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Romance arrangée pour piano à quatre mains

Henselt, Adolf

Leipzig [u.a.], [1839]

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Don Mus. D. 4012

A Madame la Princesse Wolkonski.

ROMANCE

arrangée

pour Piano à quatre mains

composée

par

ALEXANDRE HUMBERT

Opus. 10.

Propriété des Editeurs.

Pr. 6 Gr.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Lemoine.

1808

Enregistré aux Archives de l'Union



SECONDO.

AD. HENSELT, Op. 10.

Lento. (♩. = 60.)

ROMANCE.

pp e legato assai.
Ped.

poco marcato.

pp cresc. riten.

pp

PRIMO.

Lento. (♩. = 69.)

AD. HENSELT. Op. 10.

ROMANCE.

sempre p e con portamento.

cresc. riten. pp

1

SECONDO.

p

legatissimo.

cresc. ed accel.

ff

dim. e ritard.

ff

f

pp
Ped.

p agitato

p

e cresc. assai.

dimin. - - - - p

morendo.

pp possibile.

6208

FINE.

PRIMO.

The musical score consists of four systems of staves. The first system includes the instruction *espressivo ma p*. The second system includes *cresc. ed accel.*, *ff*, *dim. e ritard.*, *ff*, and *dimin.*. The third system includes *ben tenuto.*, *pp*, *Ped.*, and *dolce.*. The fourth system includes *agitato e cresc. assai.*, *dimin. - - - p*, and *pp possibile.*. The score is written in a single key signature and time signature, with various articulations and dynamic markings throughout.

