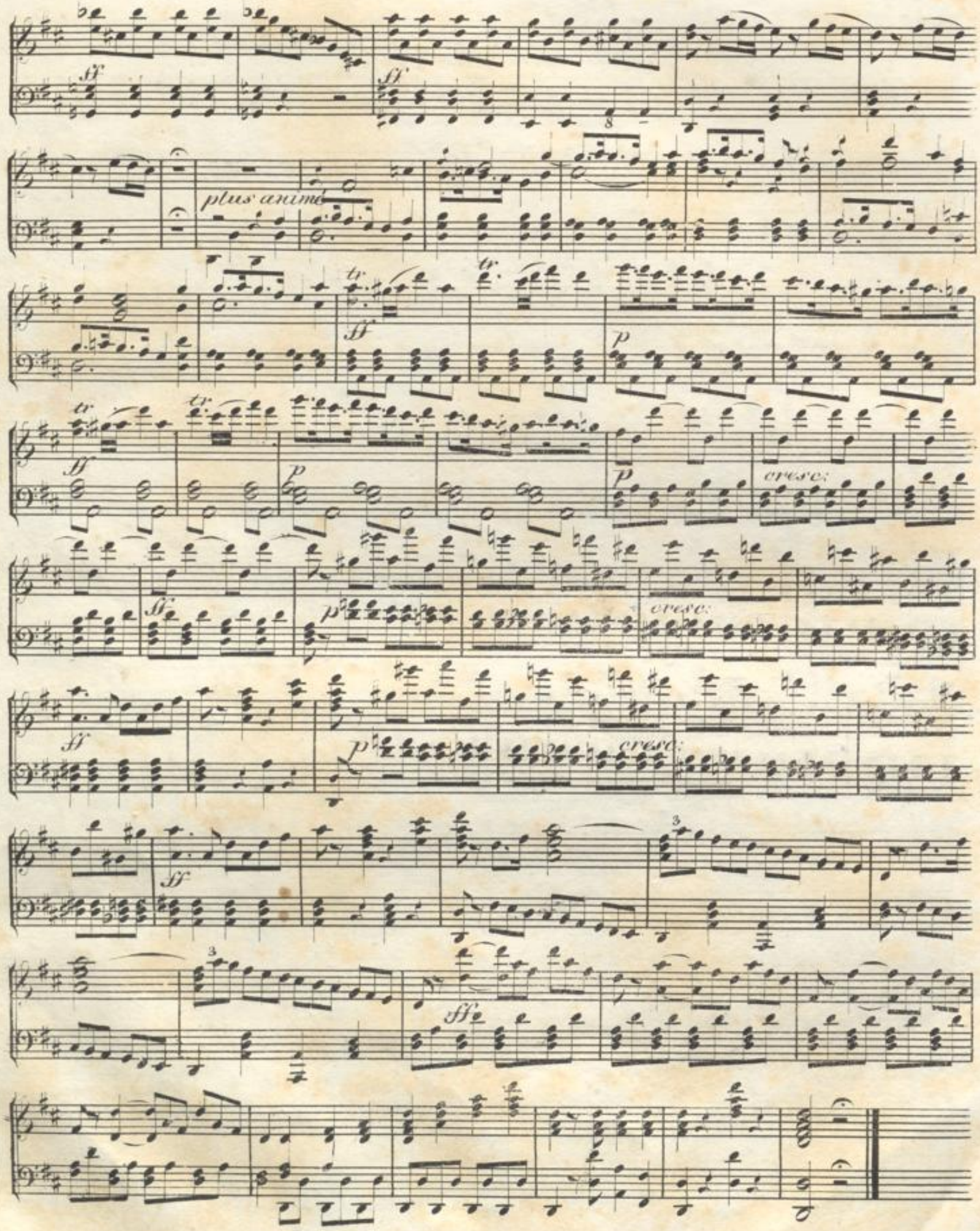
cresc.

