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**Neueste und allerwohlfeilste Ausgabe der beliebtesten
Ouverturen**

Auber, Daniel-François-Esprit

Leipzig [u.a.], [ca. 1839]

Aus der Oper "Marie"

[urn:nbn:de:bsz:31-266762](https://nbn-resolving.org/urn:nbn:de:bsz:31-266762)

Ouverture aus der Oper: Marie von Herold.

Allo deciso.

Andante.

rallent. *à tempo.*

Allegro moderato.

rallent. *a piacere.*

cresc.

pp

Sammlung von Ouverturen für Pfte. II Jahrgang 2 u. 3 Liefg.

M.M. 37 151-152.

cresc.

cresc.

ff Più vivo.

un poco ritenuto.

dol.

fp

fp

fp

This page contains ten systems of handwritten musical notation for piano. Each system consists of a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *cresc.*, *ff Più vivo.*, *un poco ritenuto.*, *dol.*, and *fp* are placed throughout the score. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

The image shows a page of handwritten musical notation, likely for a piano piece. It consists of ten systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by markings like *sp* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano). Performance instructions include *Piu vivo* (faster) and *Rit.* (ritardando). The score is densely written with many notes and rests, particularly in the later systems. At the bottom center, there is a small number: 151-1042.

151-1042

un poco ritenuto.

dol.

sp

sp

sp

sp

sp

sp

sp

cresc.

più vivo.

f

piu stretto.

The musical score is a single-page manuscript for a multi-stemmed keyboard instrument. It features ten systems of two staves each. The notation is dense, with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings, including fortissimo (ff) and a section marked 'stringendo'. The piece ends with a double bar line.

M.M. 37 151-152.