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Mondwalzer

Nicolai, Otto

Wien, [ca. 1839]

Introduzione

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MOND-WALZER

VON
OTTO NICOLAI.

SECONDO.

Andante.

Introduzione.

Cantabile.

marcato.

p

f

ff

(2678.)

Eigenthum und Verlag der k. k. Hof-Beim- und Musikalienhandlung des Ymbiaa Haaslinger in Wien.

MOND-WALZER

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von
OTTO NICOLAI.

PRIMO.

Introduzione

Andante.

f *p*

The introduction consists of two staves of music. The upper staff begins with a piano (*f*) dynamic and features a series of chords and melodic lines. The lower staff provides a harmonic accompaniment. The tempo is marked *Andante*. The piece concludes with a piano (*p*) dynamic.

Cantabile.

The first system of the waltz is marked *Cantabile*. It consists of two staves. The upper staff contains the main melody, characterized by a series of eighth notes and rests. The lower staff provides a steady accompaniment with a similar rhythmic pattern.

The second system continues the waltz melody and accompaniment. The upper staff features a melodic line with some grace notes, while the lower staff maintains the accompaniment.

The third system concludes the waltz. The upper staff ends with a final melodic phrase, and the lower staff provides a concluding accompaniment.

(7678.)

Eigentum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various dynamic markings such as *fp*, *f*, and *rallent.* The piece concludes with a double bar line and the word *attacca.* written below the staff.

T. H. 7678.

First system of musical notation, consisting of two staves. The upper staff features a series of rapid sixteenth-note runs, while the lower staff provides a harmonic accompaniment. Dynamic markings include *sp* (sforzando) and *f* (forte).

Second system of musical notation, consisting of two staves. It includes a *tr* (trill) marking above the first measure of the upper staff. A *loco* marking is present above the second measure of the upper staff. Dynamic markings include *f* and *P* (piano).

Third system of musical notation, consisting of two staves. The upper staff continues with rapid sixteenth-note passages. The lower staff features a more active accompaniment with frequent sixteenth-note patterns.

Fourth system of musical notation, consisting of two staves. It concludes with a *rallent.* (ritardando) marking and an *attaca.* (attaca) marking at the end of the piece. Dynamic markings include *sp* and *f*.

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