ff

ff

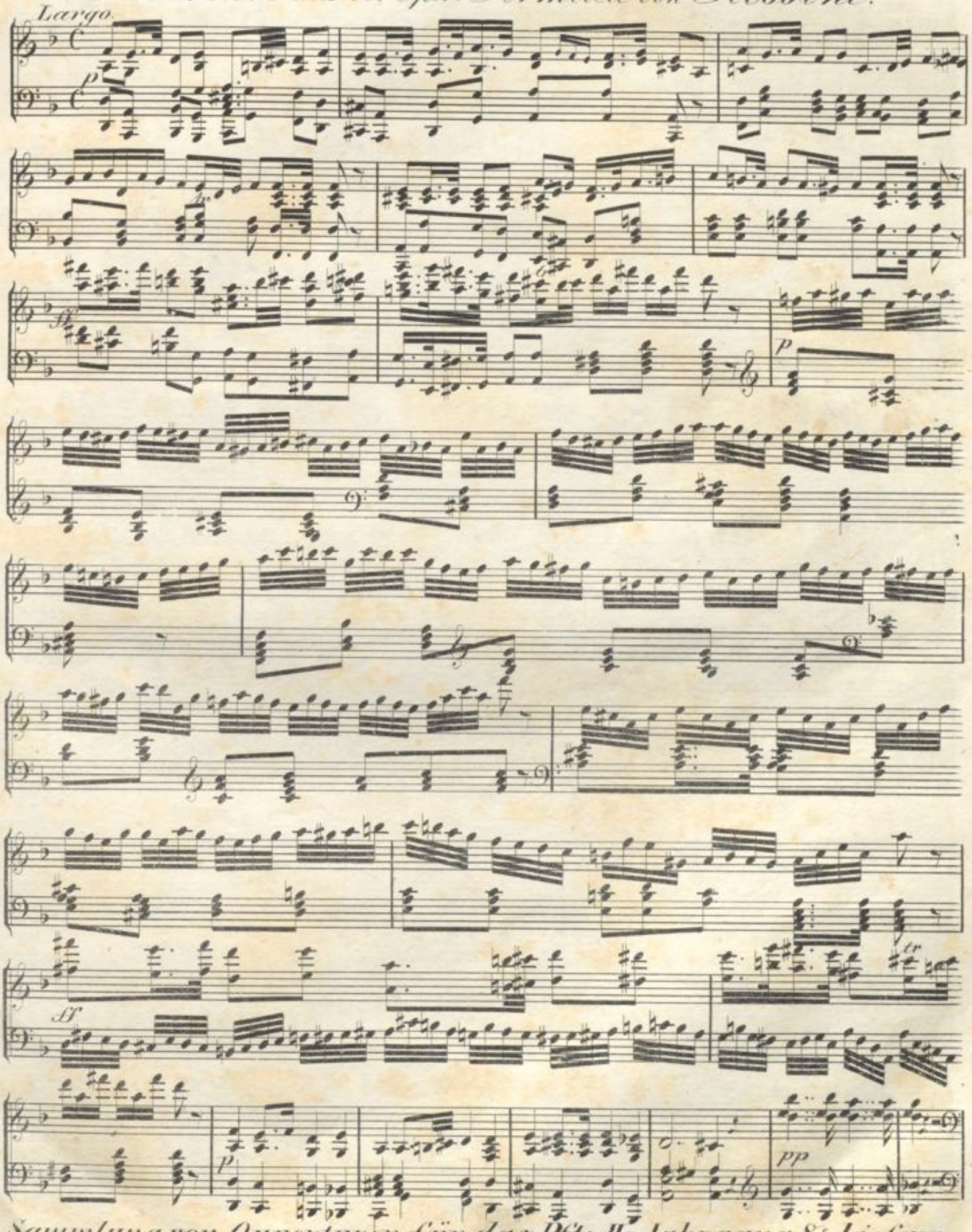
ff

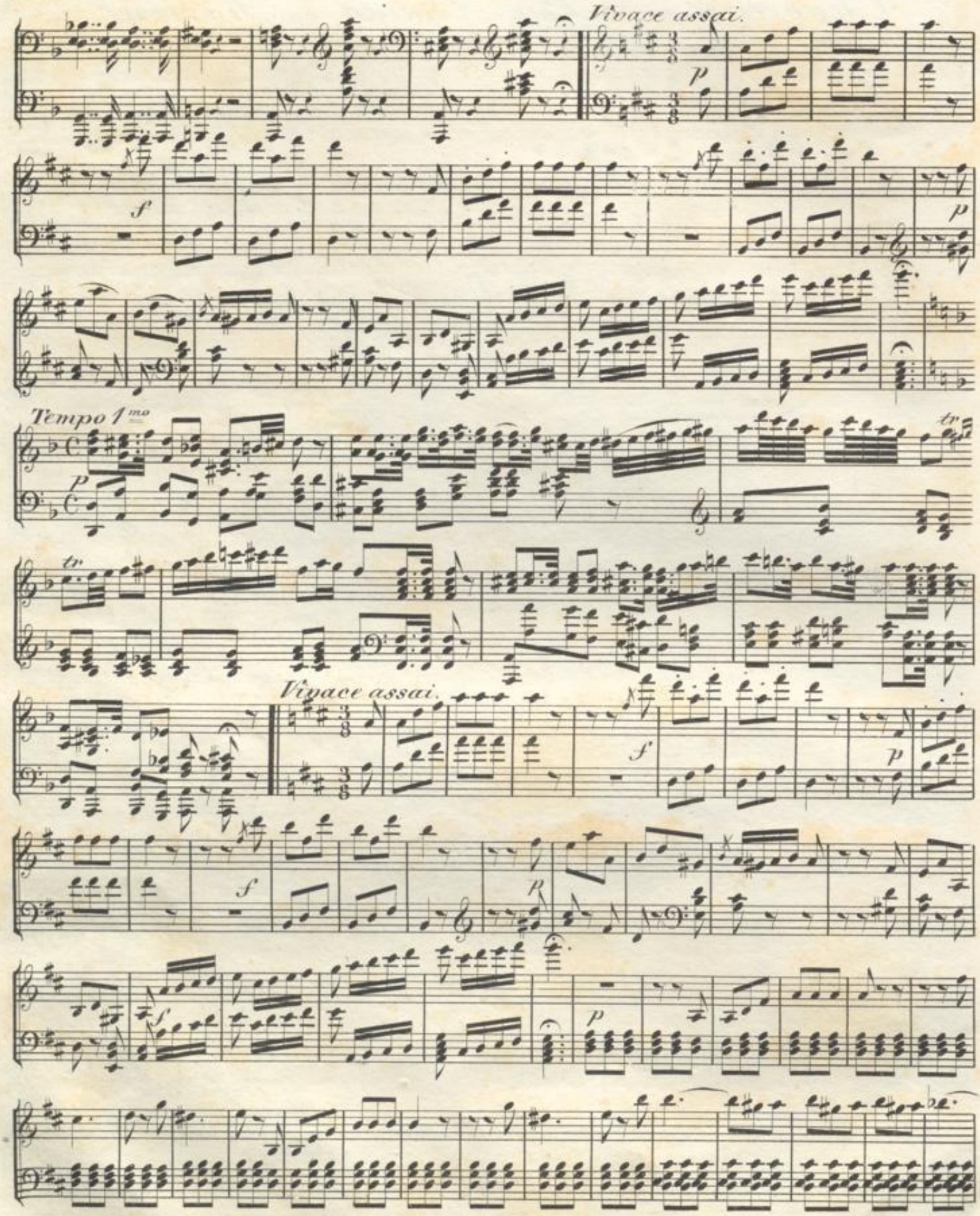

1.
ff
1.
ff
p
p
f
f
ff p
f
f
ff p
f p
f p
ff

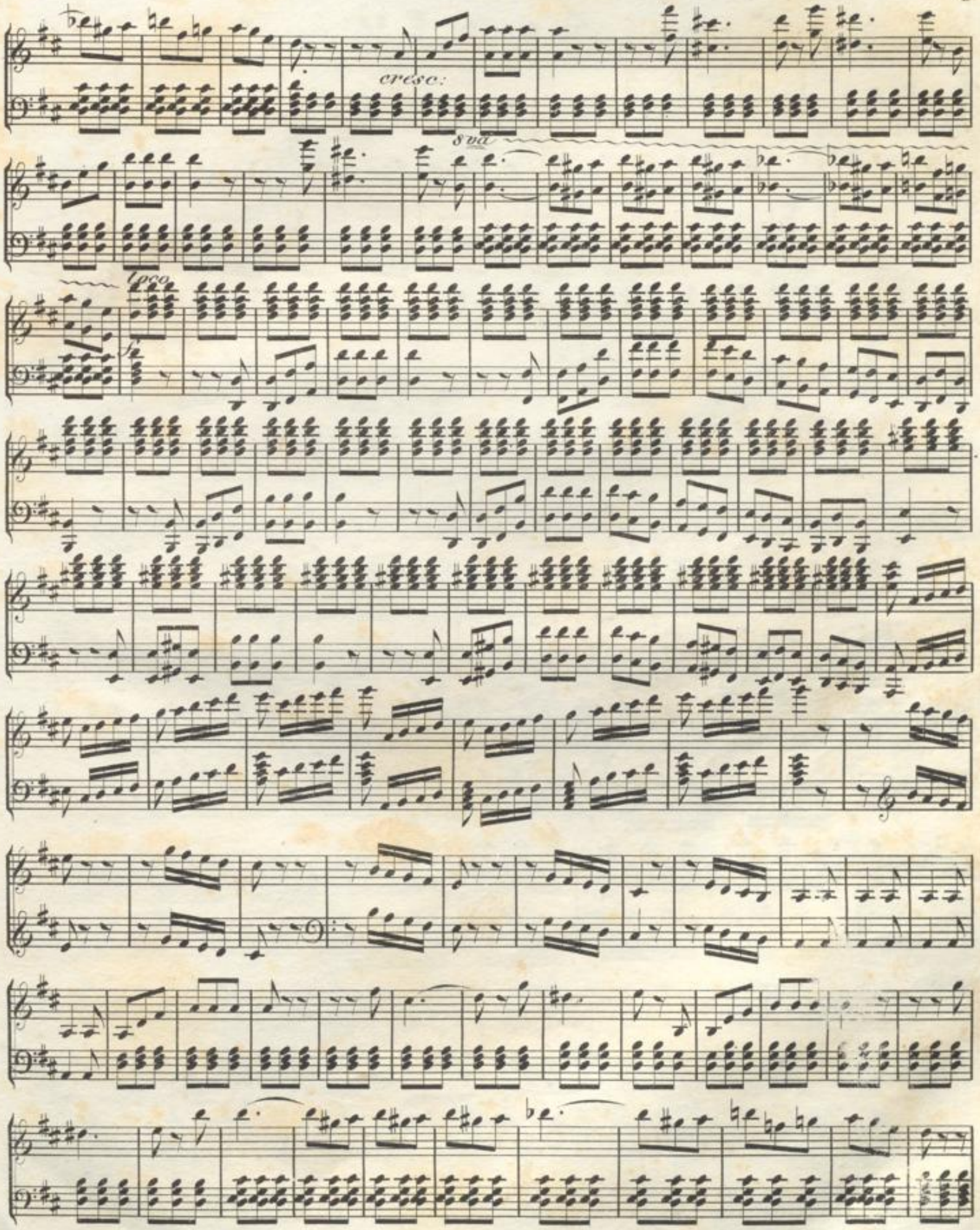

ff
ff
plus animé
tr.
ff
p
tr.
ff
p
p
cresc:
ff
p
cresc:
ff
p
cresc:
ff
3
3
ff

Ouverture aus der Oper: Armida von Rossini.

Largo.




Vivace assai.
Tempo 1mo
Vivace assai.


