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Zweites Potpourri nach Motiven der Oper: Vielka von G. Meyerbeer

Diabelli, Anton

Wien, [1847]

Klavier

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ZWEITES POTPOURRI

nach Motiven der Oper:

VIELKA, von G. MEYERBEER.

Für das Piano forte allein von A. Diabelli.

Wien, in der k.k. Hofmusikalienhandlung A. Diabelli et Comp. Graben N^o 1133.

Allegro.

ff

f

ff

sp

f

sp

cresc.

p

p

ritard.

Allegro moderato.

D. & C. N^o 8573.

Mazurka. 3

The musical score is written for piano and consists of five systems of two staves each. The first system is marked *pesante* and *F*. The second and third systems include trills in the bass line. The fourth system features a *cresc.* followed by a *poco* section. The fifth system is marked *F*. The piece concludes with a double bar line.

D. & C. N. 8573.

4

so

P dol. e leggiero

so

loto

f

p

D. & C. No 8573.

The musical score is written in a single system with four systems of two staves each. The first system begins with a *mol.* marking. The second system includes *f* and *p mol.* markings. The third system features a *f* marking. The fourth system concludes with a *cl* marking. The notation is dense, with many beamed notes and slurs, characteristic of a virtuosic piano piece.

D. & C. N. 8573.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a *cresc.* marking and a forte *f* dynamic. The second system includes a *tr.* (trill) marking. The third system has a *dim.* (diminuendo) marking. The fourth system is marked *loco* and includes *p* (piano) and *f* (forte) dynamics, as well as a *tr.* marking. The fifth system includes a *tr.* marking and a *p dol.* (piano dolce) marking. The sixth system features a *tr.* marking and a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

D. & C. N. 8573.

50

tr *accelerando*
cresc.

51

loco

Maestoso. Dessauer-Marsch.

pp *f* *p*

f *p* *mf*

D. & C. № 8573.

The image shows a page of musical notation for piano, consisting of four systems of staves. Each system has a treble and bass clef staff. The music is in a minor key, indicated by the key signature of one flat. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: *f* (forte) appears in the first system, *p* (piano) in the fourth system, and *crese.* (crescendo) in the fourth system. Performance instructions include *sa* (sustained) and *loco* (loco) markings above the treble staves. The piece concludes with a double bar line and repeat dots.

D. & C. N. 8573.

Allegro con spirito. *Husarenlied*: (Rasch wie die Schwalbe schießt und kreuzt, so reiten die Husaren)

f *ritard.* *in tempo.* *p* *ritard.* *sa* *sa* *loco* *p* *mf* *ff*

D. & C. No 8573.

*Più moderato.*Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a series of chords and melodic lines in both hands.Musical notation for the second system. The treble staff starts with a pianissimo (*pp*) dynamic marking. A crescendo (*cresc.*) marking is placed over the middle of the system. The piece concludes with a fermata over the final note in the treble staff.*Maestoso.*Musical notation for the third system. The tempo is marked *Maestoso*. The treble staff begins with a forte (*f*) dynamic marking. The music is characterized by a slow, steady rhythm with prominent chords.Musical notation for the fourth system. The treble staff starts with a *pesante* marking, indicating a heavy, slow feel. The music continues with a series of chords and melodic fragments in both hands.

D. & C. No 8573.

p *cresc. ed accelerando* *f*

Allegro moderato. *Kriegslied* (Söldnersberg schlägt voller Muth in Tod und in Gefahr)

p *f* *f* *f*

f *p* *f* *p*

f *dim.* *p*

D. & C. N. 8573.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values and rests.

Second system of musical notation, including dynamic markings such as *f* and *sf*. It features a treble clef staff and a bass clef staff.

Third system of musical notation, including dynamic markings such as *sf* and *f*. It features a treble clef staff and a bass clef staff.

Allegretto.

Fourth system of musical notation, starting with a piano (*p*) marking. It features a treble clef staff and a bass clef staff.

Fifth system of musical notation, continuing the piece. It features a treble clef staff and a bass clef staff.

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Un poco più moto.

dol:

p

f

cresc.

loco

rit.

D. & C. N. 8573.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Dynamic markings include *dol:* (dolce), *f* (forte), *sf* (sforzando), *dim:* (diminuendo), *p* (piano), and *cresc:* (crescendo). The piece concludes with a final cadence in the bass staff.

D. & C. N. 8573.

Allegro.

The musical score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The first system includes a dynamic marking of *f*. The second system has a vocal line starting with *sa...*. The third system has a vocal line starting with *sa... loco* and a piano line with a dynamic marking of *ff*. The fourth system has a vocal line starting with *sa... loco* and a piano line that ends with a *Cresc.* marking. The music is in a 3/4 time signature and a key signature of one sharp (F#).

D. & C. N. 8573.