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**L' espérance**

**Fesca, Alexander**

**Braunschweig [u.a.], [circa 1840]**

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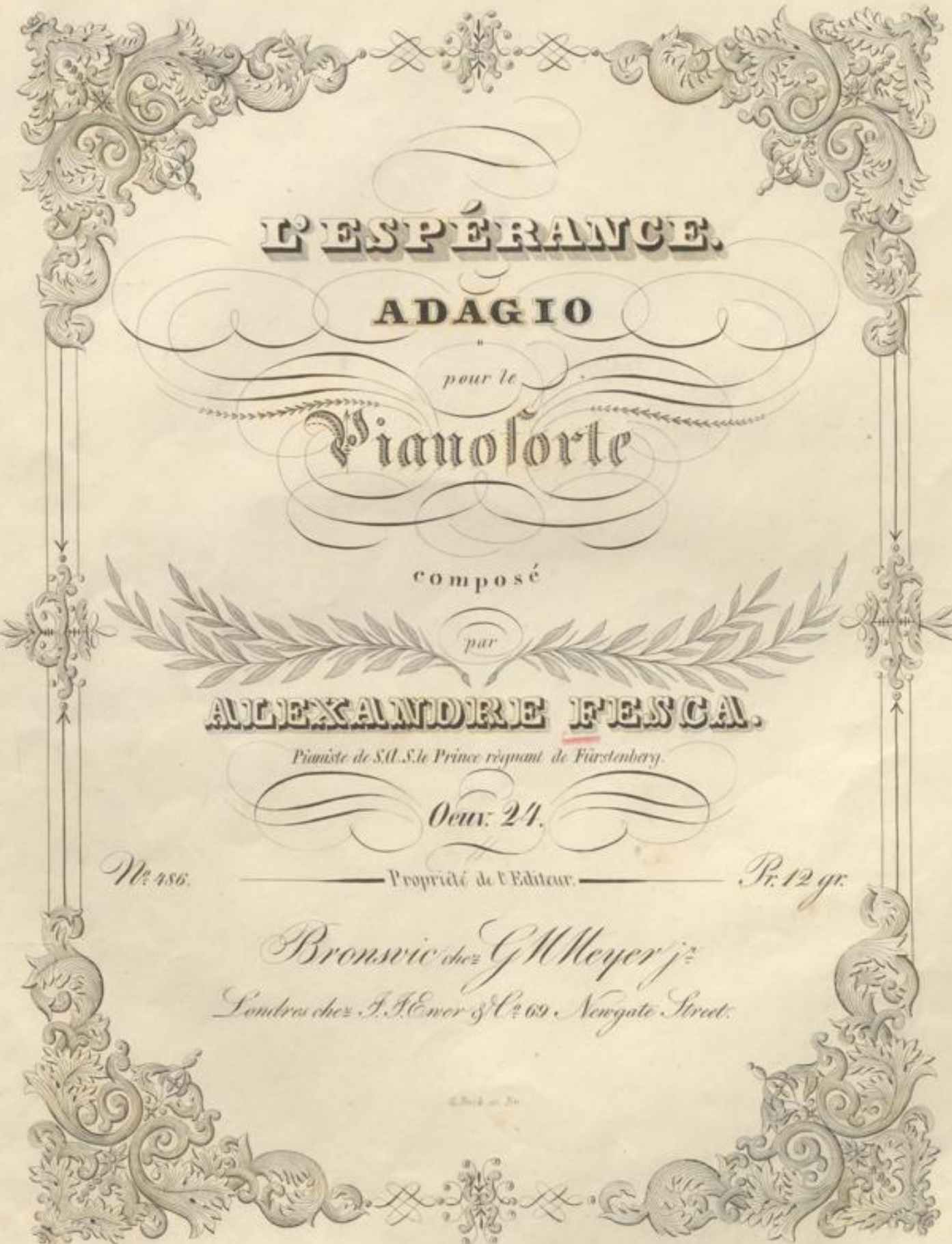
F.F.

June 1023

**L'ESPÉRANCE.**  
**ADAGIO**  
*pour le*  
**Piano forte**  
*composé*  
*par*  
**ALEXANDRE FESCA.**  
*Pianiste de S.M.S. le Prince régnant de Fürstenberg.*  
*Oeuv. 24.*  
*N<sup>o</sup> 486.* — *Propriété de l'Éditeur.* — *P. 12 gr.*  
*Bronsvic chez G. Meyer j<sup>r</sup>.*  
*Londres chez A. J. Ewer & Co. 69, Newgate Street.*

F.F. BIBLIOTHEK  
 DONN. ESCHMANN





L'ESPÉRANCE.

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L'ESPÉRANCE.

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A. Fesca, *Oeuv.* 24.

(M.M. ♩ - 69.)

ADAGIO.

*pp* e *legato, con espress.*  
*Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *cresc.*

*Ped.* *dimin.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *con dolcezza.* *Ped.* *Ped.* *Ped.*

*tr* *Ped.* *cresc.* *agitato.* *f* *Ped.*

V. S.

8<sup>a</sup> 15 17 loco.

*p elegante.*  
Ped.

14 5

*pp*  
Ped. *dimin.* *espress.* *a Tempo.* *p*

*un poco calando.*

8<sup>a</sup> loco.

Ped. Ped. *pp dolcissimo.*

*f* *dimin.* *p calmato.* *tr.*

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* *f* *con gran anima.* *dimin.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. Performance markings include *Ped.*, *eresc.*, and *f*. A large slur covers the right-hand part, and a *mf* marking is present in the bass line.

Second system of musical notation. The right-hand part is marked *con passione.* and includes *Ped.* markings. The left-hand part features *accelerando* and *Ped.* markings.

Third system of musical notation. The right-hand part includes *Ped.*, *fz*, *dimin.*, and *express.* markings. The left-hand part includes *Ped.* markings.

Fourth system of musical notation. The right-hand part features *tr.* (trills) and *p* (piano) dynamics. The left-hand part includes *Ped.* markings and *pp* (pianissimo) dynamics.

Fifth system of musical notation. The right-hand part features a long, sweeping melodic line with *express.* markings. The left-hand part includes *Ped.* markings.

V. S.



First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a trill (tr) on a dotted quarter note, followed by a half note. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include piano (p) and dolce.

Second system of musical notation. The right hand continues with a melodic line, featuring a fermata over a half note. The left hand maintains the eighth-note accompaniment. Pedal markings (Ped.) are present under the first, second, and third measures.

Third system of musical notation. The right hand features a melodic line with a fermata. The left hand continues the eighth-note accompaniment. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *espress.* (espressivo).

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand plays a series of chords. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *pp nobile.* (pianissimo nobile) and *f* (forte).

Fifth system of musical notation. The right hand has a melodic line with a trill (tr) on a dotted quarter note. The left hand continues the eighth-note accompaniment. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *p agitato.* (piano agitato) and *cresc.* (crescendo).

*con gran anima.* *calmato.*

*dimin. p* *f* *p* *pp espress.*

*Ped.* *Ped.* *Ped.*

*p* *f*

*Ped.* *Ped.* *Ped.* *Ped.*

*p* *f* *pp rallent.* *a Tempo p con espress.*

*Ped.* *Ped.* *Ped.*

*8a* *loco.*

*pp* *armonioso e legato.*

*Ped.* *Ped.*

*rallent.*

*Ped.* *Ped.*





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