cresc:
8va
loco
fz

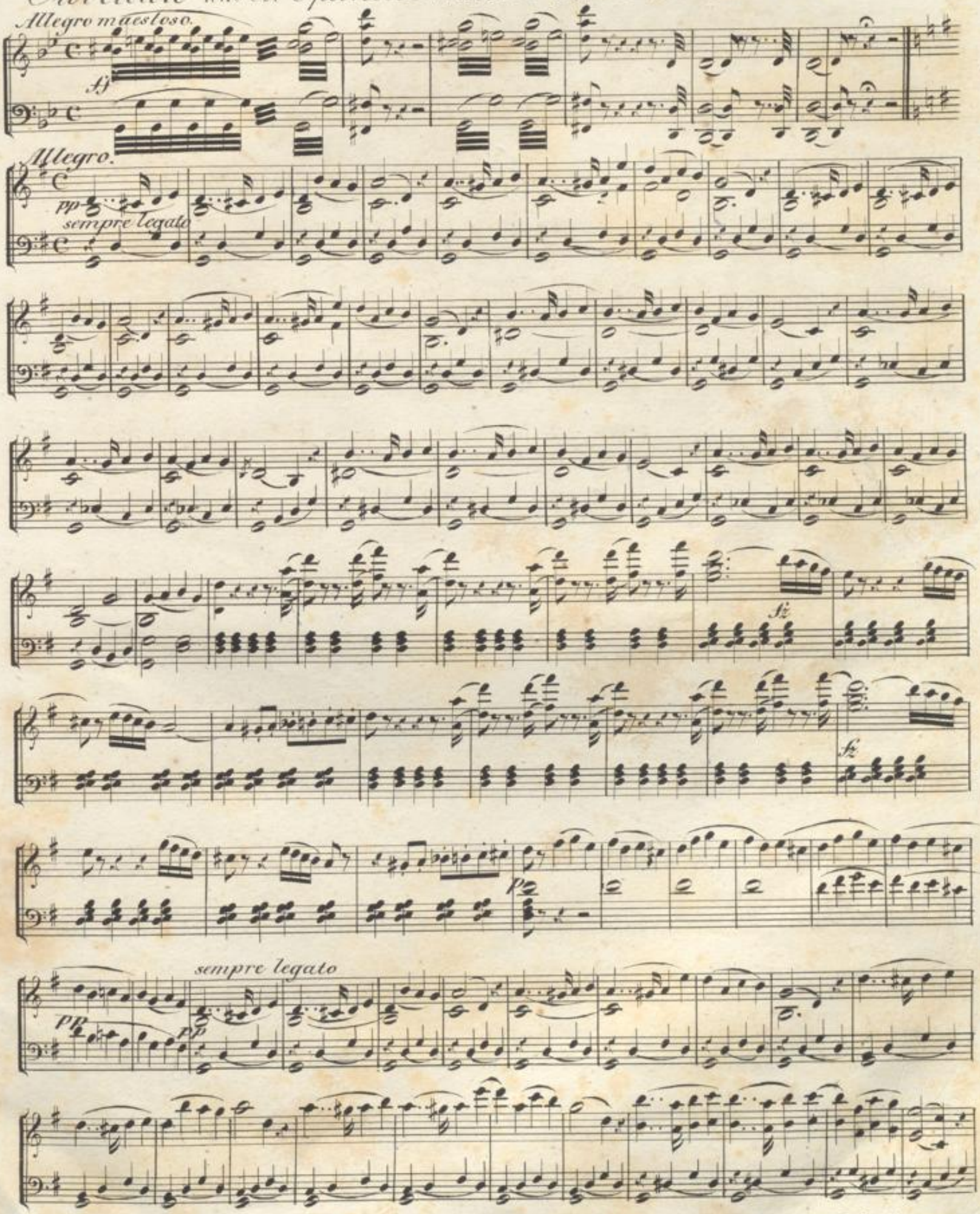
8 va

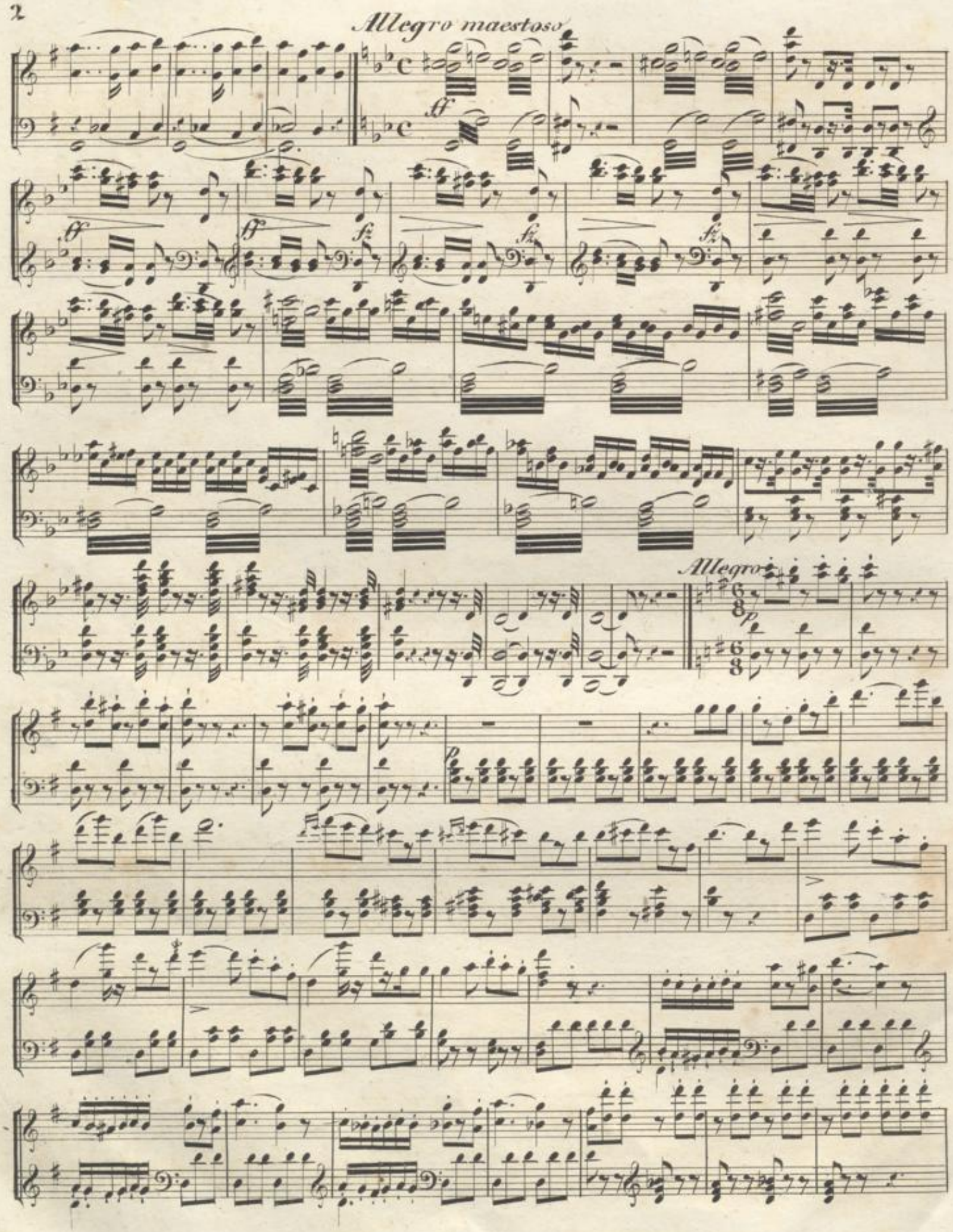
loco

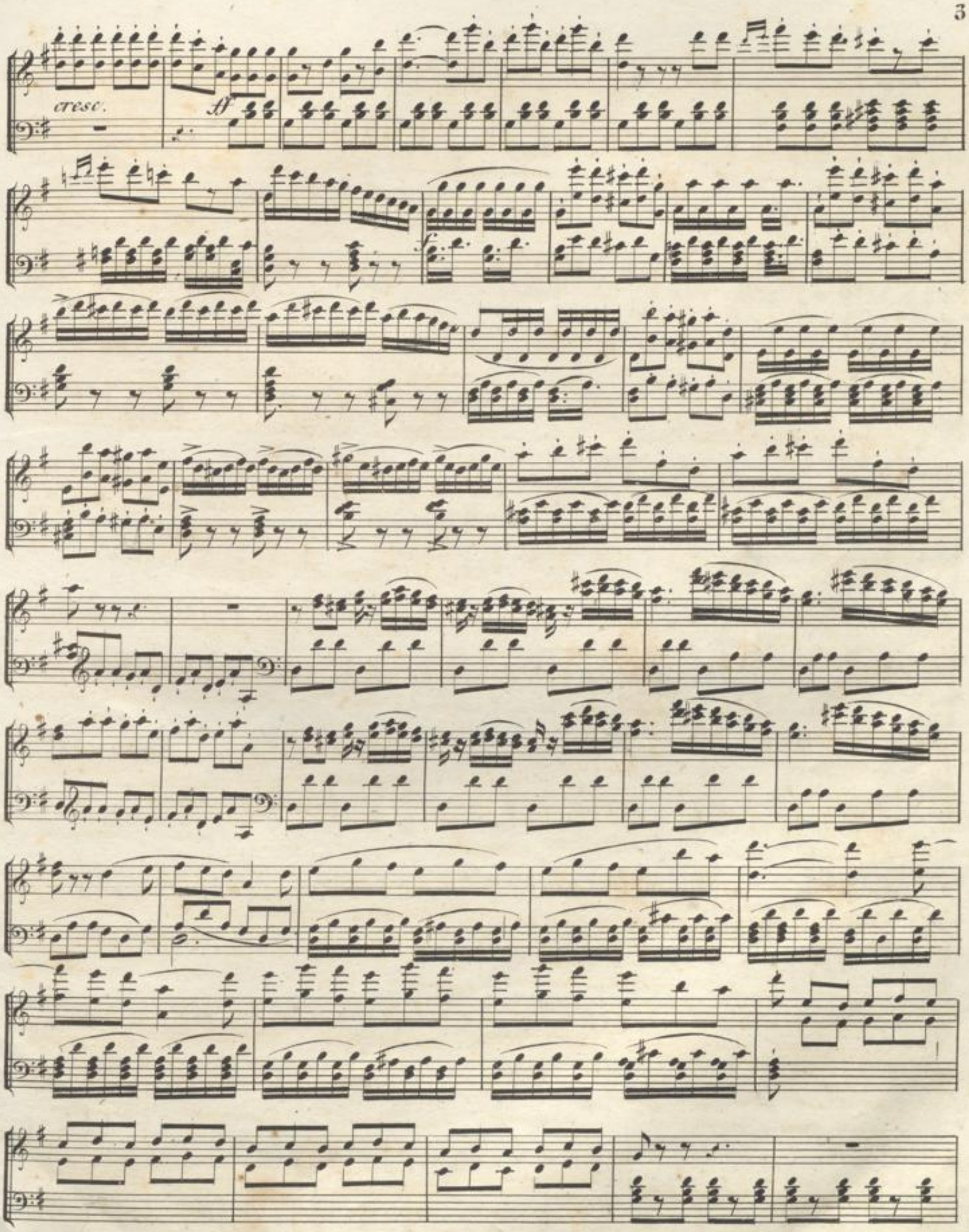
1.

1.

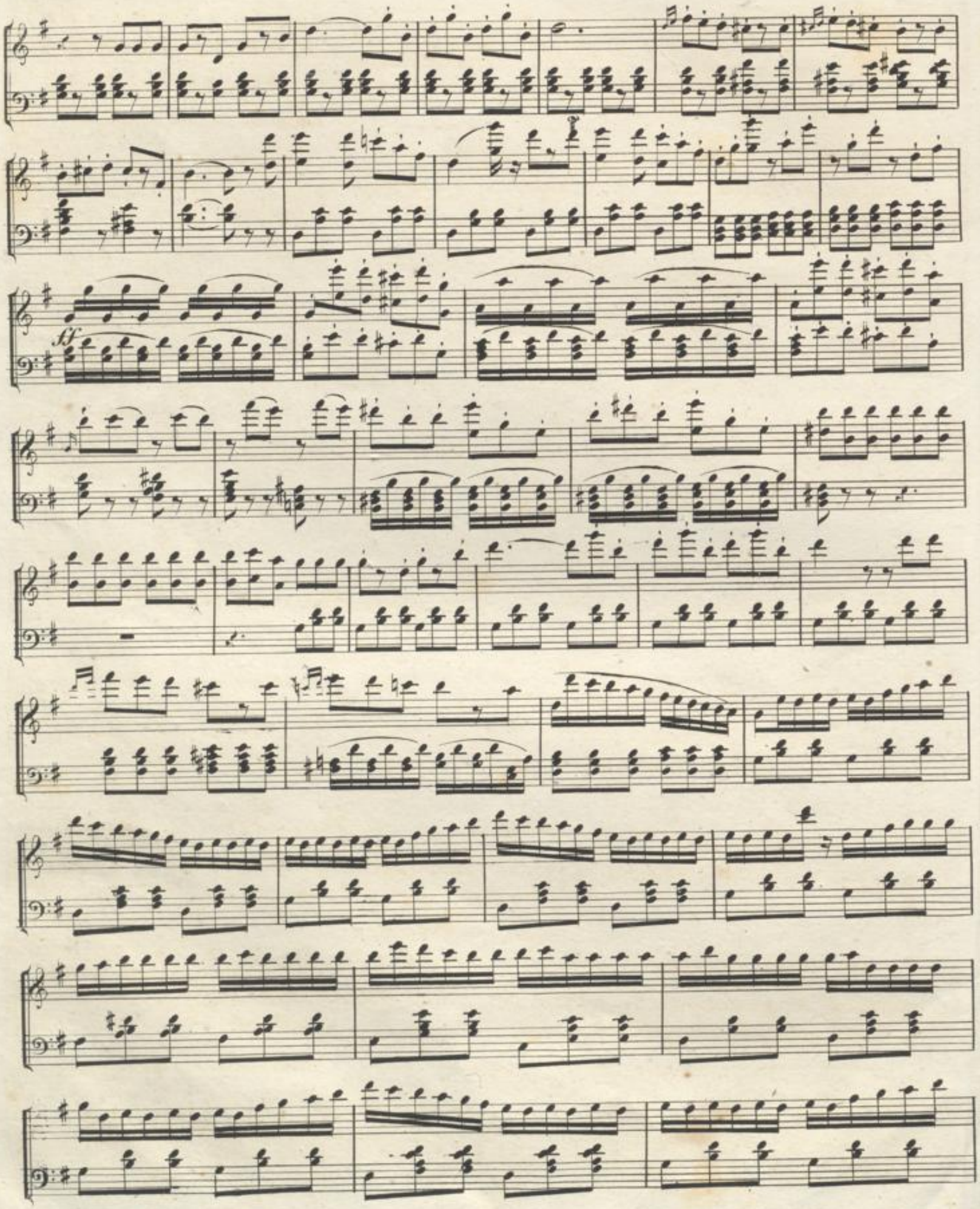
Ouverture aus der Oper: der Maurer von D. F. E. Auber.







