

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

L' espérance

Fesca, Alexander

Braunschweig [u.a.], [circa 1840]

[urn:nbn:de:bsz:31-266958](https://nbn-resolving.org/urn:nbn:de:bsz:31-266958)

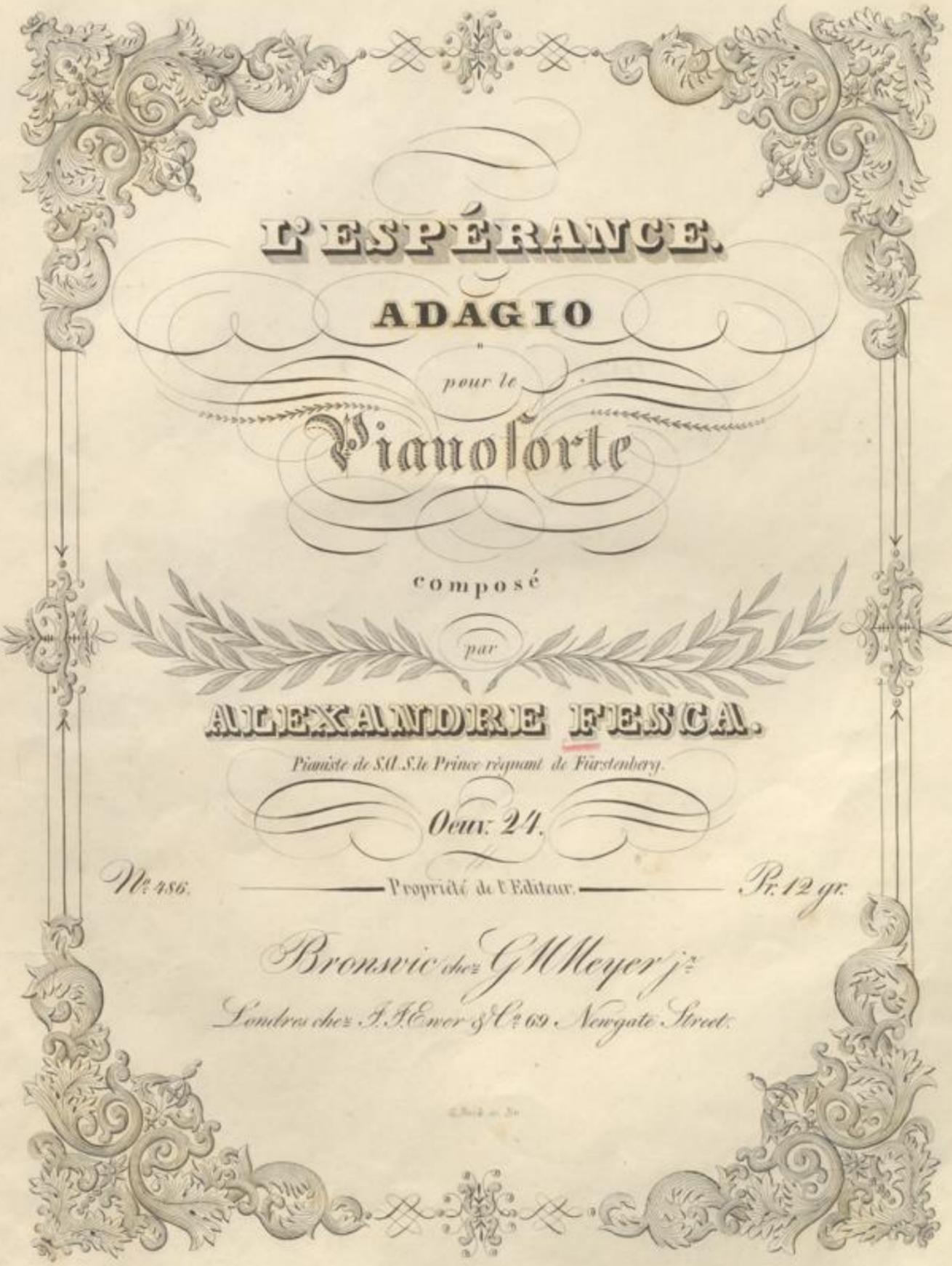
F.F.

June 1023



L'ESPÉRANCE.
ADAGIO
pour le
Piano forte
composé
par
ALEXANDRE FESCA.
Pianiste de S.M.S. le Prince régnant de Fürstenberg.
Oeuv. 24.
N^o 486. — Propriété de l'Éditeur. — Pr. 12 gr.
Bronsvic chez G. Meyer j^e.
Londres chez A. S. Ever & Co. 69, Newgate Street.





L'ESPÉRANCE.

ADAGIO

pour le

Piano forte

composé

par

ALEXANDRE FESCA.

Pianiste de S.M.S. le Prince régnant de Fürstenberg.

Ouv. 24.

N^o 486.

Propriété de l'Éditeur.

P. 12 gr.

Bronswic chez G. Meyer j^r.

Londres chez J. A. Wer & C^o 69, Newgate Street.

© 1848

L'ESPÉRANCE.

3

A. Fesca, *Oeuv.* 24.

(M.M. ♩ - 69.)

ADAGIO.

pp e legato, con espress.
Ped.

Ped. *Ped.* *Ped.* *Ped.* *cresc.*

Ped. *dimin.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *con dolcezza.* *Ped.* *Ped.* *Ped.*

tr *Ped.* *cresc.* *agitato.* *f* *Ped.*

V. S.

p elegante.
Ped.

8^a 15 17 *loco.*

pp
Ped. *dimin.* *un poco calando.* *espress.* *a Tempo.* *p*

Ped. *pp dolcissimo.* 8^a *loco.*

f Ped. *dimin.* *p calmato.* Ped. Ped. Ped. Ped. *tr.*

cresc. Ped. *f* *con gran anima.* *dimin.* *p* Ped. Ped. Ped. Ped. *tr.*

5

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. Performance markings include *Ped.*, *eresc.*, and *f*. A large slur covers the right-hand part, and a *mf* marking is present in the bass line.

Second system of musical notation. The right-hand part is marked *con passione.* and includes *Ped.* markings. The left-hand part features *accelerando* and *Ped.* markings.

Third system of musical notation. The right-hand part includes *Ped.*, *fz*, *dimin.*, and *express.* markings. The left-hand part includes *Ped.* markings.

Fourth system of musical notation. The right-hand part includes *tr.*, *p*, and *pp* markings. The left-hand part includes *Ped.* markings.

Fifth system of musical notation. The right-hand part features a long, sweeping melodic line with *express.* marking. The left-hand part includes *Ped.* markings.

V. S.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Pedal markings: *Ped.* with diamond symbols. Trills: *tr*. Performance instruction: *dolce*.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Pedal markings: *Ped.* with diamond symbols.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *espress.*. Pedal markings: *Ped.* with diamond symbols.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *pp nobile.*, *f*. Pedal markings: *Ped.* with diamond symbols. Performance instruction: *dimin.*

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p agitato.*, *f*. Pedal markings: *Ped.* with diamond symbols. Performance instruction: *cresc.*

con gran anima. *calmato.*

dimin. p *f* *p* *pp espress.*

Ped. *Ped.* *Ped.*

p *f*

Ped. *Ped.* *Ped.* *Ped.*

p *f* *pp rallent.* *a Tempo p con espress.*

Ped. *Ped.* *Ped.*

8a *loco.*

pp *armonioso e legato.*

Ped. *Ped.*

rallent.

Ped. *Ped.*

22