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Mondwalzer

Nicolai, Otto

Wien, [ca. 1839]

2. Walzer

[urn:nbn:de:bsz:31-266220](https://nbn-resolving.org/urn:nbn:de:bsz:31-266220)

N^o 2.

The musical score is written for piano and consists of four systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamics include *p*, *f*, and *sf*. The piece concludes with a double bar line and repeat signs.

T. H. 5678.

N^o 2.

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and contains a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, showing further development of the melodic and harmonic themes. It includes various rhythmic patterns and articulations.

The third system is marked with a forte (*f*) dynamic. It features a more active and rhythmic texture, with dense chordal accompaniment in the lower staff.

The fourth system returns to a piano (*p*) dynamic. It concludes with two endings, labeled '1^o' and '2^o', which lead to the final cadence of the piece.

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