M. M. 176 & 177.



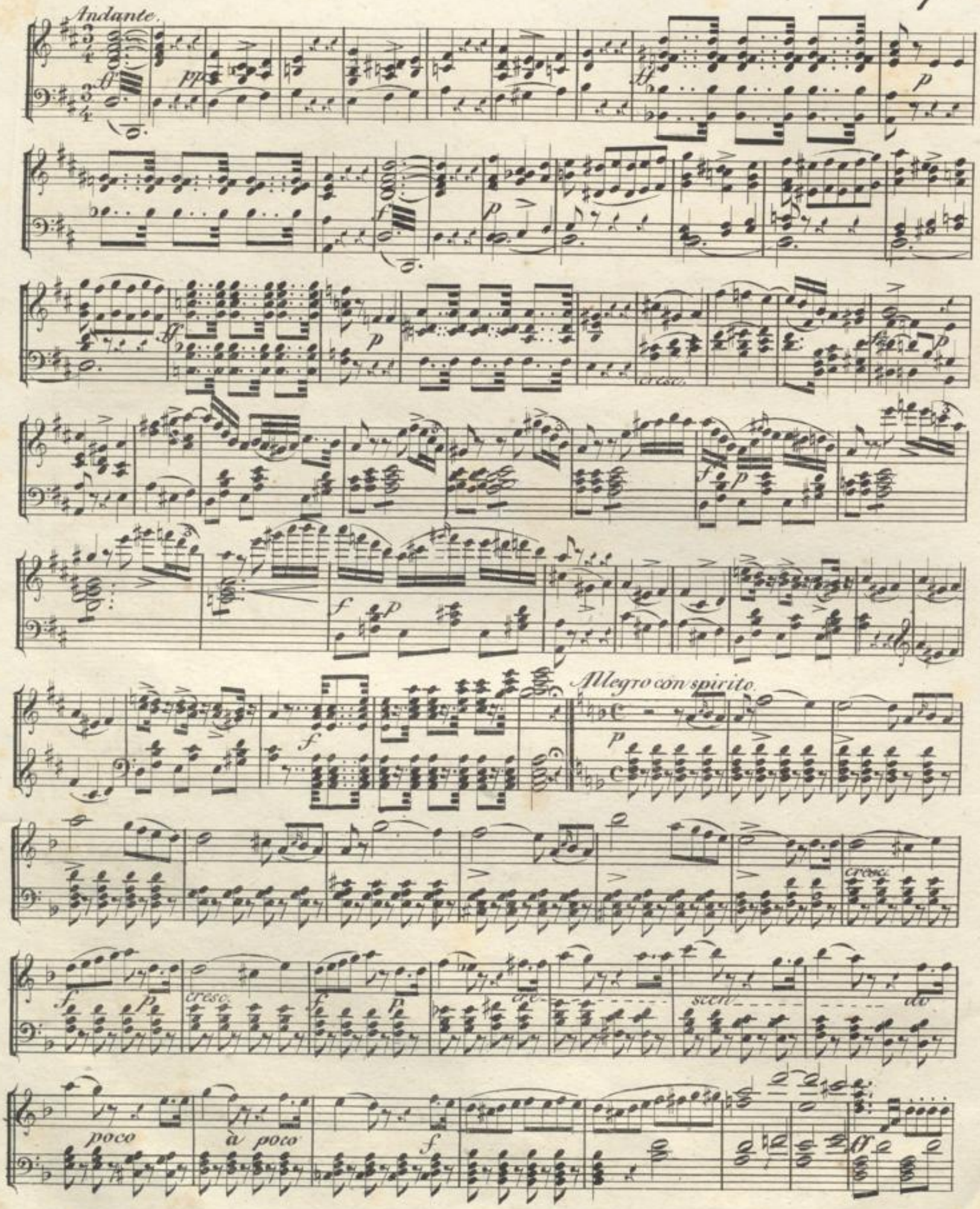
più stretto

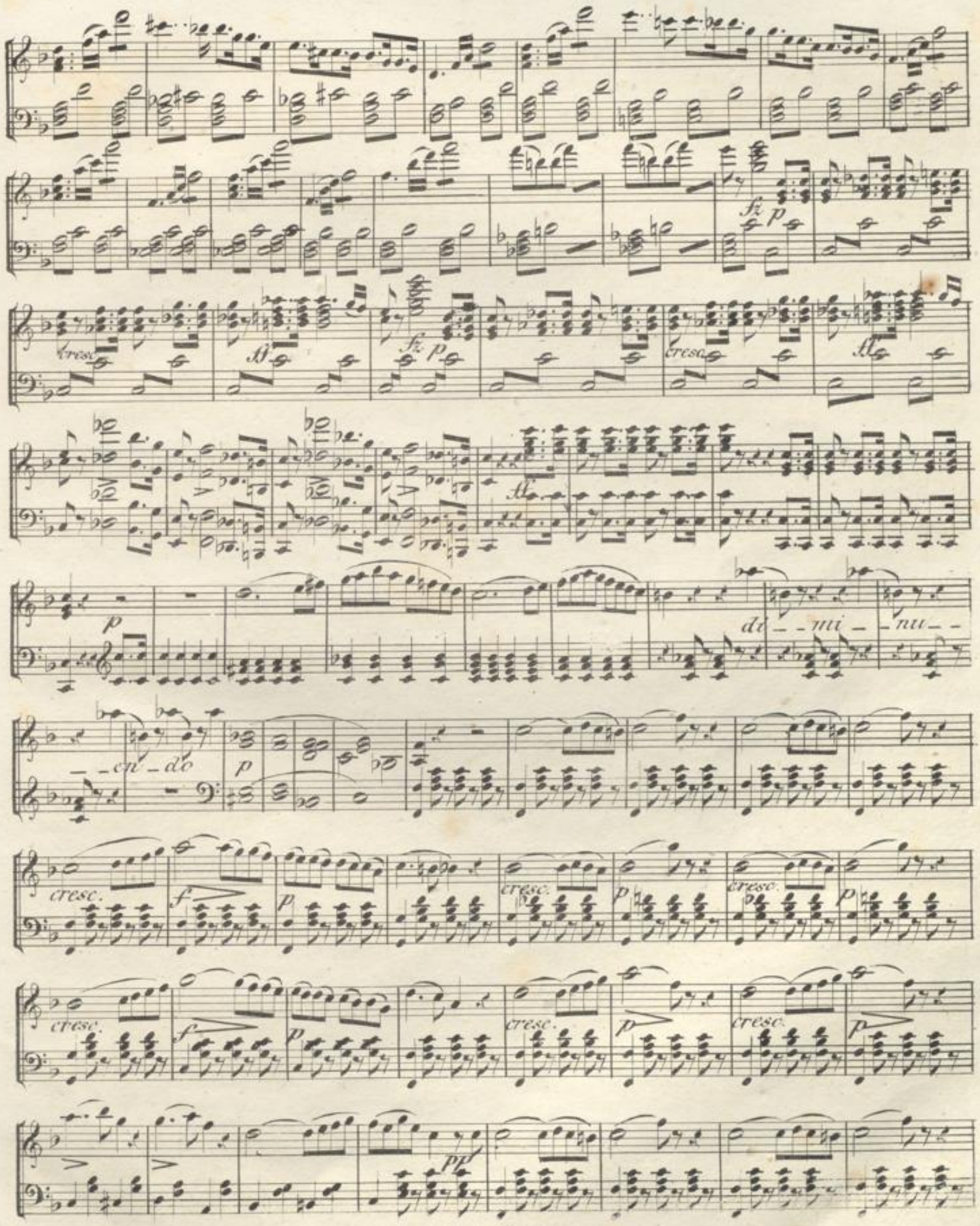
8va

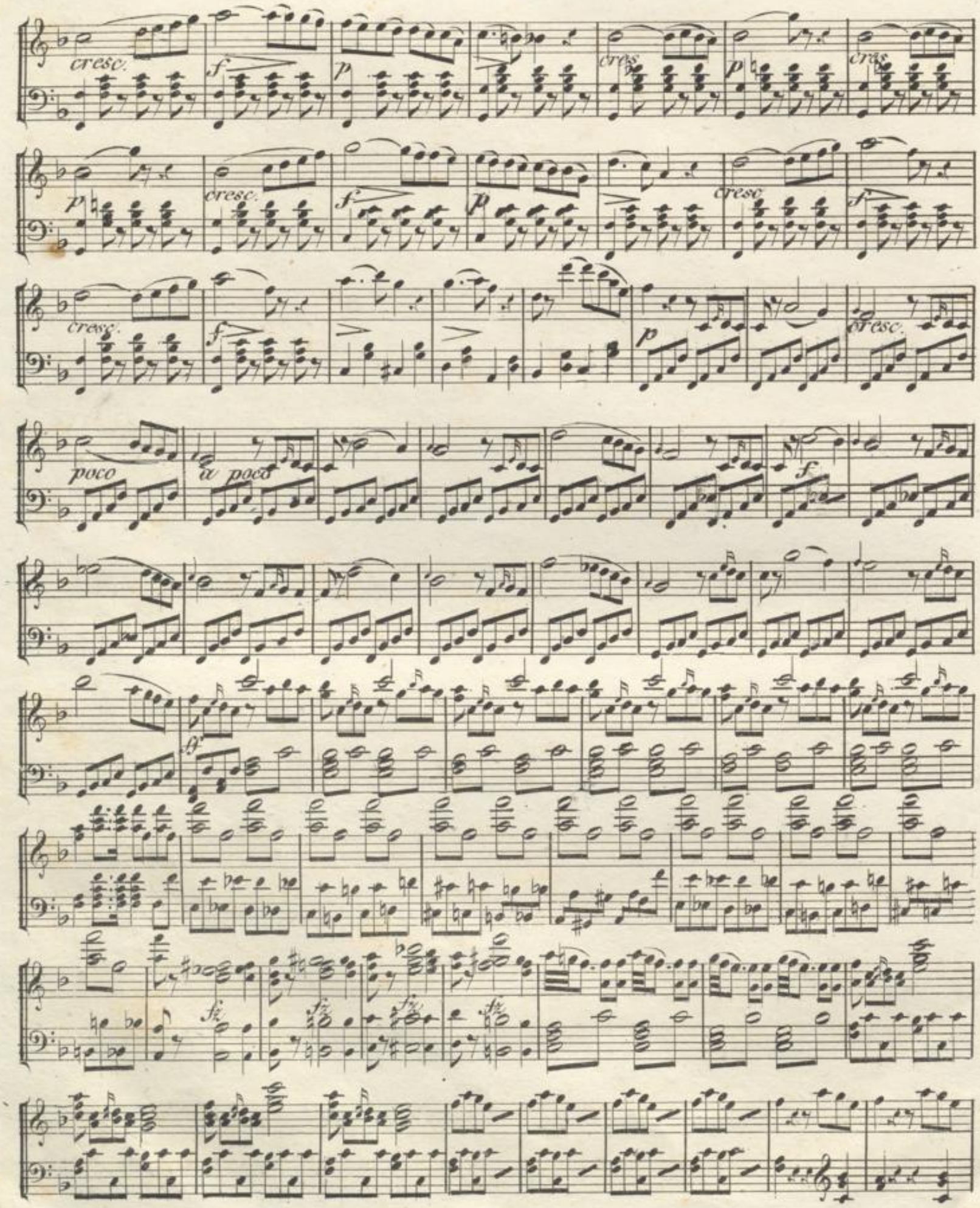
loco

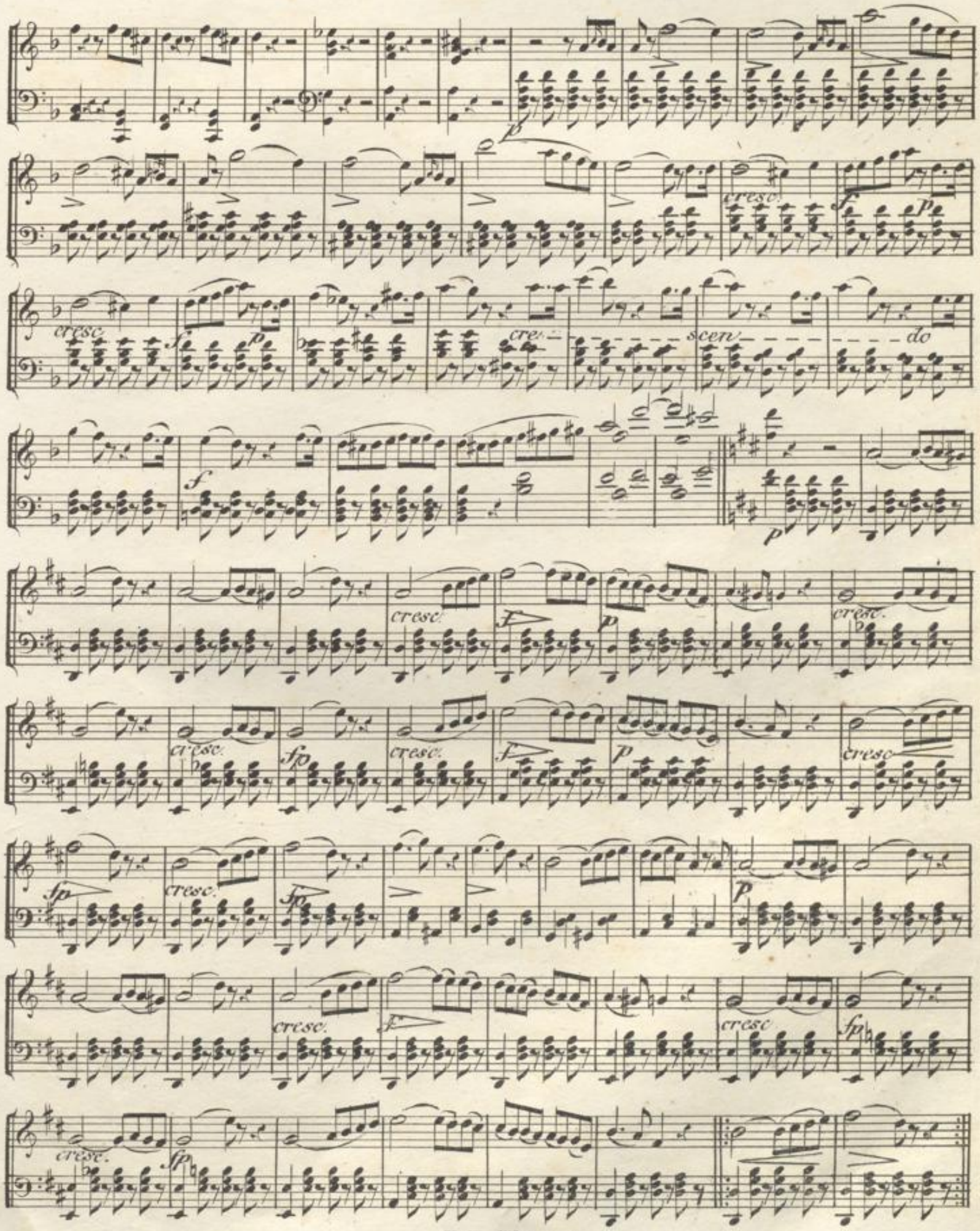
M.M. 138 u. 177.

Ouverture aus der Oper: Le Solitaire (der Einsiedler) von Carafa.




fz
p
cresc.
M.
