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## **Mondwalzer**

**Nicolai, Otto**

**Wien, [ca. 1839]**

Introduzione

[urn:nbn:de:bsz:31-266220](https://nbn-resolving.org/urn:nbn:de:bsz:31-266220)

# MOND-WALZER

VON  
OTTO NICOLAI.

SECONDO.

*Andante.*

Introduzione.

*Cantabile.*

*marcato.*

(2678.)

Eigenthum und Verlag der k. k. Hof-Beamt.- und Musikalienhandlung des Yubian Haslinger in Wien.

# MOND-WALZER

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von  
OTTO NICOLAI.

PRIMO.

Introduzione

Andante.



Cantabile.



(7678.)

Eigentum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

The musical score is written in a two-staff system (treble and bass clef) with a key signature of two flats. It consists of four systems of music. The first system begins with a forte piano (*fp*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system concludes with a forte piano (*fp*) dynamic, a *rallent.* (ritardando) marking, and an *attacca.* instruction. The manuscript shows signs of age, including some staining and a small tear at the bottom edge.

T. H. 7678.



First system of musical notation, consisting of two staves. The music features a series of sixteenth-note runs in the right hand, with dynamic markings *sp* (sforzando) and *f* (forte) indicating intensity. The left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. It includes a section marked *loco* (ad libitum) with a *f* dynamic. The right hand continues with intricate sixteenth-note patterns, while the left hand maintains a rhythmic accompaniment.

Third system of musical notation, showing further development of the sixteenth-note textures. The right hand's runs become more complex, and the left hand's accompaniment remains consistent.

Fourth system of musical notation, the final system on the page. It features dynamic markings *sp*, *f*, and *rallent.* (rallentando). The piece concludes with a final chord marked *attaca.* (attaca).

T. H. 7678.