fz
p
cresc.
M.
M.
p
di - mi - nu -
- en - do
p
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
p
cresc.
p
pp




p
cresc.
f
p
cresc.
f
p
cre-
scen-
do
f
p
cresc.
f
p
cresc.
cresc.
fp
cresc.
f
p
cresc.
fp
cresc.
fp
p
cresc.
f
cresc.
fp
cresc.
fp

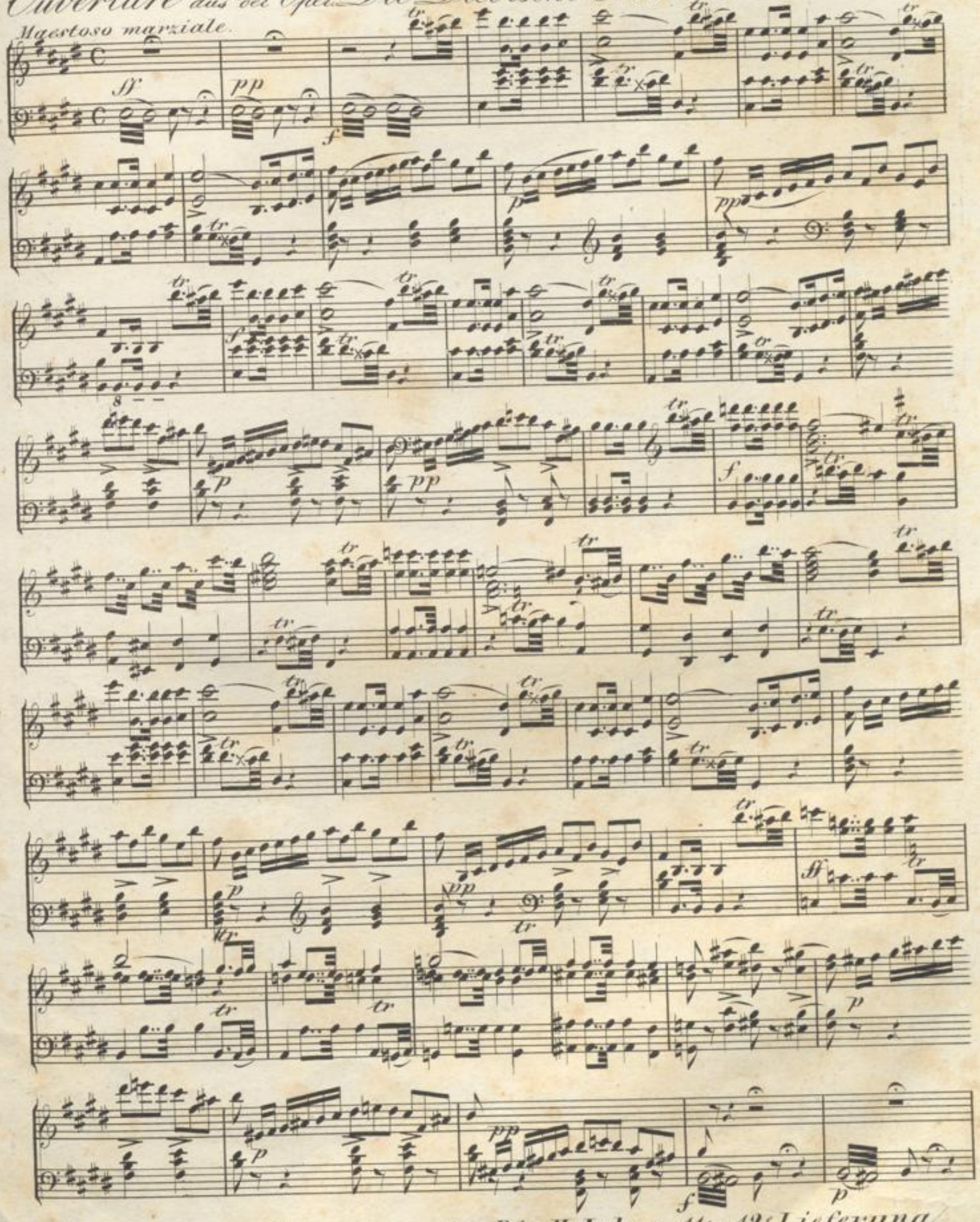
M. M. 176 W. 177.

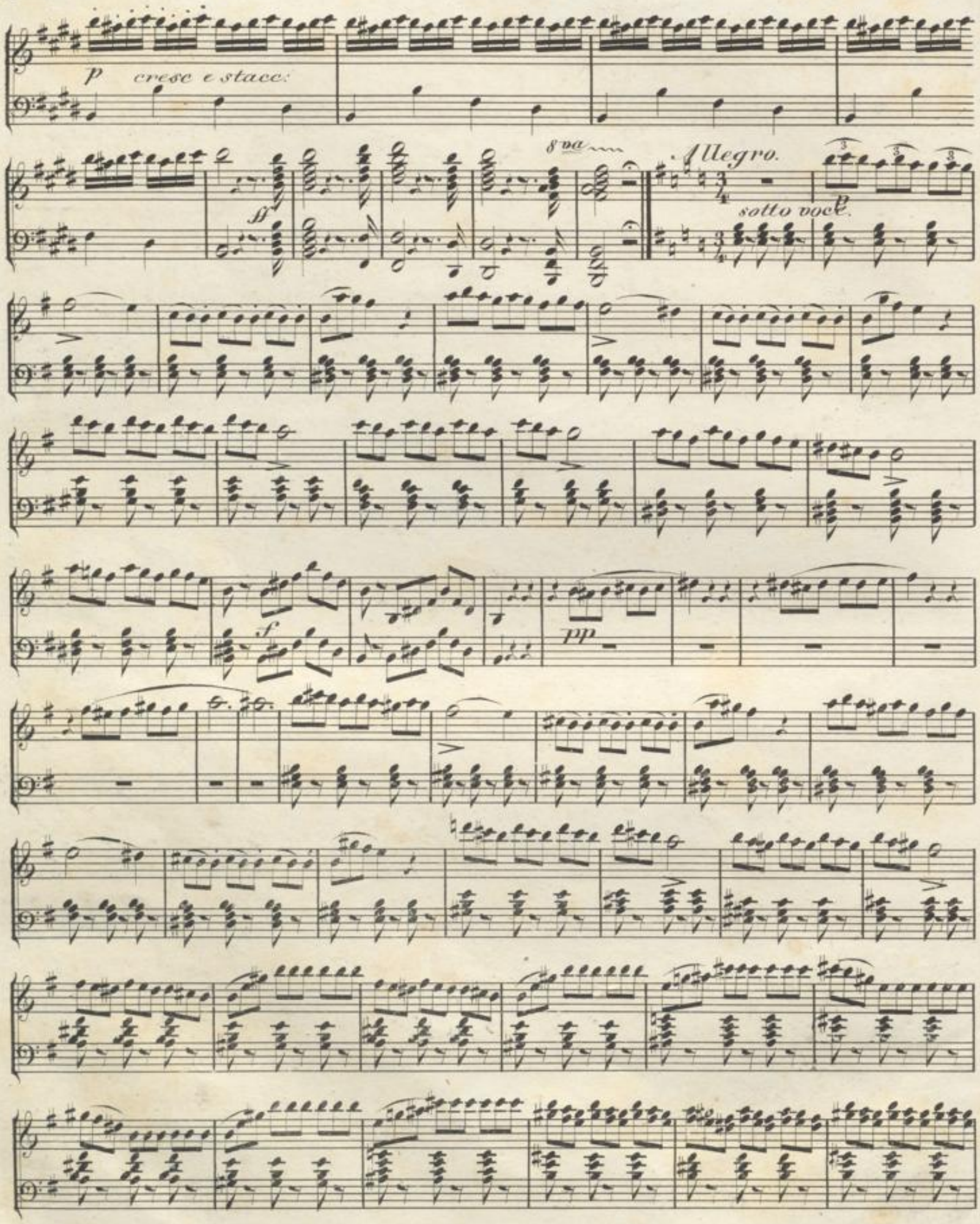
cresc. p cresc. poco à poco

f

Ouverture aus der Oper: Die Diebische Elster von Rossini

Maestoso marziale.




p
cresc e stacc.
8va
Allegro.
sotto voce
p
f
pp

cresc.

ff

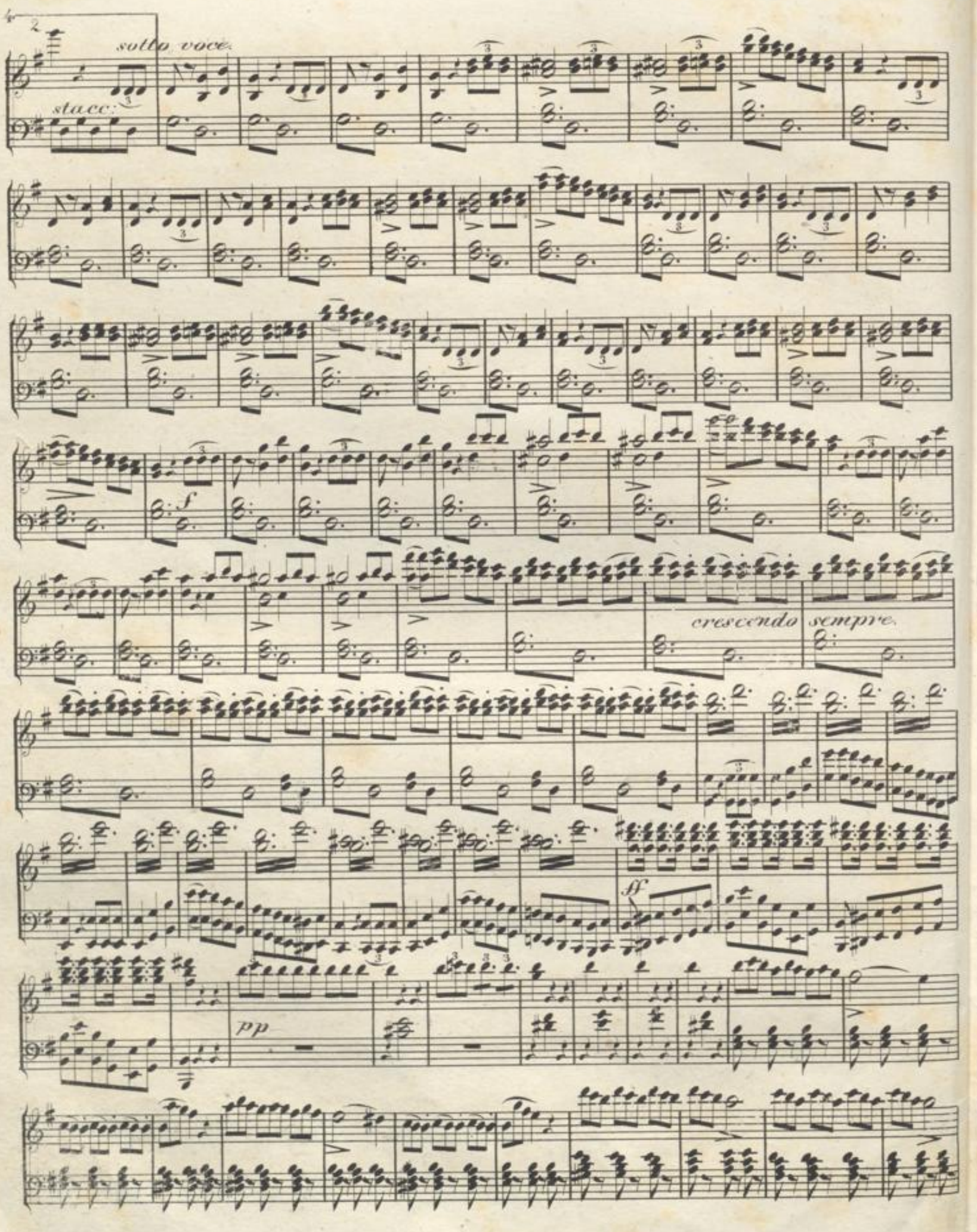
tr

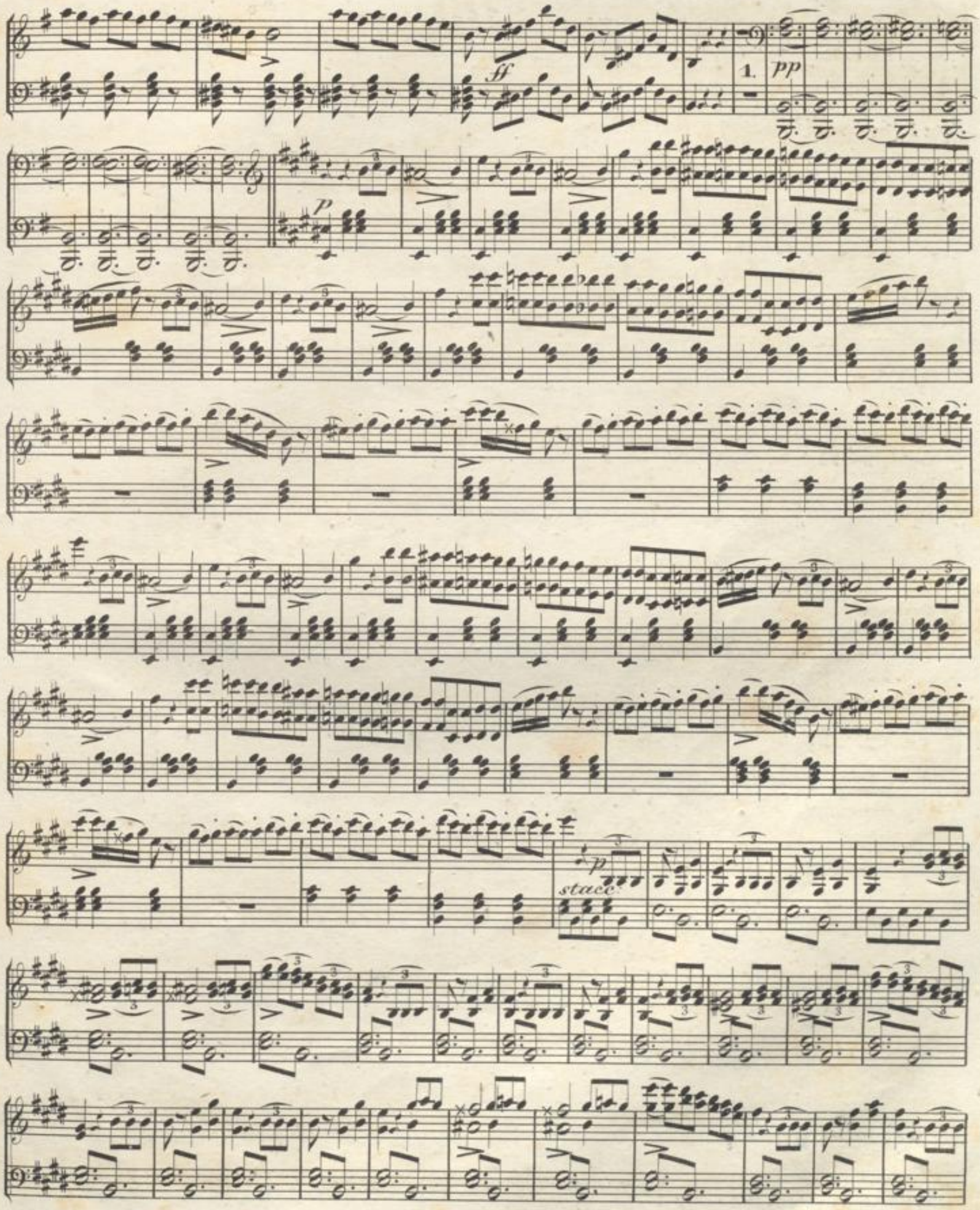
sf

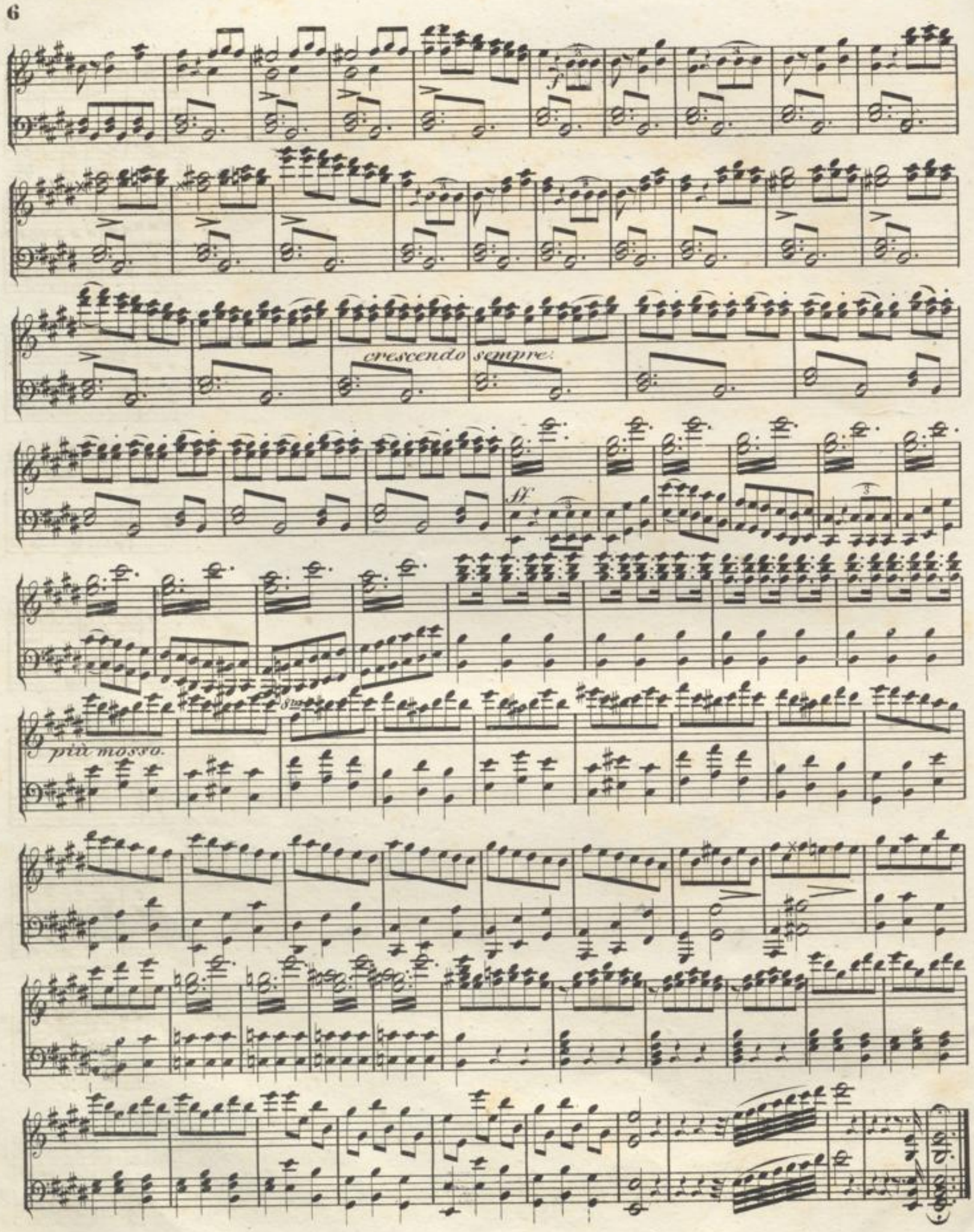
pp

1.

sotto voce

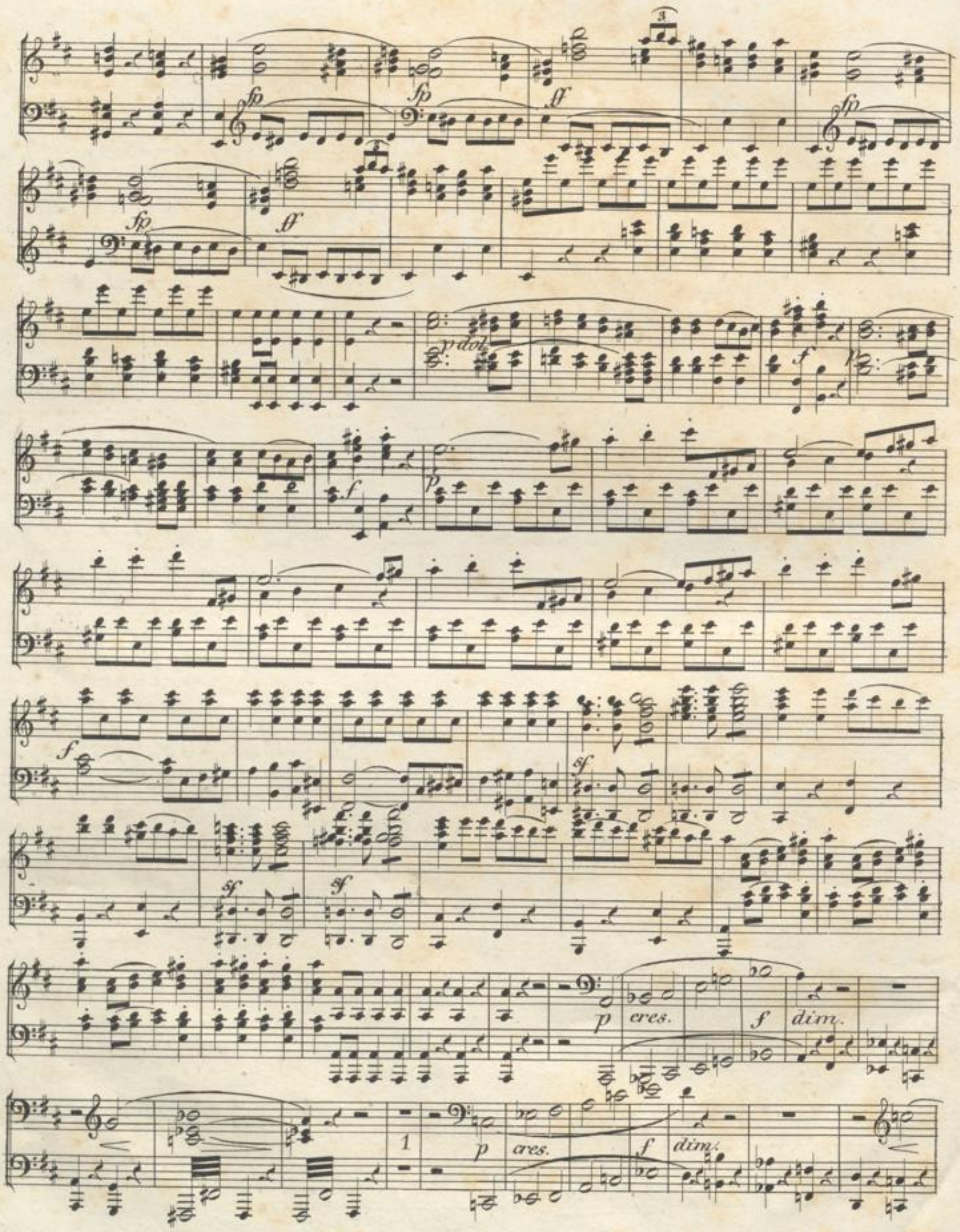


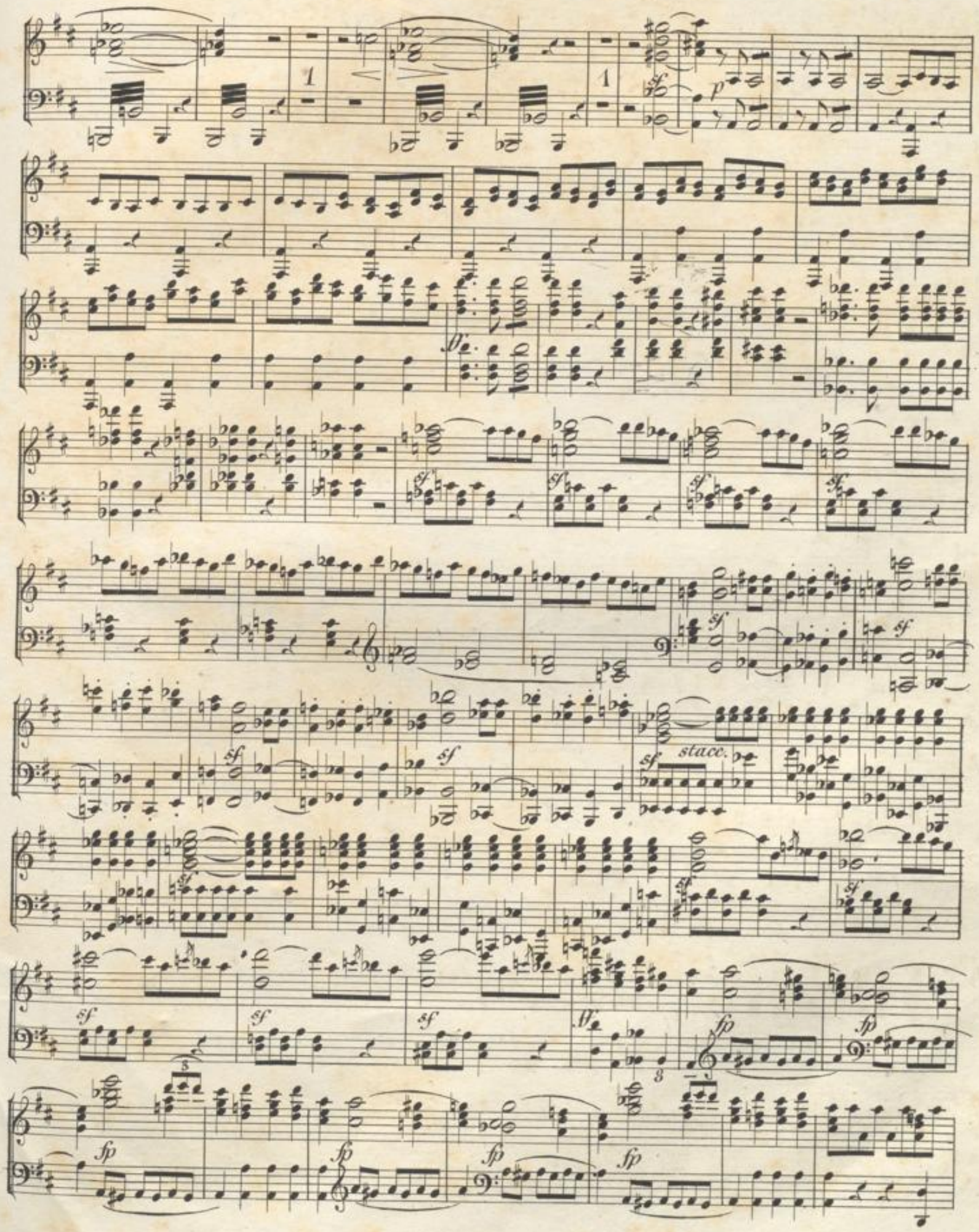

ff
1.
pp
p
stacc.
p

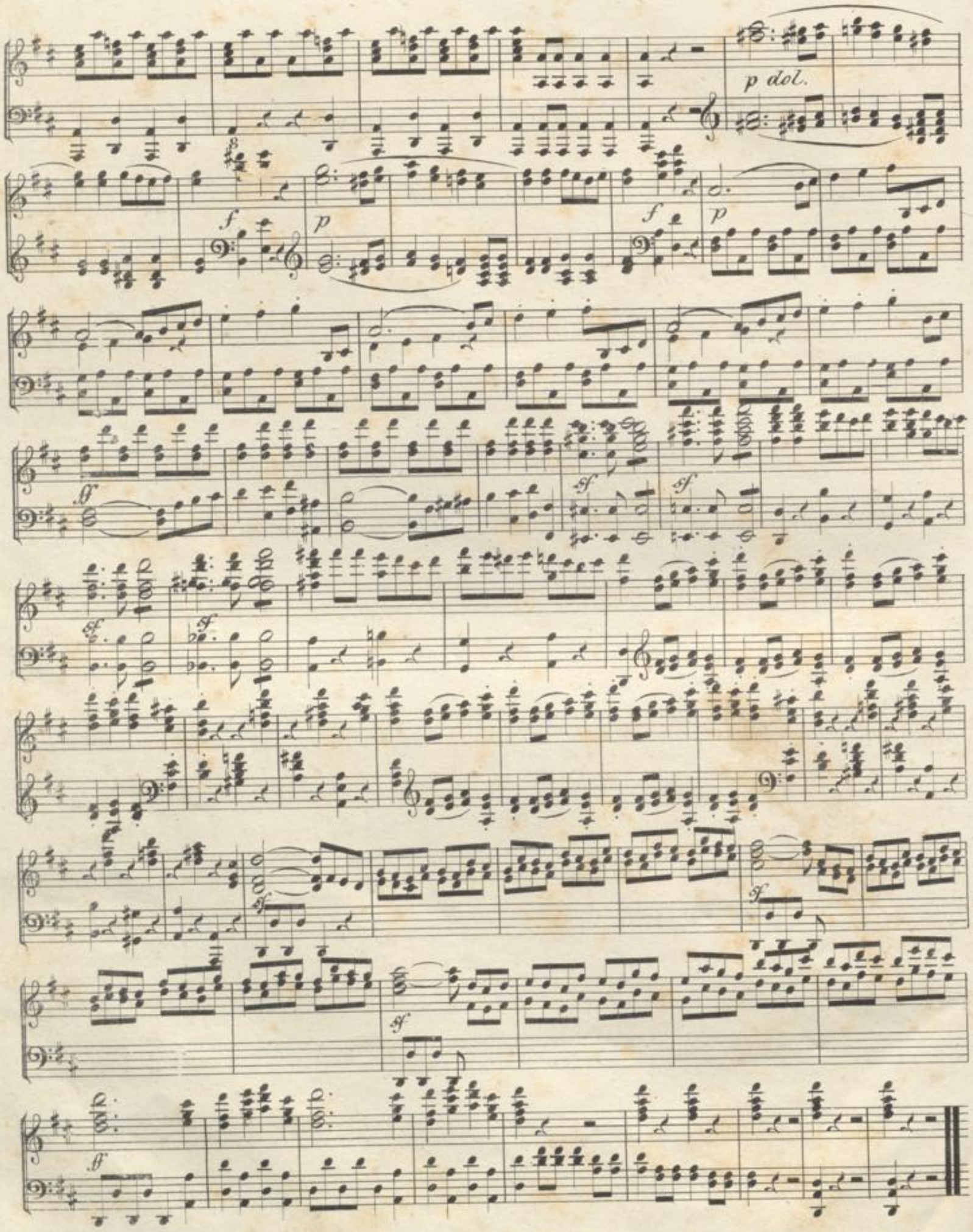

p
cresendo sempre.
ff
8va
più mosso.

Ouverture aus der Oper: Die Räuberburg, von F. Kuhlau.

f p cres. f f sf sf stacc. sf sf sf sf decres. f


fp
ff
fp
ff
fp
ff
p dol.
f
f
p
f
sf
sf
sf
p cres.
f dim.
1
p cres.
f dim.


1
1
p
sf
stacc.
fp


p dol.
f
p
f
p
ff
sf
sf
sf
sf
sf
sf
sf
ff